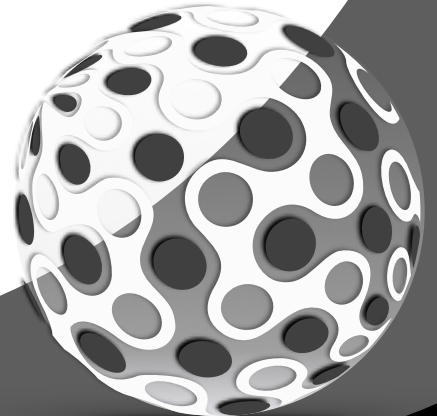
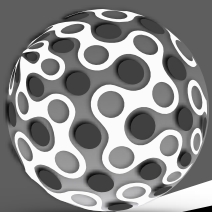


FLUTE

ELEMENTARY BAND MUSIC BOOK

NAME _____





BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

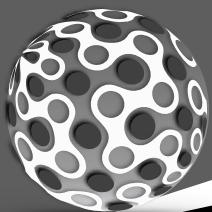
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

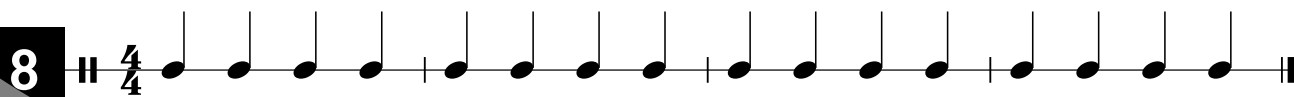
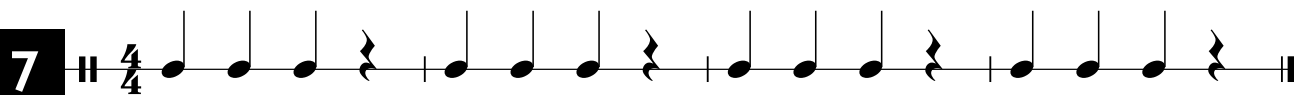
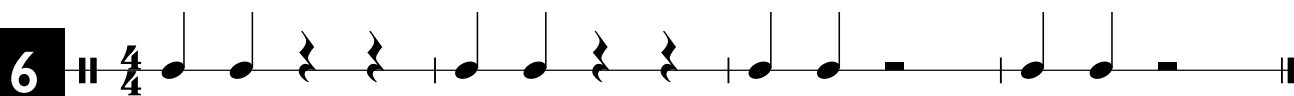
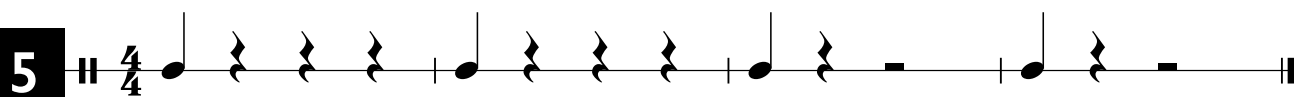
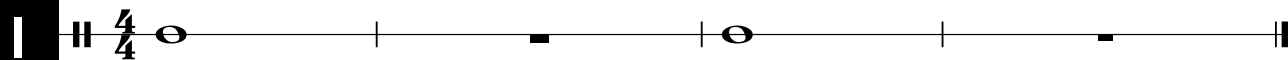
12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

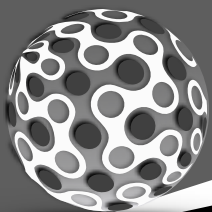
WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



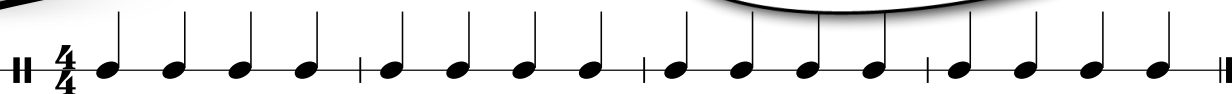
RHYTHM STUDIES = 1



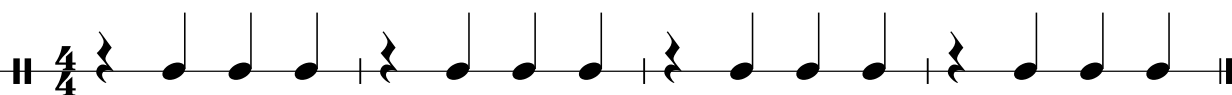


RHYTHM STUDIES - 2

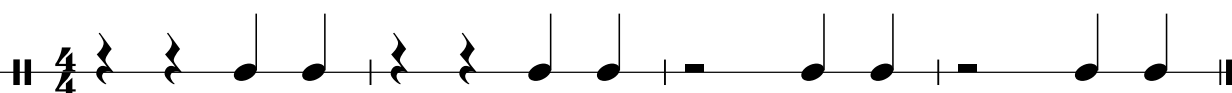
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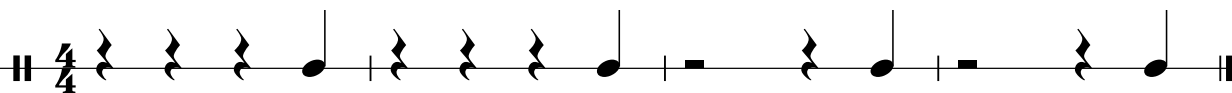
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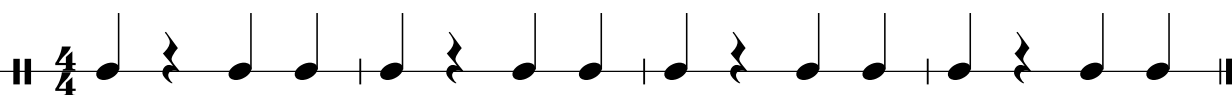
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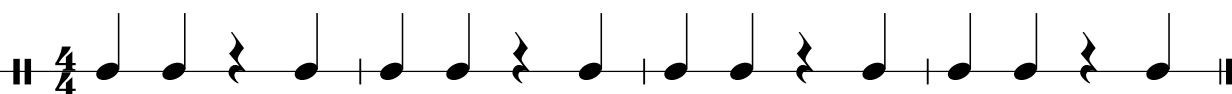
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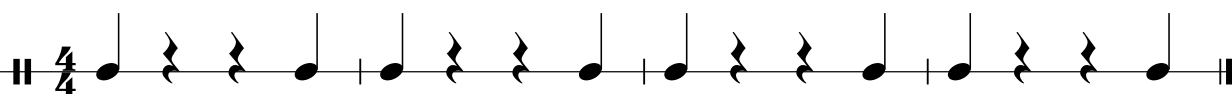
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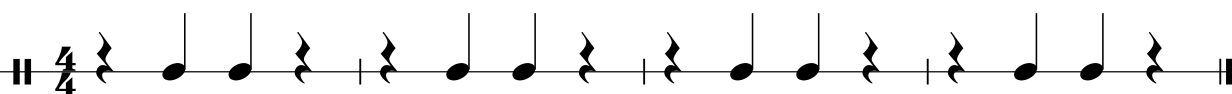
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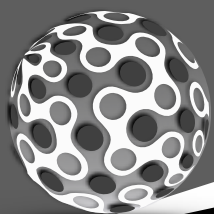


