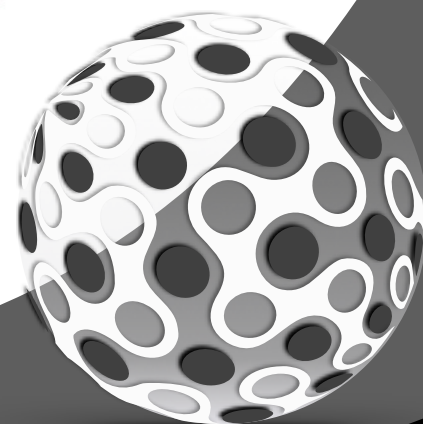
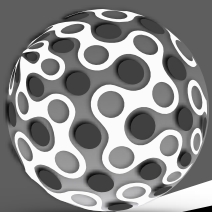


ELECTRIC
BASS

ELEMENTARY BAND MUSIC BOOK

NAME _____





BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

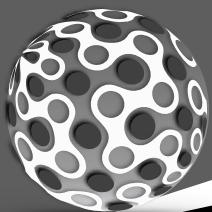
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

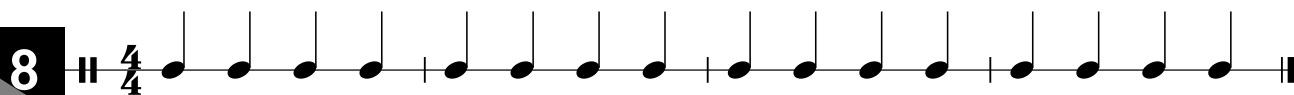
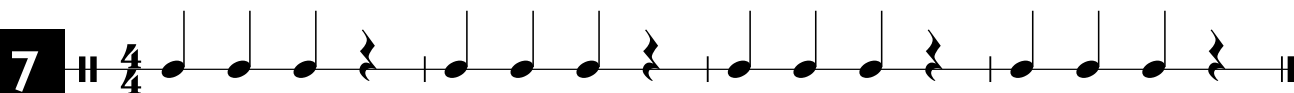
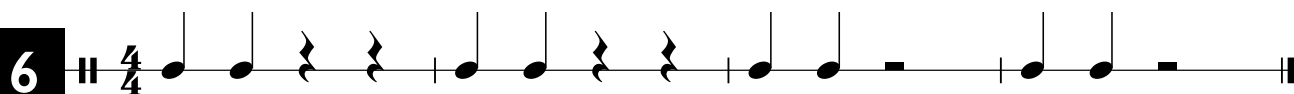
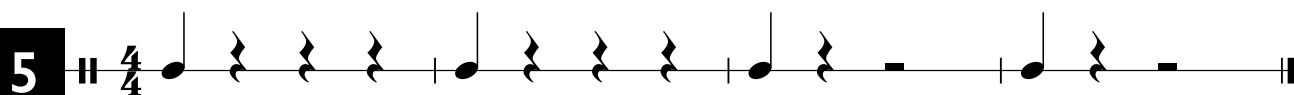
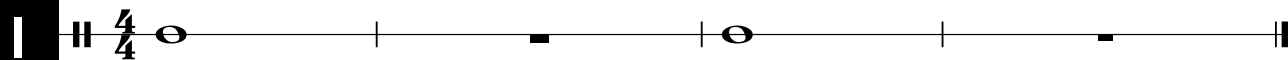
12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

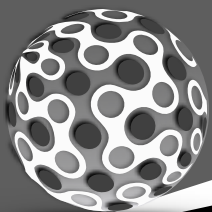
WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