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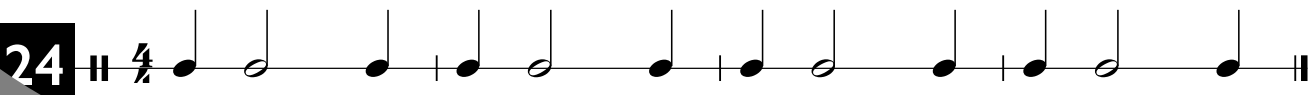
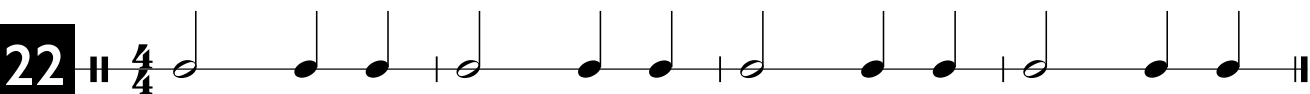
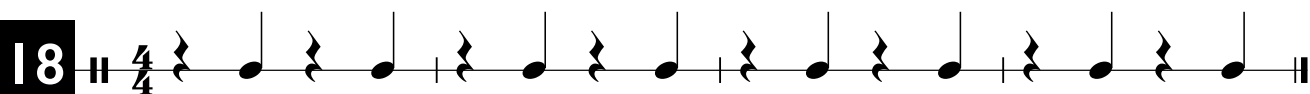
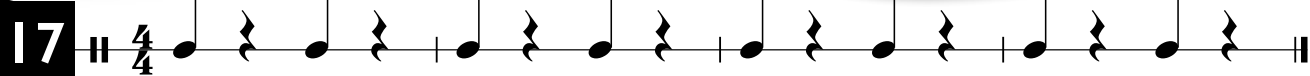


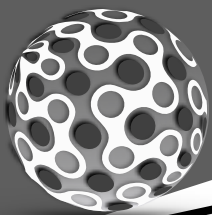
16





RHYTHM STUDIES - 3

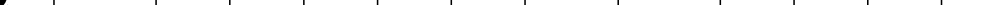


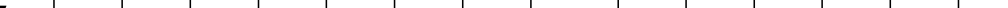


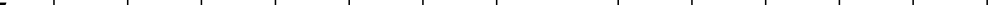
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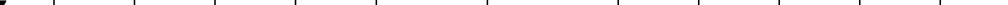
25 $\text{H } \frac{4}{4}$

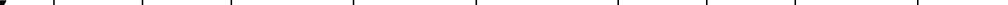
26 $\text{H} \frac{4}{4}$

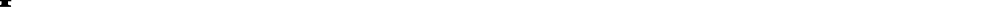
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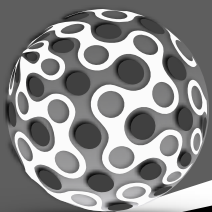
28 $\text{H} \frac{4}{4}$ 

29 $\text{H} \frac{4}{4}$ 

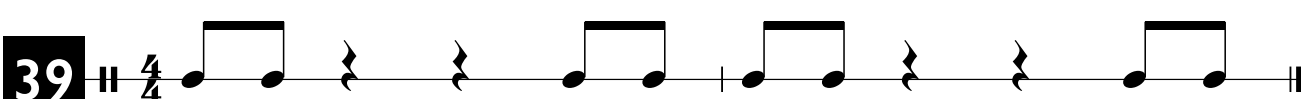
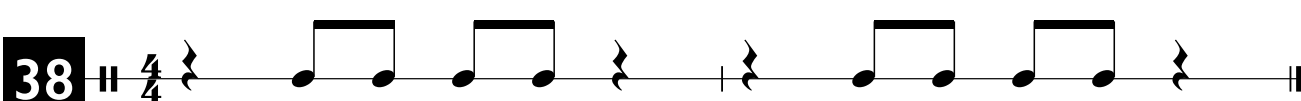
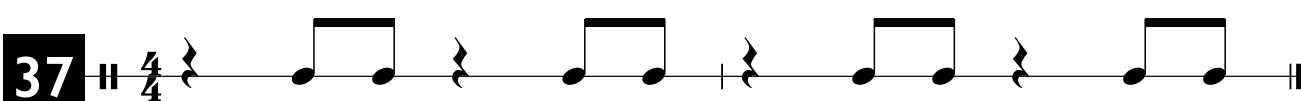
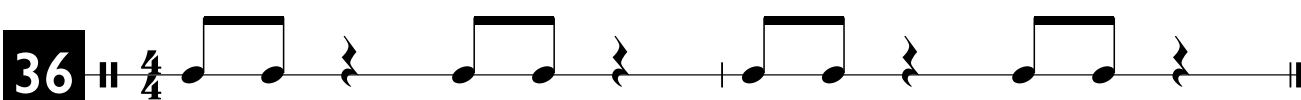
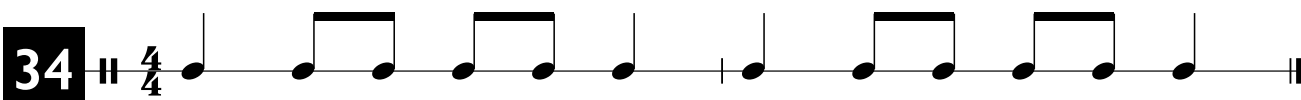
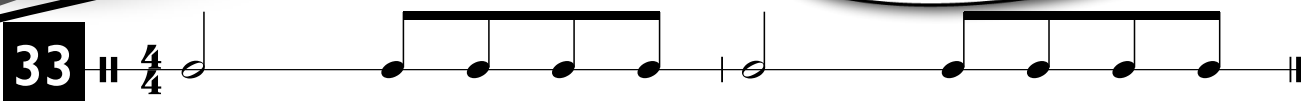
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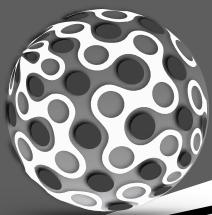
31 

32 

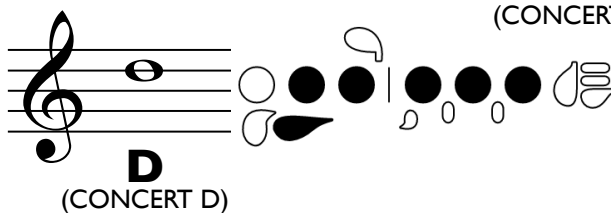
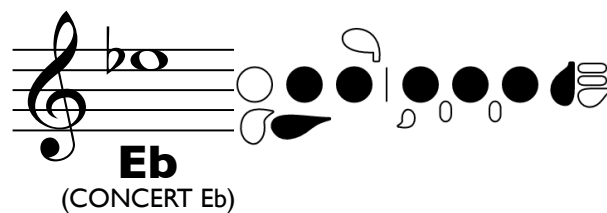
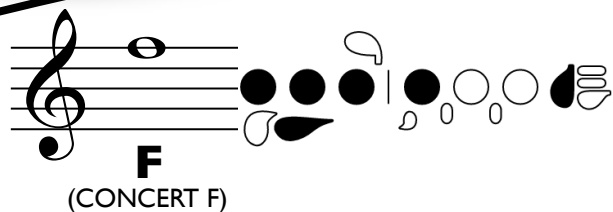


RHYTHM STUDIES - 5





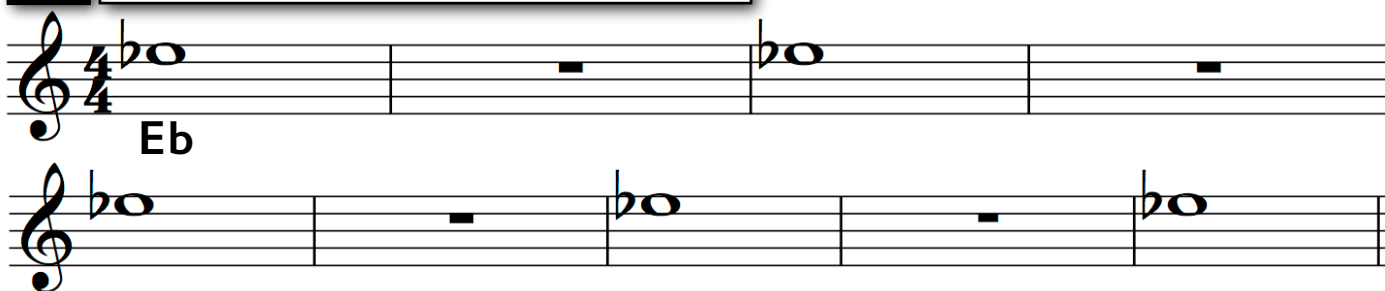
ELEMENTARY BAND 1ST NOTES



1 THE FIRST NOTE

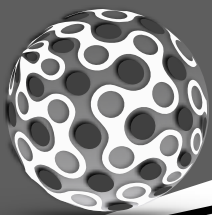


2 A HAIR LOWER



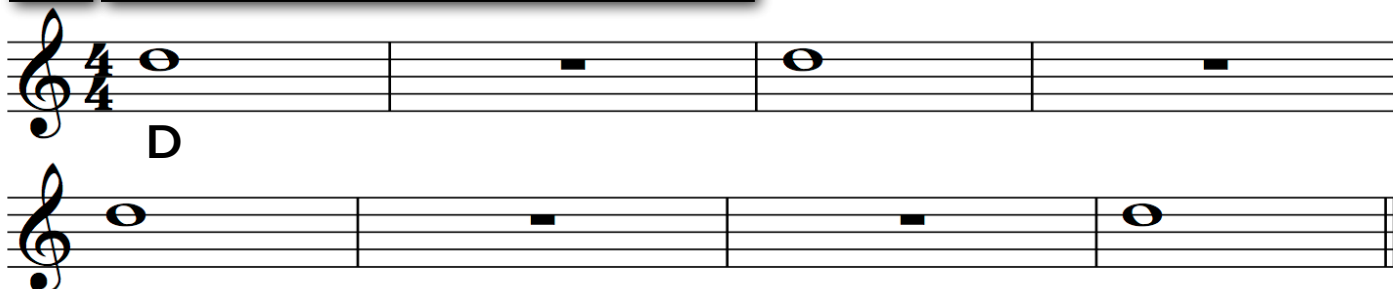
3 WHICH NOTE IS IT?