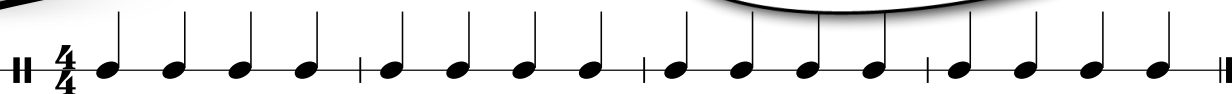
RHYTHM STUDIES = 1



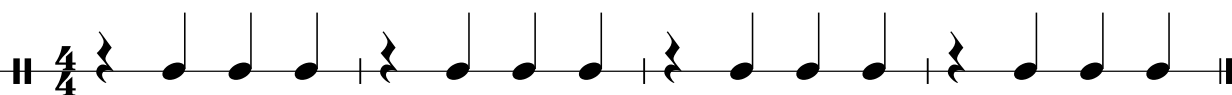


RHYTHM STUDIES - 2

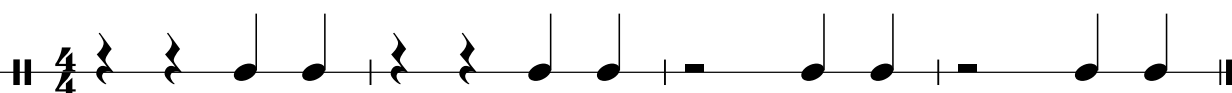
9



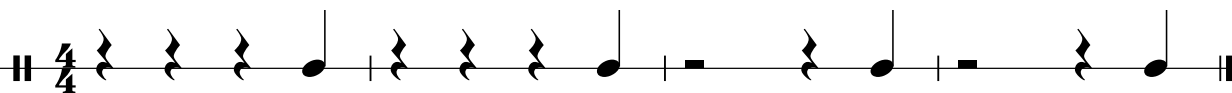
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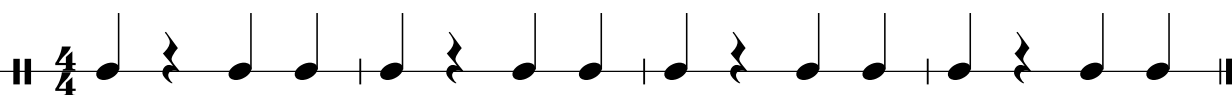
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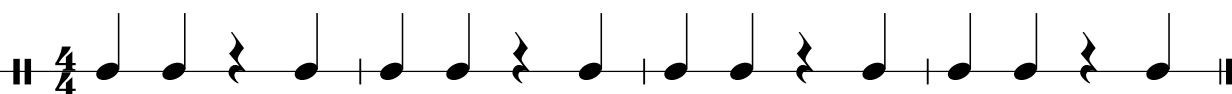
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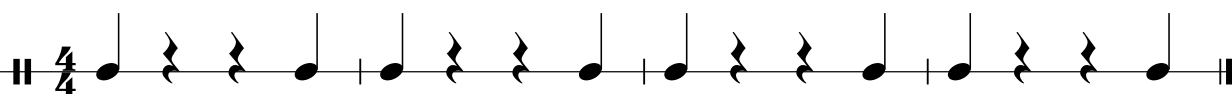
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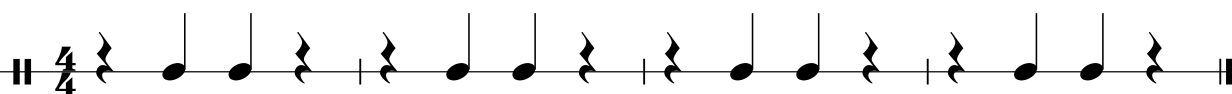
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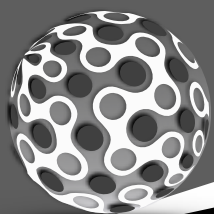


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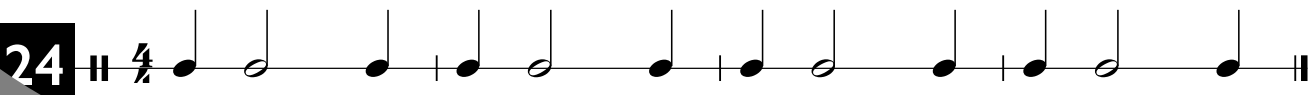
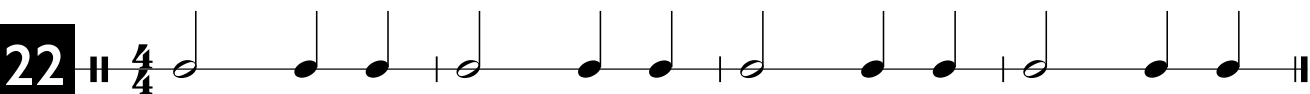
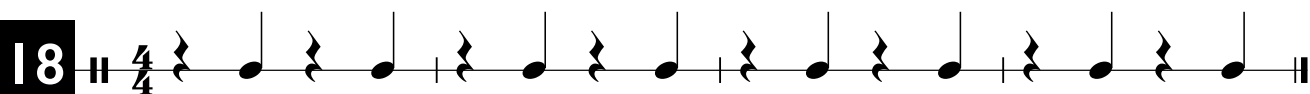
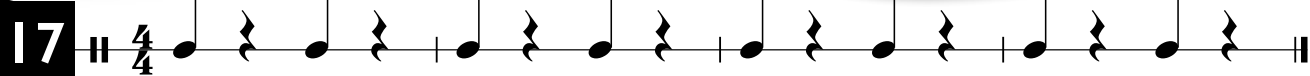


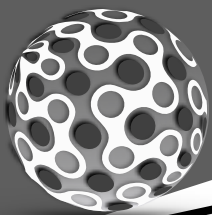
16





RHYTHM STUDIES - 3



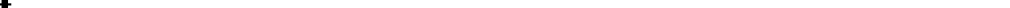


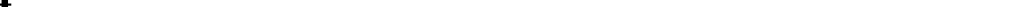
RHYTHM STUDIES - 4

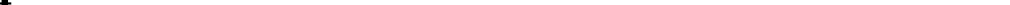
25 $\text{H } \frac{4}{4}$

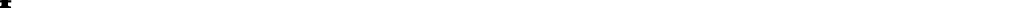
26 4/4

27 $\text{H } \frac{4}{4}$

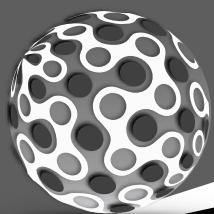
28 4/4 

29 

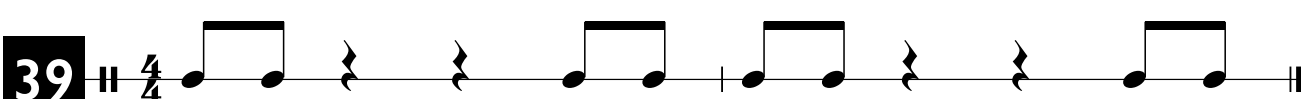
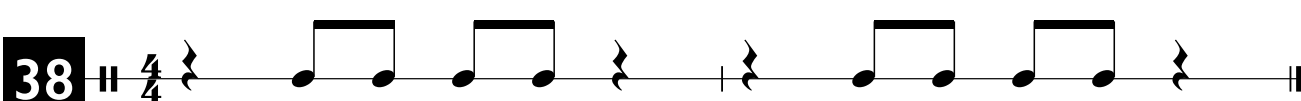
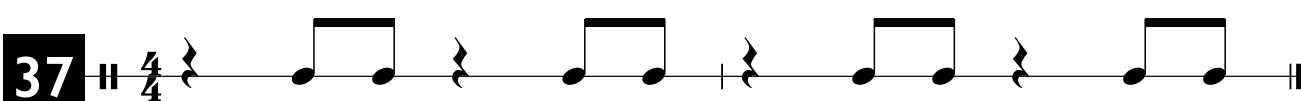
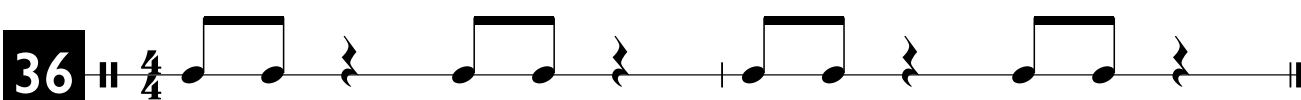
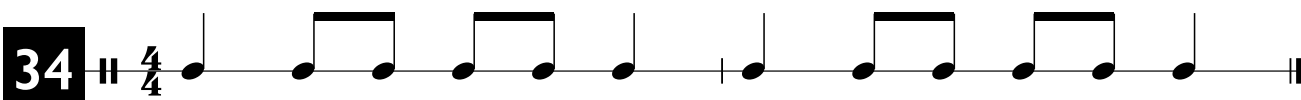
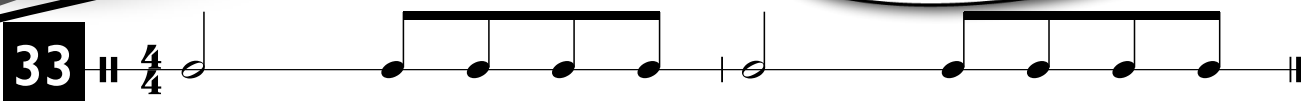
30 