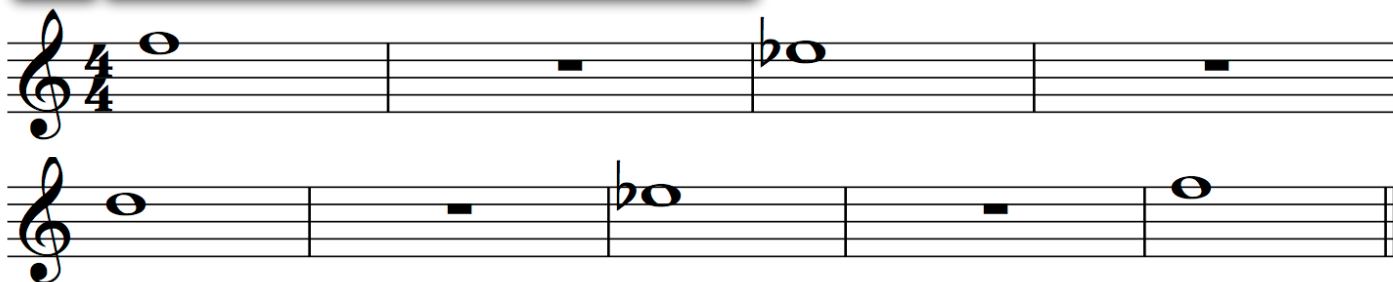


ELEMENTARY BAND 1ST NOTES

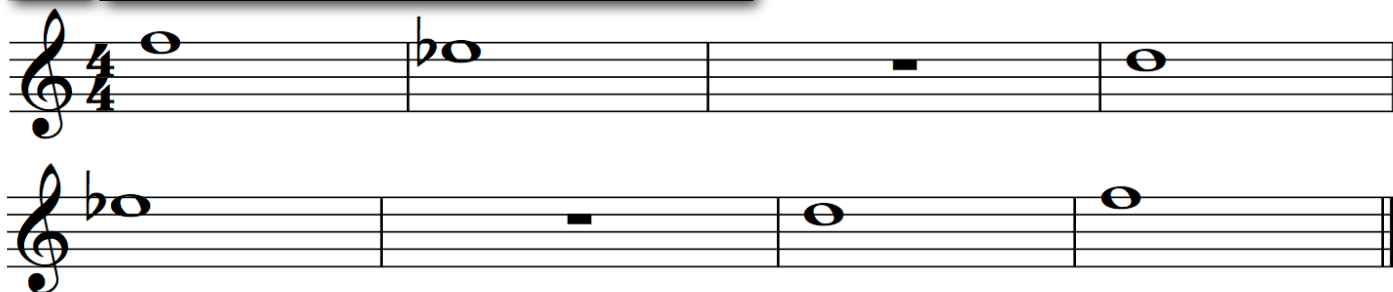
4 3RD NOTE DOWN



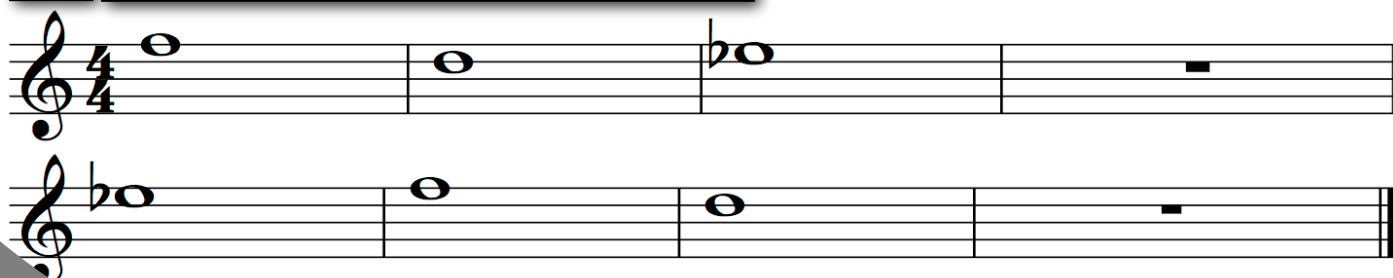
5 DOWN & UP

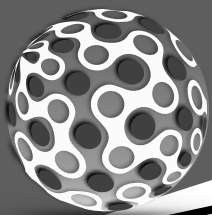


6 DOUBLE UP

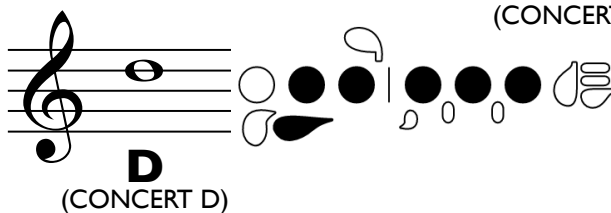
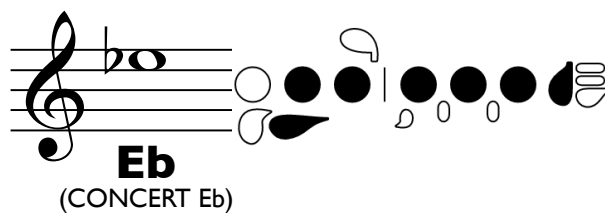
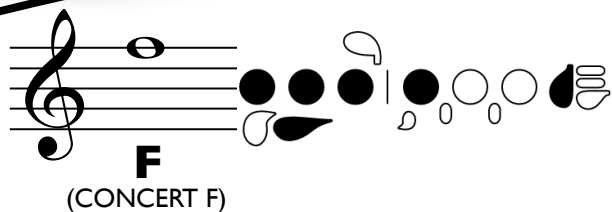


7 3 IN THE MIX





ELEMENTARY BAND 1ST NOTES



8

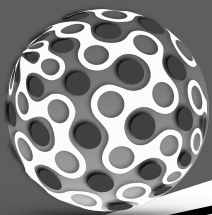
QUARTER ATTACK



9

DUET DUEL





ELEMENTARY BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

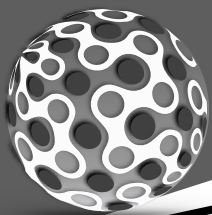


11 STAR-LITE, STAR-BRITE

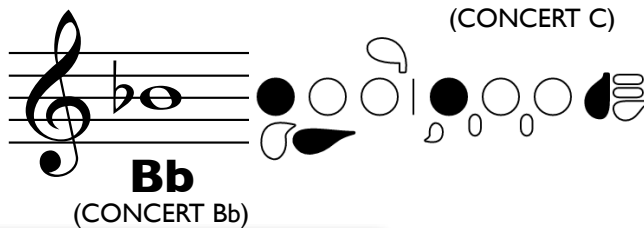
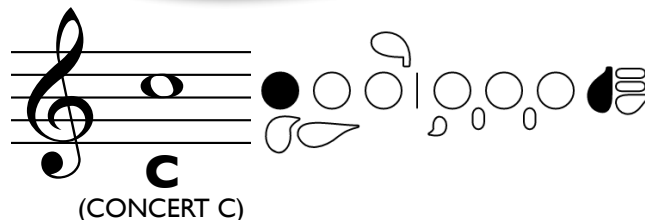
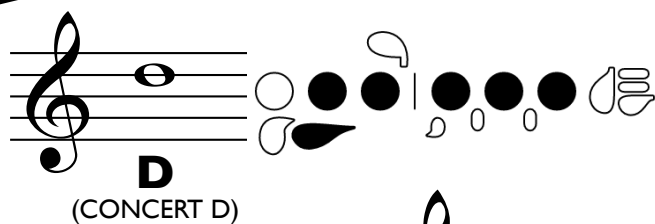


12 3 NOTE RUMBA





ELEMENTARY BAND NEXT 2 NOTES



13 TWO NOTES LOWER

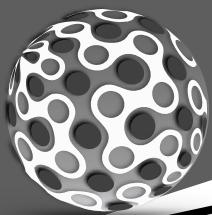


14 HOT CROSSED BUNS



15 AU CLARE DE LA LUNE





ELEMENTARY BAND NEXT 2 NOTES

16 GENTLY SLEEP



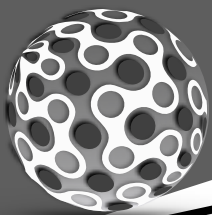
17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB

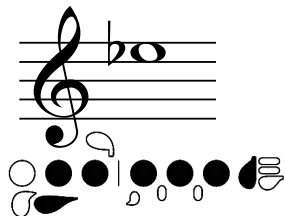


THIS IS WHY WE
CLEAN OUR HORNS!!!

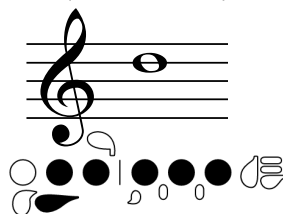


ELEMENTARY BAND 4 NOTE SONGS

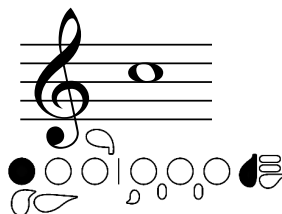
E_b
(CONCERT E_b)



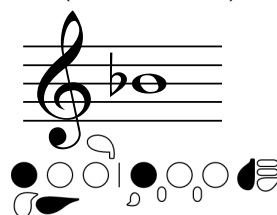
D
(CONCERT D)



C
(CONCERT C)



B_b
(CONCERT B_b)



19 MISS MARY MACK

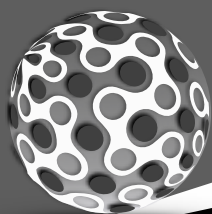


20 PEPPERONI PIZZA



21 NORWEGIAN FOLK SONG





ELEMENTARY BAND STRIVE FOR FIVE

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

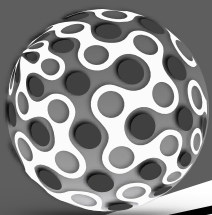
C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

22 FIVE NOTE PATTERN

23 JIM ALONG JOSIE

24 GO TELL AUNT RHODIE



ELEMENTARY BAND STRIVE FOR FIVE

F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

C
(CONCERT C)