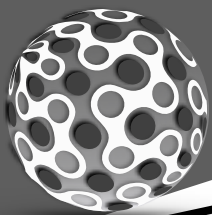
31 

32 $\text{H } \frac{4}{4}$



RHYTHM STUDIES - 5





ELEMENTARY BAND 1ST NOTES

F
(CONCERT F)

1ST FR.
2ND FR.
3RD FR.
4TH FR.

E_b
(CONCERT E_b)

1ST FR.
2ND FR.
3RD FR.
4TH FR.

D
(CONCERT D)

1ST FR.
2ND FR.
3RD FR.
4TH FR.

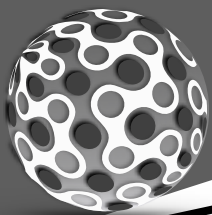
1 THE FIRST NOTE

F

2 A HAIR LOWER

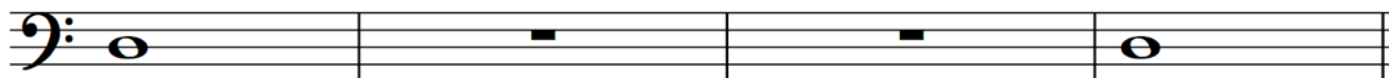
E_b

3 WHICH NOTE IS IT?

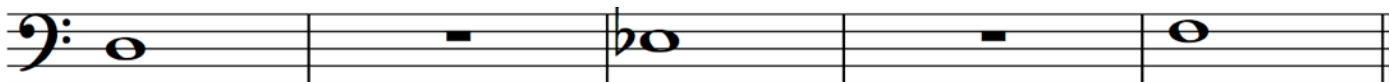
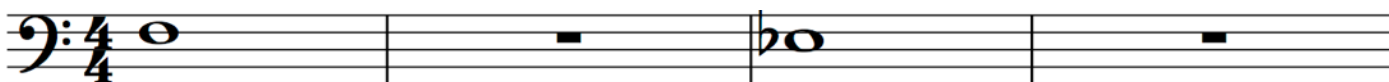


ELEMENTARY BAND 1ST NOTES

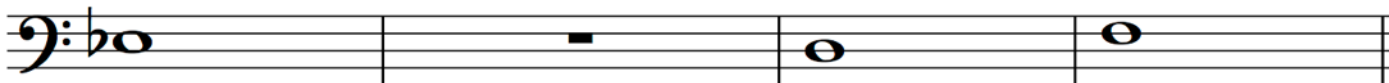
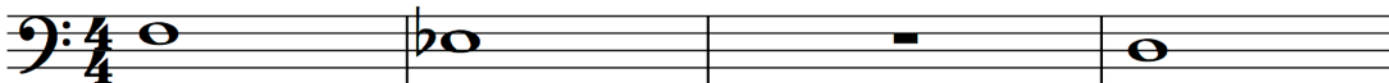
4 3RD NOTE DOWN



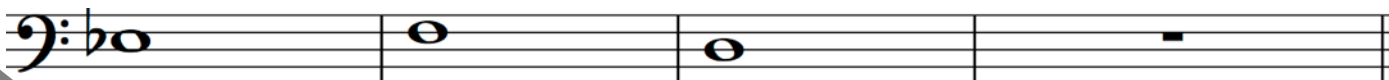
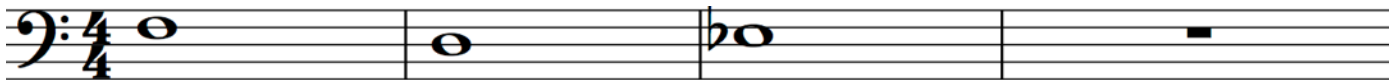
5 DOWN & UP

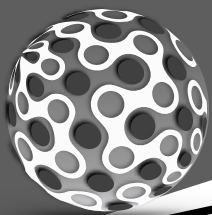


6 DOUBLE UP



7 3 IN THE MIX





ELEMENTARY BAND 1ST NOTES

F
(CONCERT F)

1ST FR.
2ND FR.
3RD FR.
4TH FR.

E^b
(CONCERT E^b)

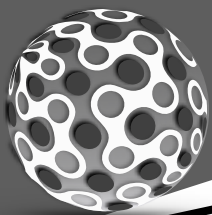
1ST FR.
2ND FR.
3RD FR.
4TH FR.

D
(CONCERT D)

1ST FR.
2ND FR.
3RD FR.
4TH FR.

8 QUARTER ATTACK

9 DUET DUEL



ELEMENTARY BAND 1ST NOTES

10 RAIN RAIN, GO AWAY



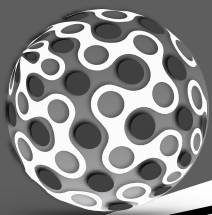
II STAR-LITE, STAR-BRITE



12 | 3 NOTE RUMBA

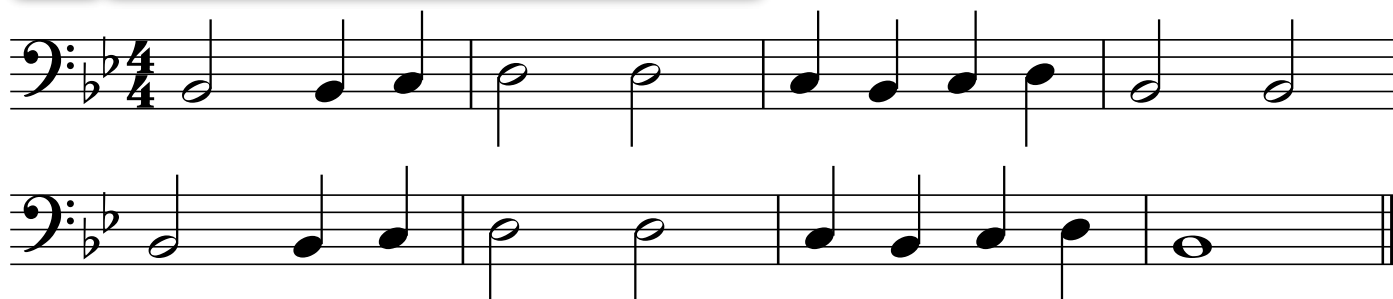






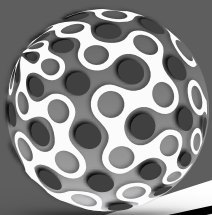
ELEMENTARY BAND NEXT 2 NOTES

17 DOWN BY THE STATION



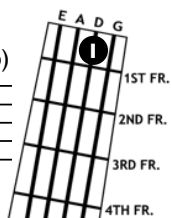
**THIS IS WHY WE
CLEAN OUR HORNS!!!**



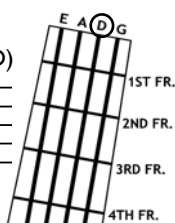


ELEMENTARY BAND 4 NOTE SONGS

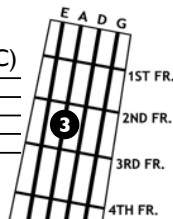
E_b
(CONCERT E_b)



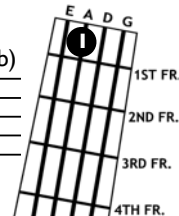
D
(CONCERT D)



C
(CONCERT C)



B_b
(CONCERT B_b)



19 MISS MARY MACK

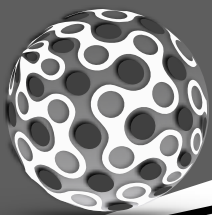


20 PEPPERONI PIZZA

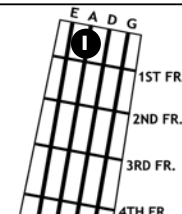
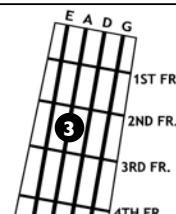
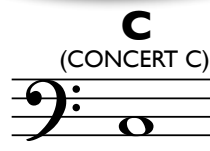
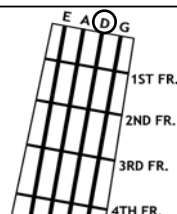
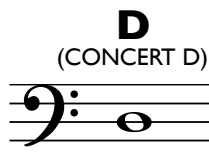
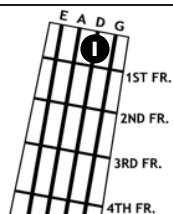
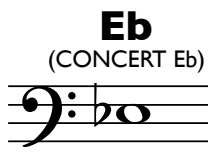
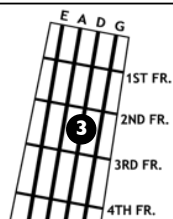


21 NORWEGIAN FOLK SONG

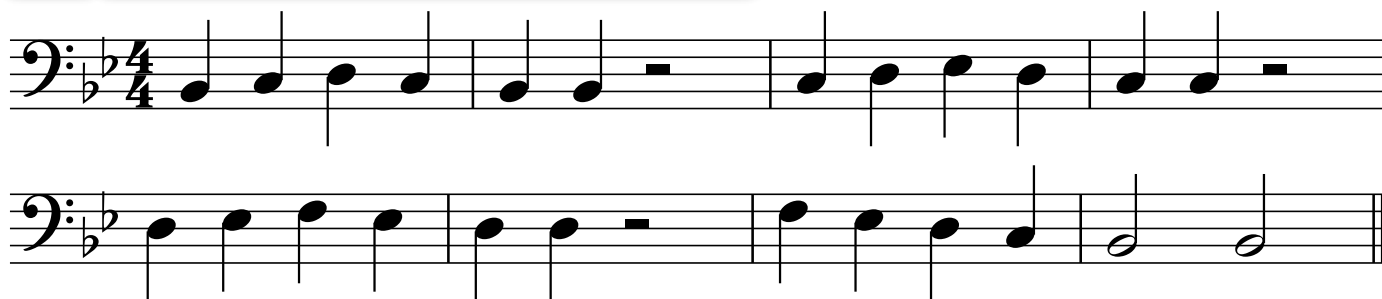




ELEMENTARY BAND STRIVE FOR FIVE



22 FIVE NOTE PATTERN

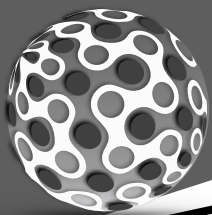


23 JIM ALONG JOSIE

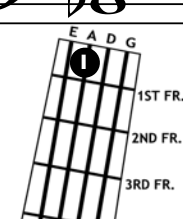
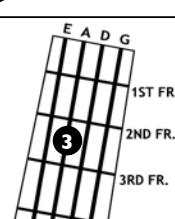
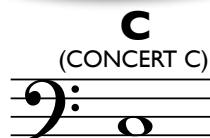
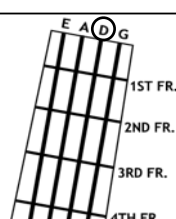
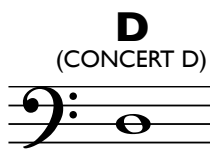
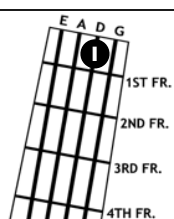
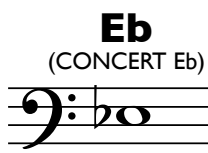
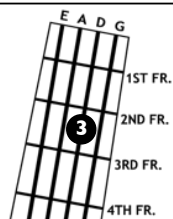