B_b
(CONCERT B_b)

25 MERRILY WE ROLL ALONG

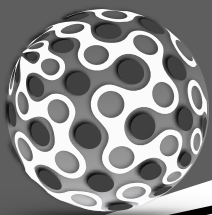


26 LIGHTLY ROW

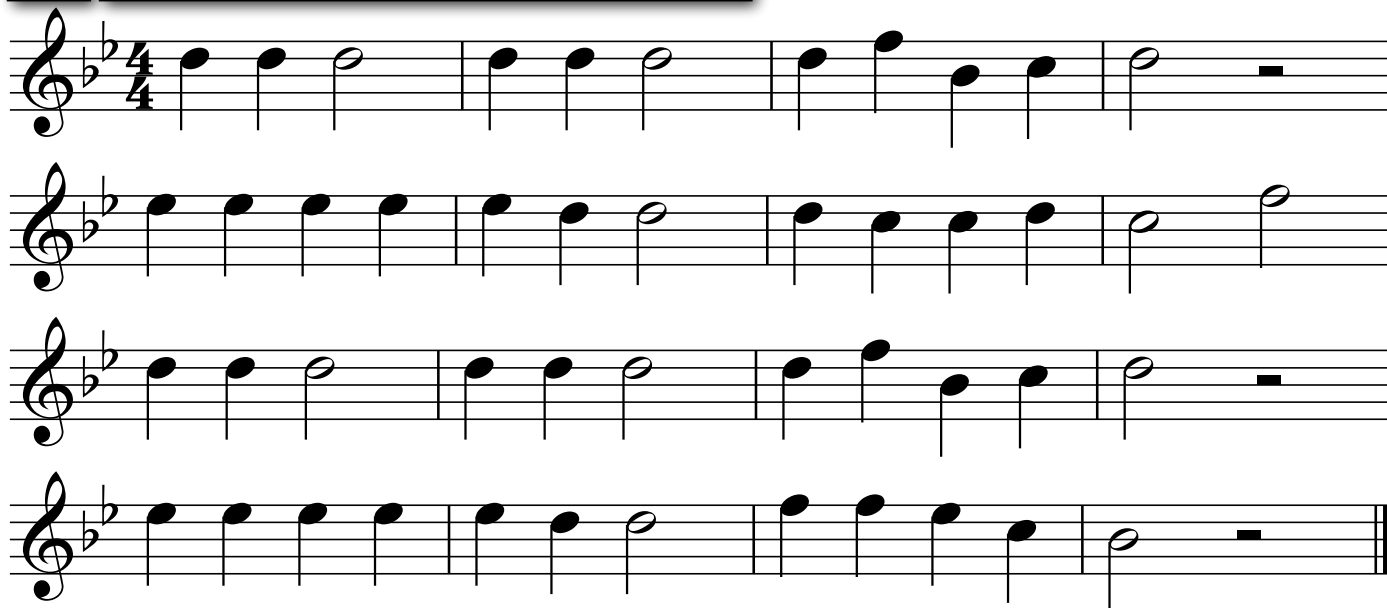


27 AURA LEE





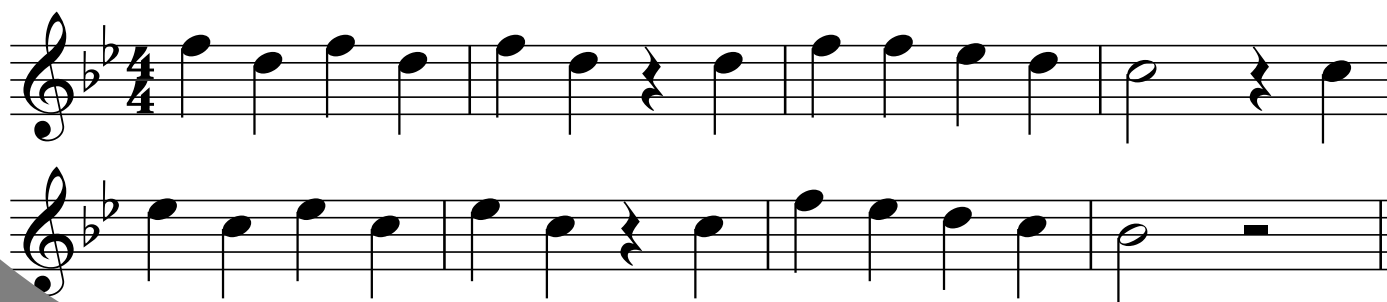
28 JINGLE BELLS

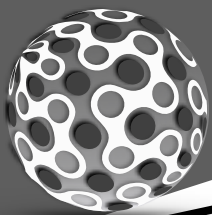


29 REST STOP



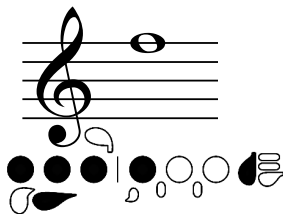
30 DREYDL DREYDL



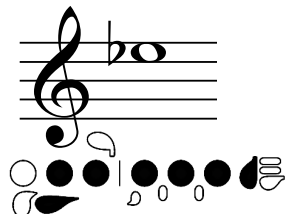


ELEMENTARY BAND STRIVE FOR FIVE

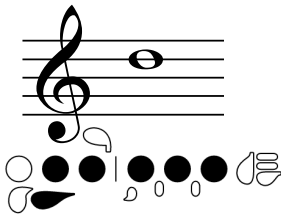
F
(CONCERT F)



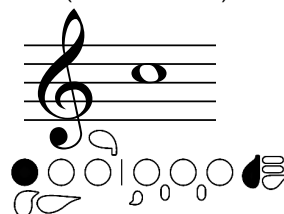
E $\flat$
(CONCERT E $\flat$)



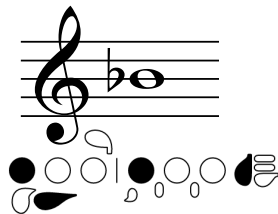
D
(CONCERT D)



C
(CONCERT C)



B $\flat$
(CONCERT B $\flat$)