24 GO TELL AUNT RHODIE





ELEMENTARY BAND STRIVE FOR FIVE



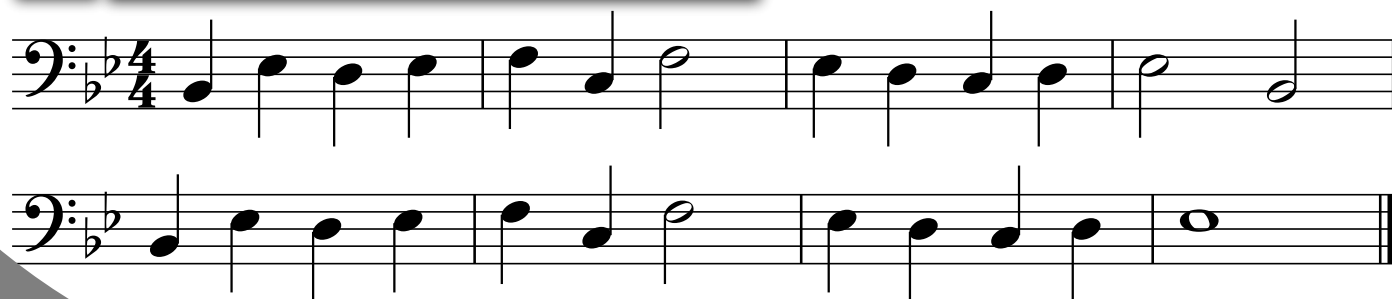
25 MERRILY WE ROLL ALONG

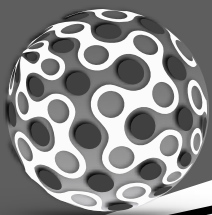


26 LIGHTLY ROW



27 AURA LEE





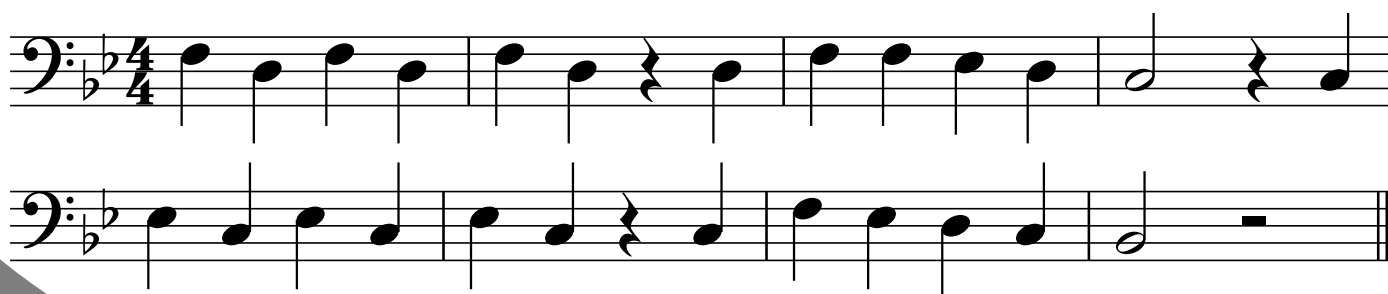
28 JINGLE BELLS



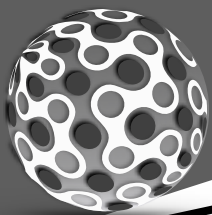
29 REST STOP



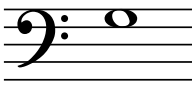
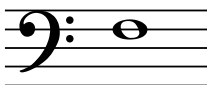
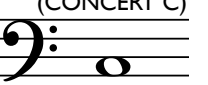
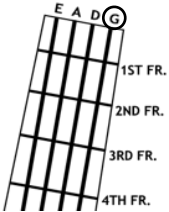
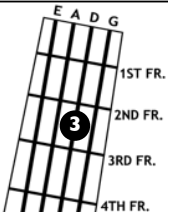
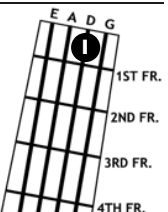
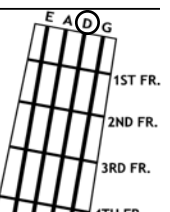
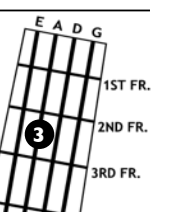
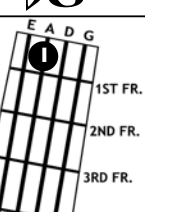
30 DREYDL DREYDL



[illegible]



ELEMENTARY BAND ADD 6 TO THE MIX

G (CONCERT G)	F (CONCERT F)	E^b (CONCERT E ^b)	D (CONCERT D)	C (CONCERT C)	B^b (CONCERT B ^b)
					
					

34 LONDON BRIDGE

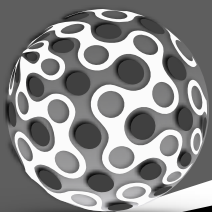


35 FRERE JACQUES

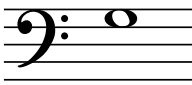
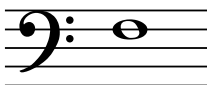
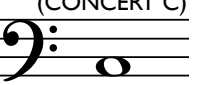
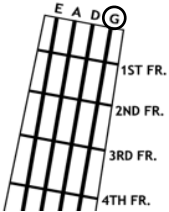
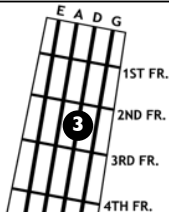
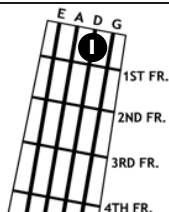
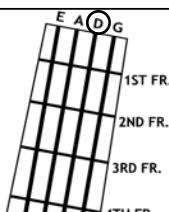
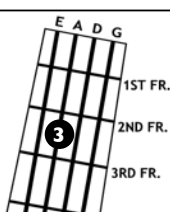
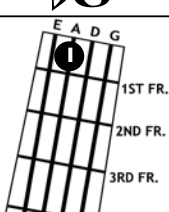