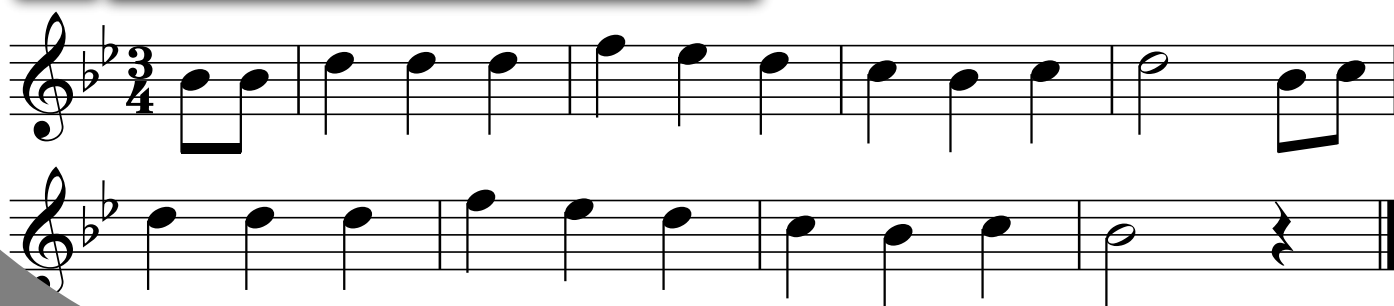
31 GOOD KING WENCESLAS

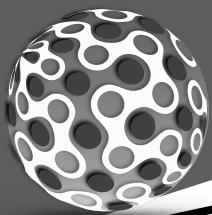


32 DONKEY ROUND



33 LITTLE FISH





ELEMENTARY BAND ADD 6 TO THE MIX

G
(CONCERT G)

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

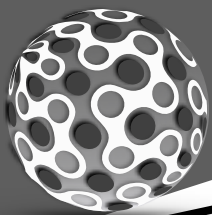
C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

34 LONDON BRIDGE

35 FRERE JACQUES

36 MORNING FROM PEER GYNT



ELEMENTARY BAND ADD 6 TO THE MIX

G
(CONCERT G)

F
(CONCERT F)

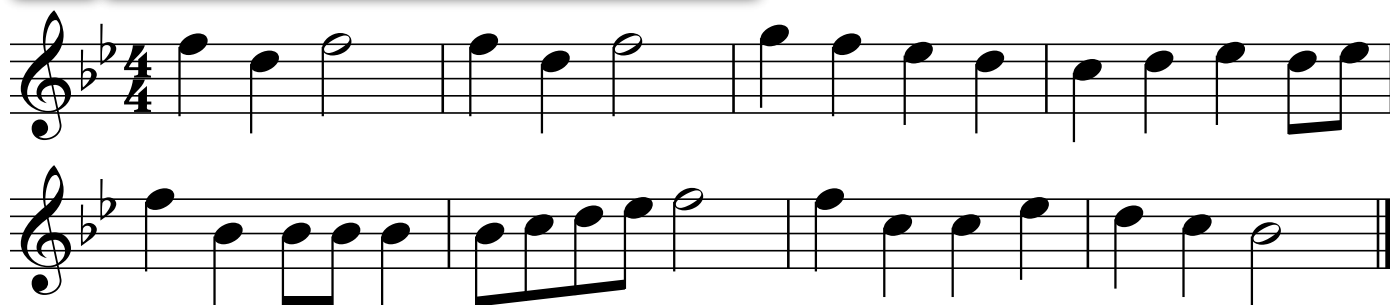
E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

37 THIS OLD MAN

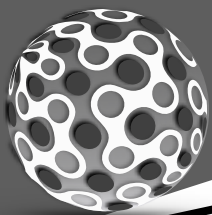


38 THE SNAKE CHARMER



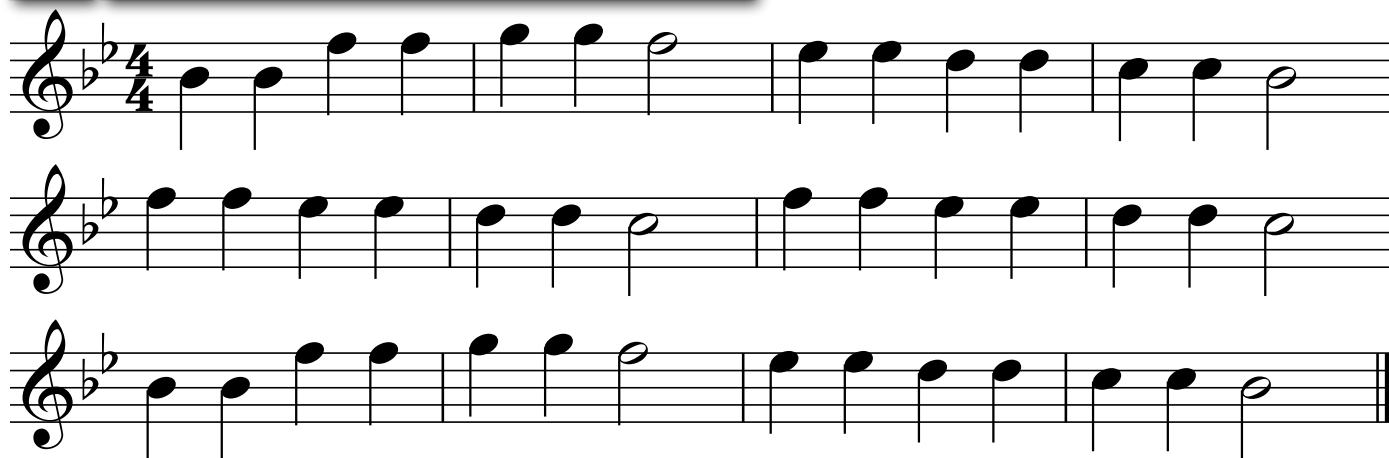
39 OLD MAC DONALD



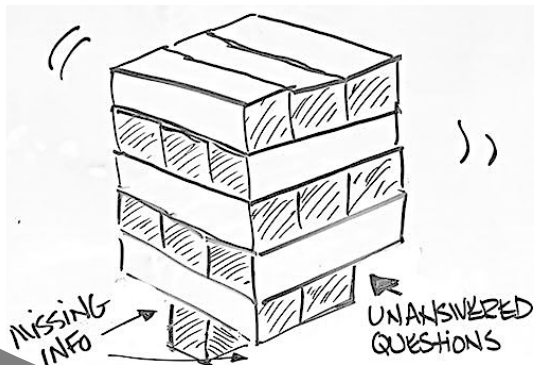
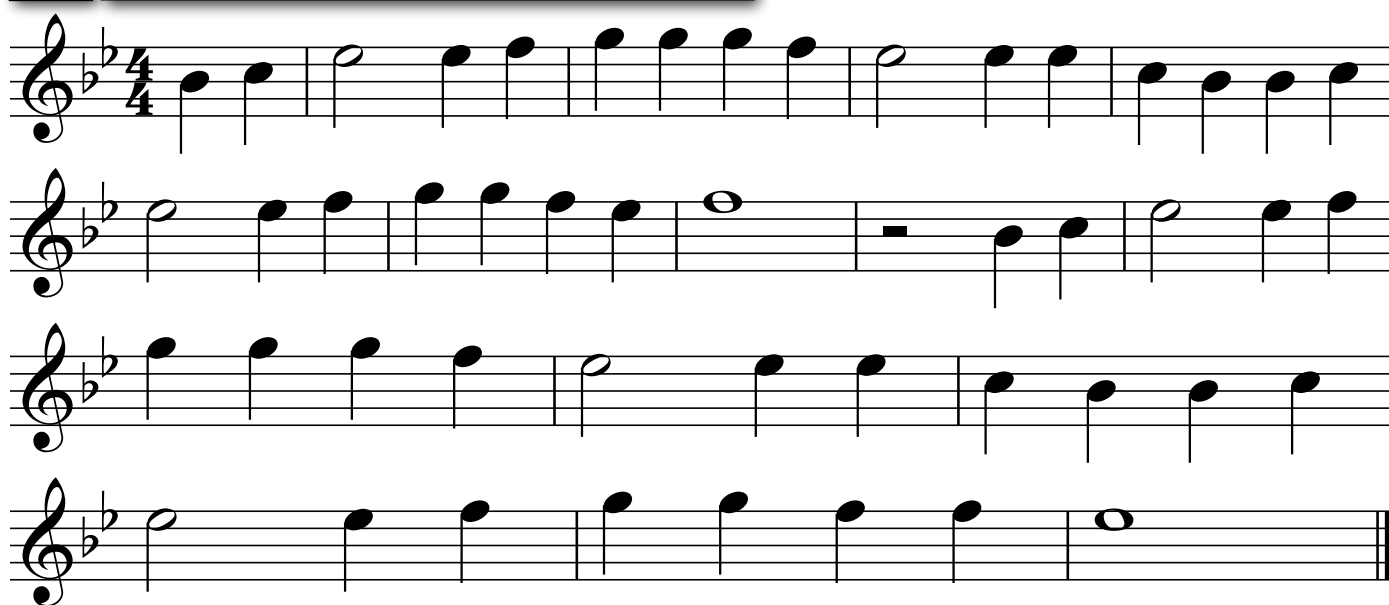