36 MORNING FROM PEER GYNT

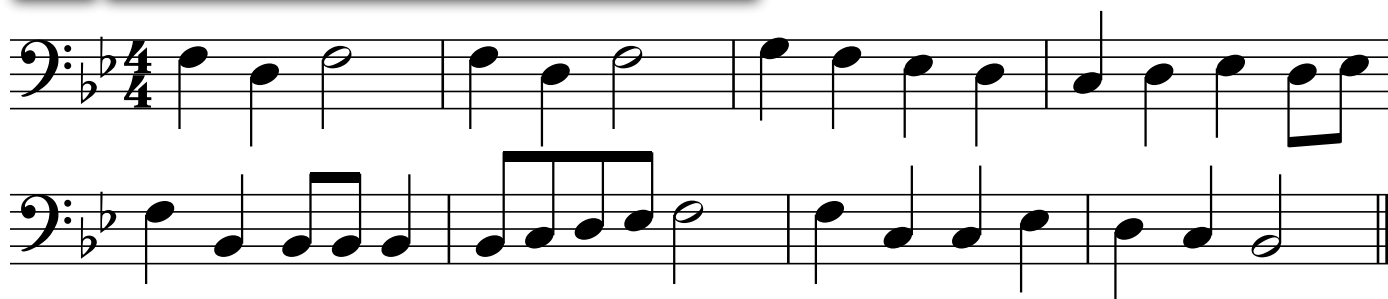




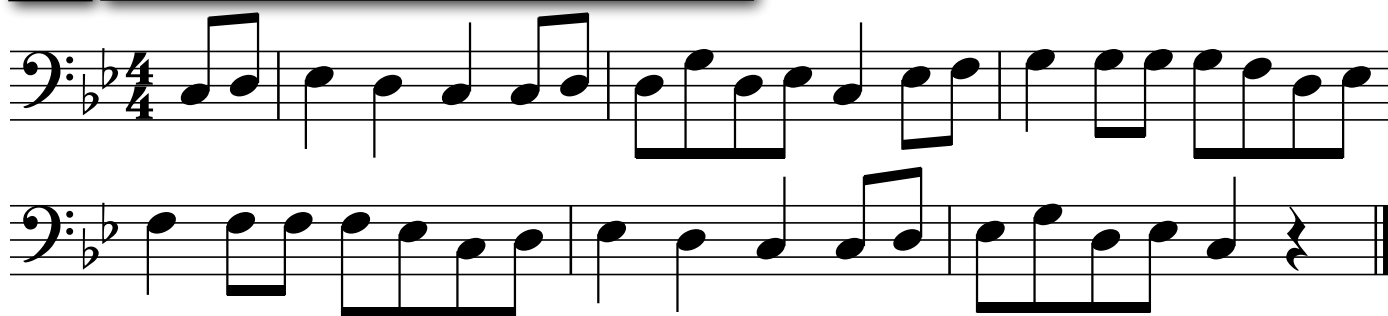
ELEMENTARY BAND ADD 6 TO THE MIX

G (CONCERT G)	F (CONCERT F)	E^b (CONCERT E ^b)	D (CONCERT D)	C (CONCERT C)	B^b (CONCERT B ^b)
					
					

37 THIS OLD MAN

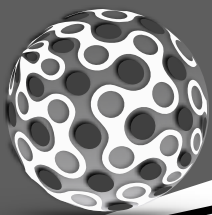


38 THE SNAKE CHARMER



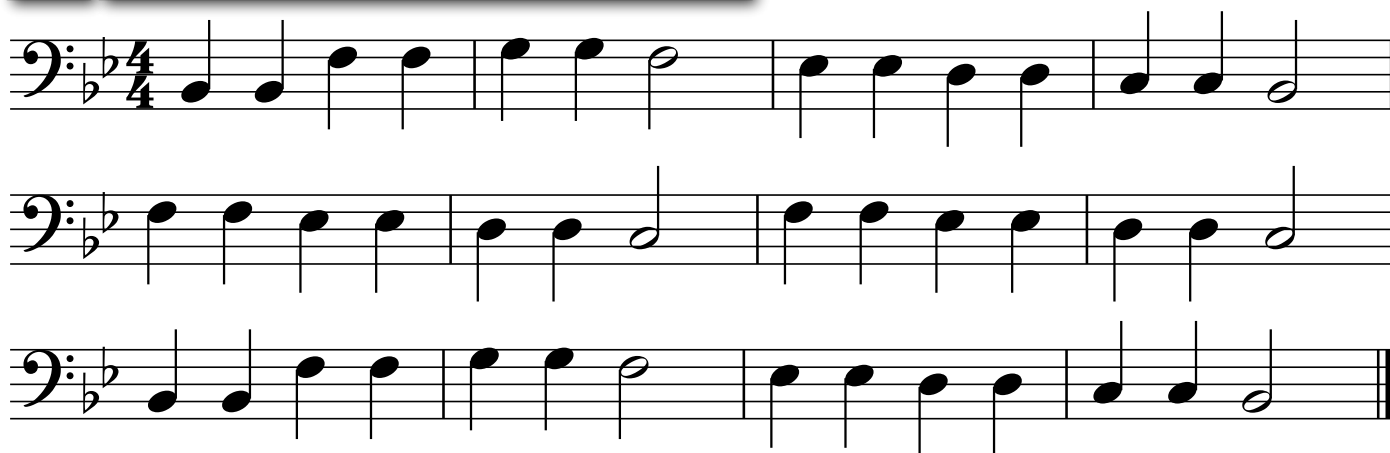
39 OLD MAC DONALD



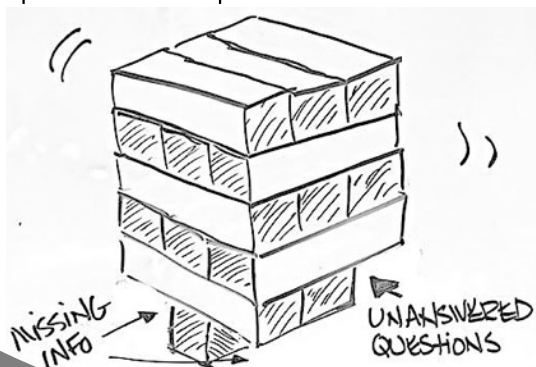


ELEMENTARY BAND ADD 6 TO THE MIX

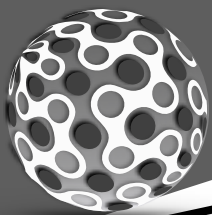
40 TWINKLE TWINKLE LITTLE STAR



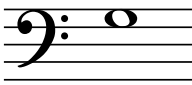
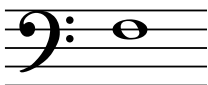
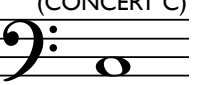
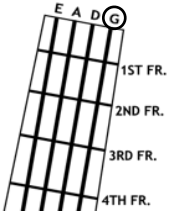
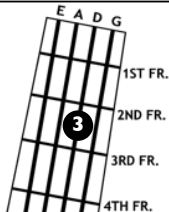
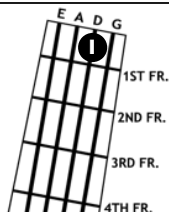
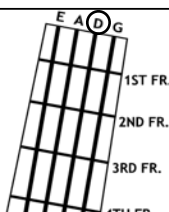
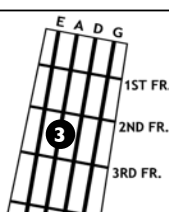
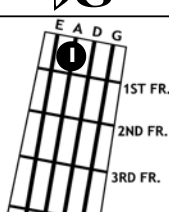
41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.



ELEMENTARY BAND ADD 6 TO THE MIX

G (CONCERT G)	F (CONCERT F)	E_b (CONCERT E _b)	D (CONCERT D)	C (CONCERT C)	B_b (CONCERT B _b)
					
					

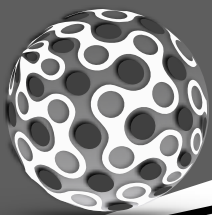
42 SAINTS GO MARCHING IN

1. 2.

43 TWINKLE WITH A D.C. AL FINE

Fine

D.C. al Fine



ELEMENTARY BAND ADD 6 TO THE MIX

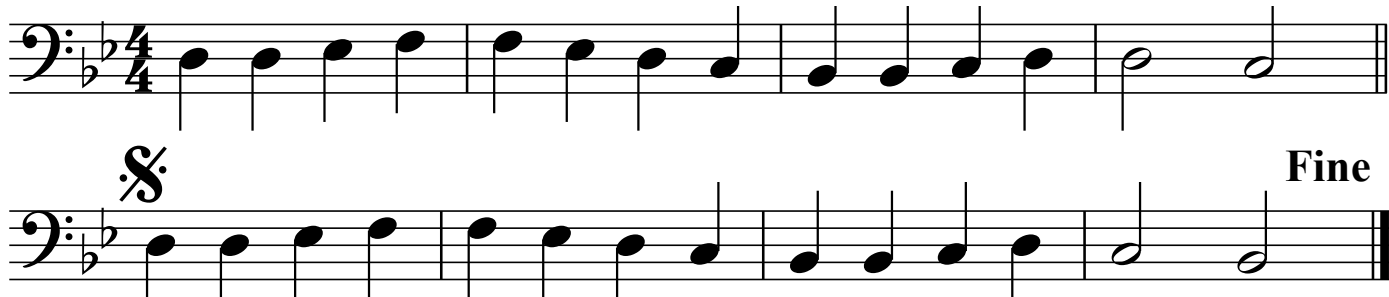
44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



Coda

45 ODE TO JOY



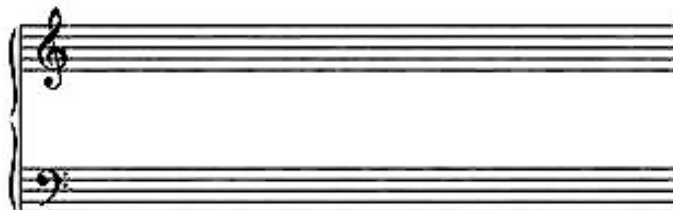
Fine

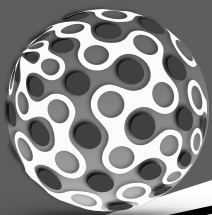
D.S. al Fine

THE SOUND OF SILENCE

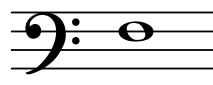
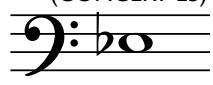
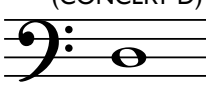
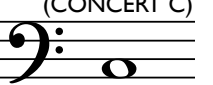
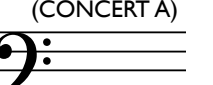
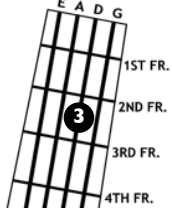
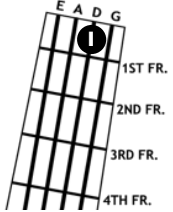
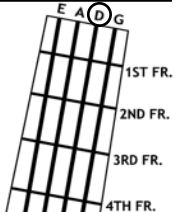
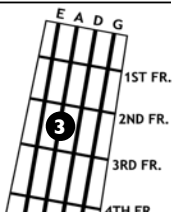
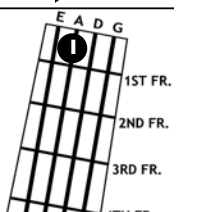
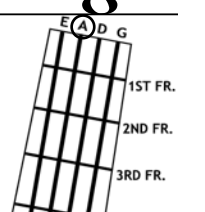
Larghestimo