ELEMENTARY BAND ADD 6 TO THE MIX

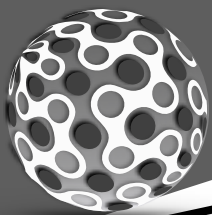
40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



ELEMENTARY BAND ADD 6 TO THE MIX

G
(CONCERT G)

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

C
(CONCERT C)

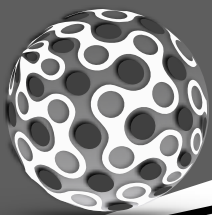
B $\flat$
(CONCERT B $\flat$)

42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE

Fine

D.C. al Fine



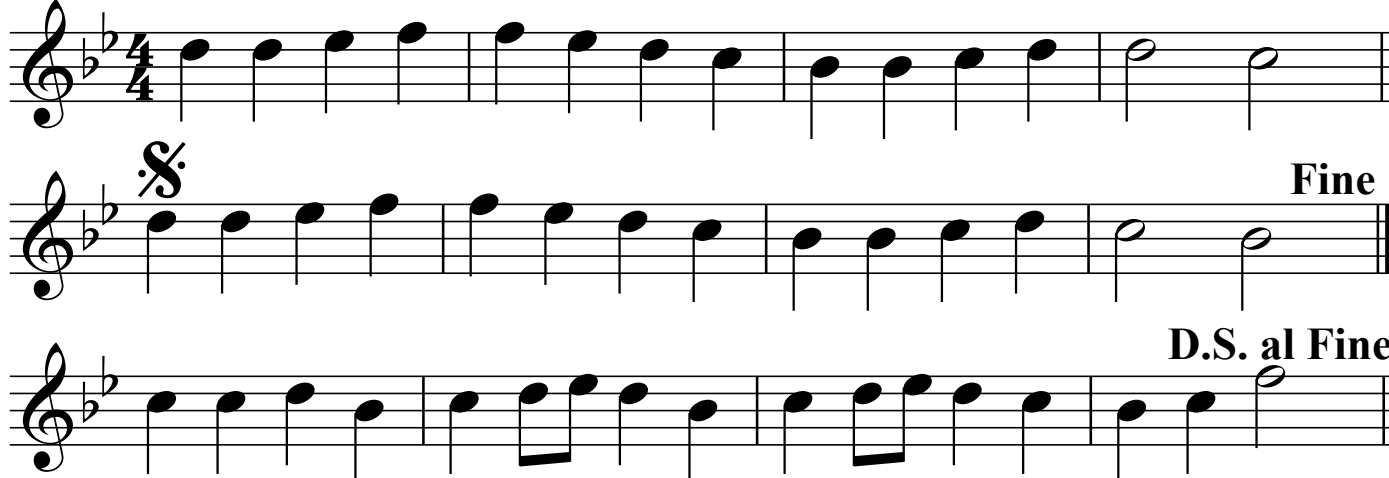
ELEMENTARY BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



45 ODE TO JOY



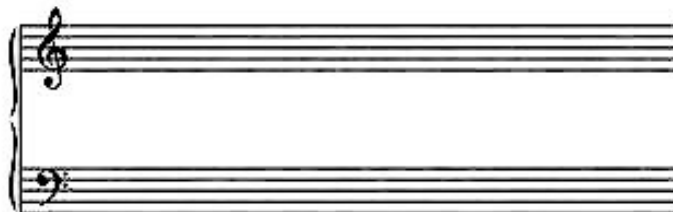
Fine

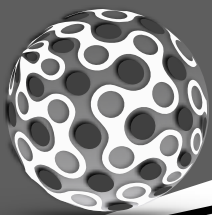
D.S. al Fine

THE SOUND OF SILENCE

Larghestimo

J. S. Zamecnik





ELEMENTARY BAND 1 MORE BELOW

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

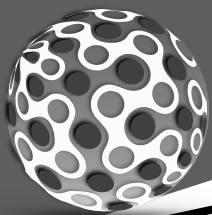
C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

A
(CONCERT A)