J. S. Zamecnik

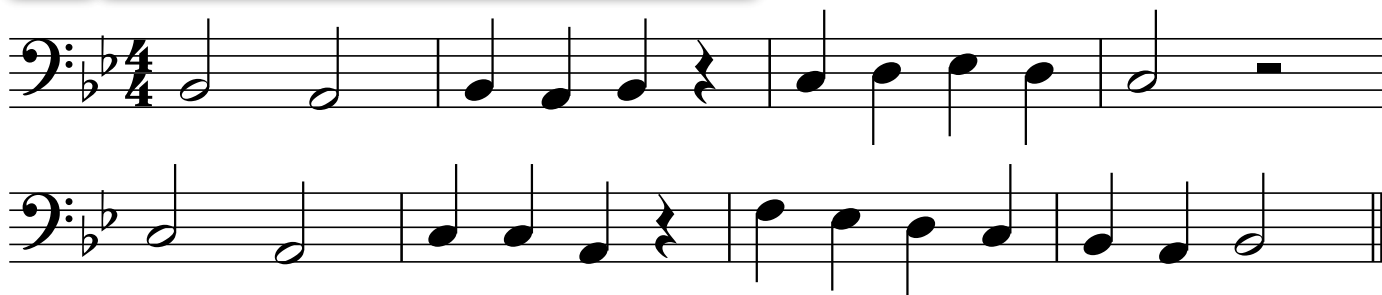




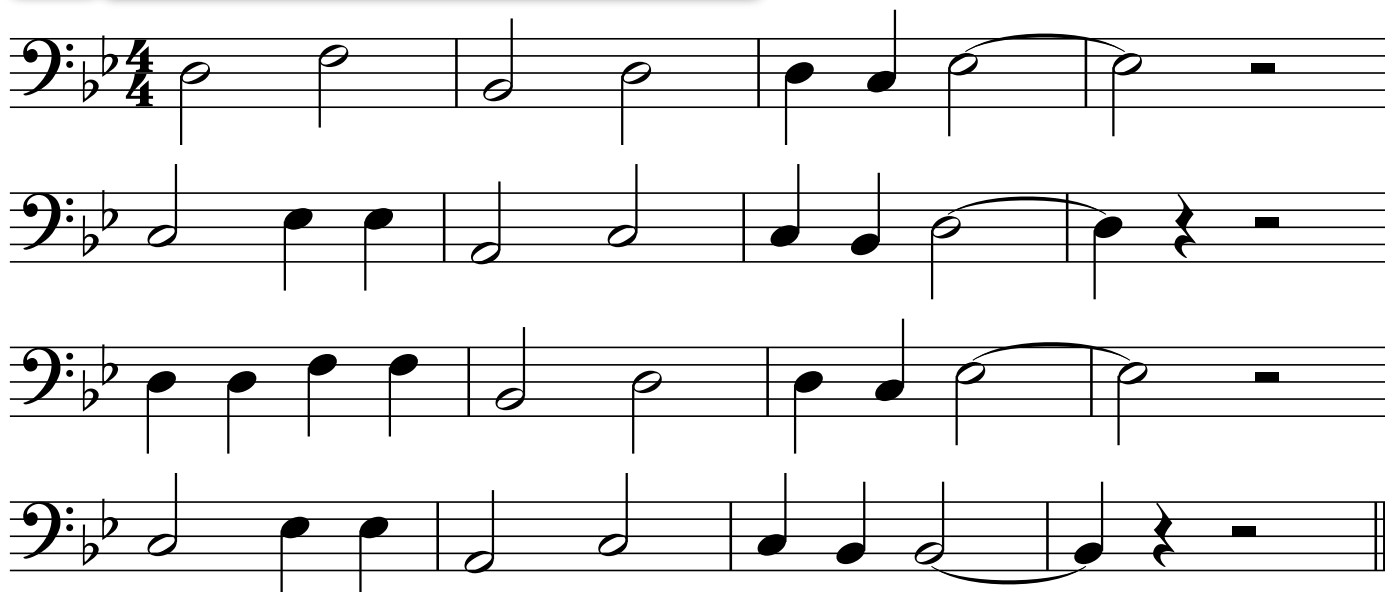
ELEMENTARY BAND 1 MORE BELOW

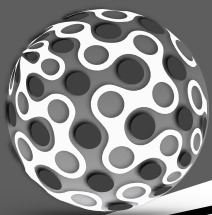
F (CONCERT F)	E$\flat$ (CONCERT E $\flat$)	D (CONCERT D)	C (CONCERT C)	B$\flat$ (CONCERT B $\flat$)	A (CONCERT A)
					
					

46 DOWN ONE MORE



47 MARY ANN





48 POLLY WOLLY DOODLE



49 SHOO, FLY

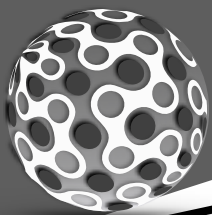


50 LAUGHING SONG



51 7 NOTE PATTERN



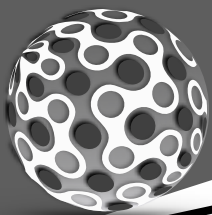


52

FOUR PART LITTLE STAR

First system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 2/4. The melody is a simple four-part setting of the 'Little Star' tune.

Second system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is one flat (Bb) and the time signature is 2/4. The melody continues from the first system.



ELEMENTARY BAND 2 PAGE QUARTET

A

B

C

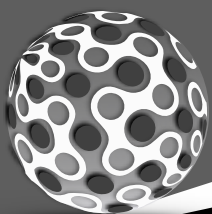
D

A

B

C

D



ELEMENTARY BAND EXERCISES