46 DOWN ONE MORE

47 MARY ANN



48 POLLY WOLLY DOODLE



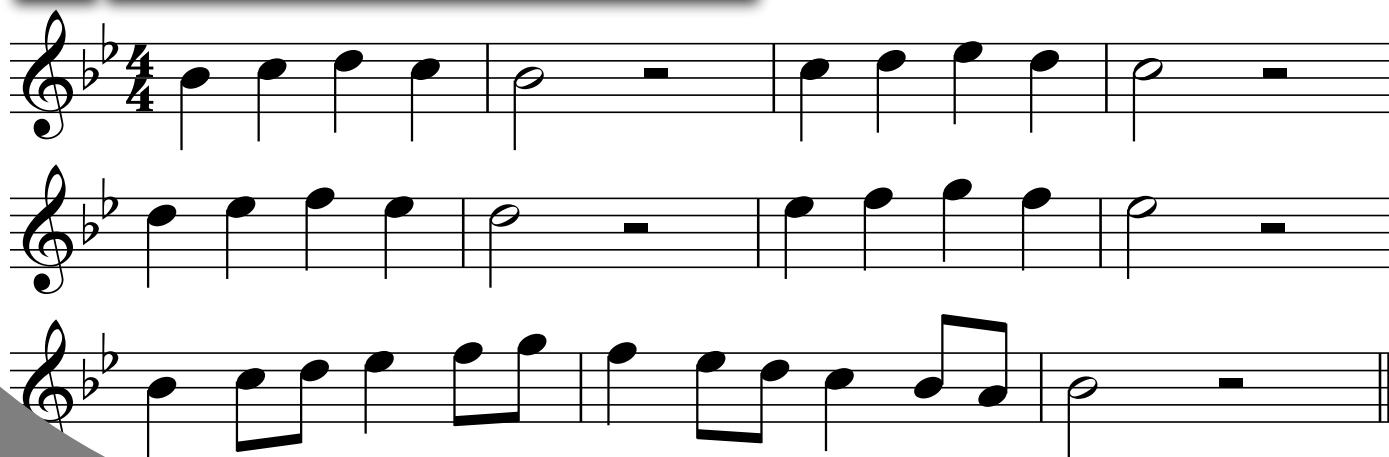
49 SHOO, FLY

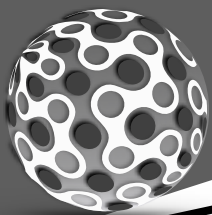


50 LAUGHING SONG



51 7 NOTE PATTERN



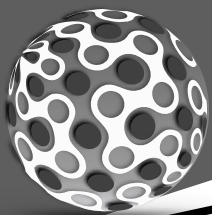


52

FOUR PART LITTLE STAR

First system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody is a simple, repetitive pattern of eighth and quarter notes.

Second system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody continues the simple, repetitive pattern of eighth and quarter notes.



ELEMENTARY BAND EXERCISES

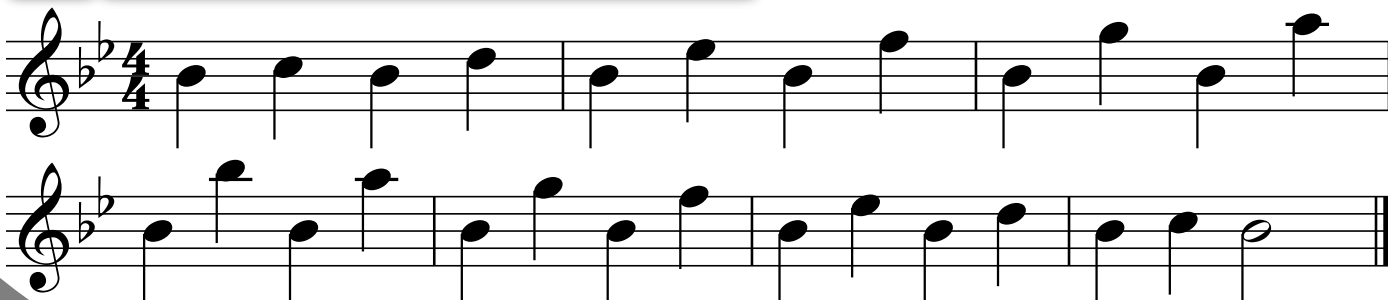
53 Bb SCALE

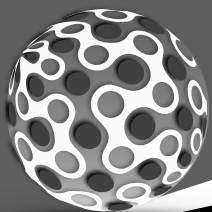


54 Bb SEQUENCE

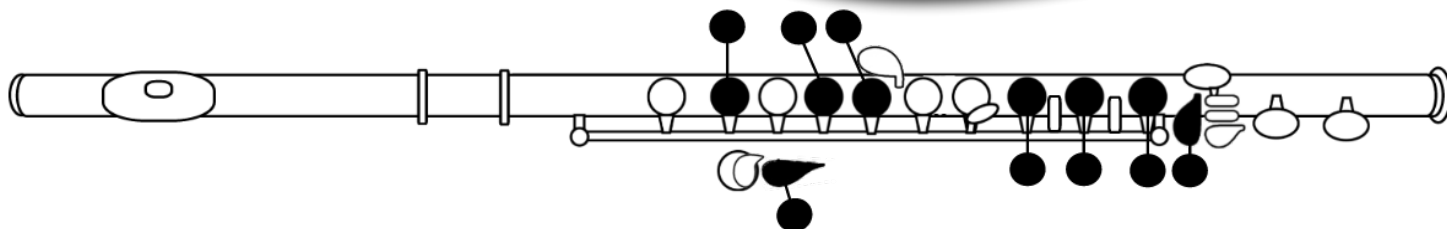


55 Bb ELEVATOR





INSTRUMENT FINGERING CHART



A
(CONCERT A)

A musical staff in treble clef showing a whole note chord. The notes are A4 (finger 1), B4 (finger 2), and C5 (finger 3). The fingering diagram shows the left hand on keys A, B, and C, and the right hand on keys E, F, and G.

F
(CONCERT F)

A musical staff in treble clef showing a whole note chord. The notes are F4 (finger 4), G4 (finger 2), and A4 (finger 1). The fingering diagram shows the left hand on keys F, G, and A, and the right hand on keys C, D, and E.

D
(CONCERT D)

A musical staff in treble clef showing a whole note chord. The notes are D4 (finger 2), E4 (finger 1), and F4 (finger 4). The fingering diagram shows the left hand on keys D, E, and F, and the right hand on keys A, B, and C.

Bb
(CONCERT Bb)

A musical staff in treble clef showing a whole note chord. The notes are Bb4 (finger 4), C5 (finger 3), and D5 (finger 2). The fingering diagram shows the left hand on keys Bb, C, and D, and the right hand on keys F, G, and A.

Bb
(CONCERT Bb)

A musical staff in treble clef showing a whole note chord. The notes are Bb4 (finger 4), C5 (finger 3), and D5 (finger 2). The fingering diagram shows the left hand on keys Bb, C, and D, and the right hand on keys F, G, and A.

G
(CONCERT G)

A musical staff in treble clef showing a whole note chord. The notes are G4 (finger 2), A4 (finger 1), and B4 (finger 2). The fingering diagram shows the left hand on keys G, A, and B, and the right hand on keys C, D, and E.

Eb
(CONCERT Eb)

A musical staff in treble clef showing a whole note chord. The notes are Eb4 (finger 4), F4 (finger 4), and G4 (finger 2). The fingering diagram shows the left hand on keys Eb, F, and G, and the right hand on keys A, B, and C.

C
(CONCERT C)

A musical staff in treble clef showing a whole note chord. The notes are C5 (finger 3), D5 (finger 2), and E5 (finger 1). The fingering diagram shows the left hand on keys C, D, and E, and the right hand on keys G, A, and B.

A
(CONCERT A)

A musical staff in treble clef showing a whole note chord. The notes are A4 (finger 1), B4 (finger 2), and C5 (finger 3). The fingering diagram shows the left hand on keys A, B, and C, and the right hand on keys E, F, and G.

GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
TROMBONE
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

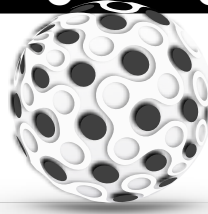
E
ENGLISH HORN
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

FAMOUS INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
TUBA
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfafian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers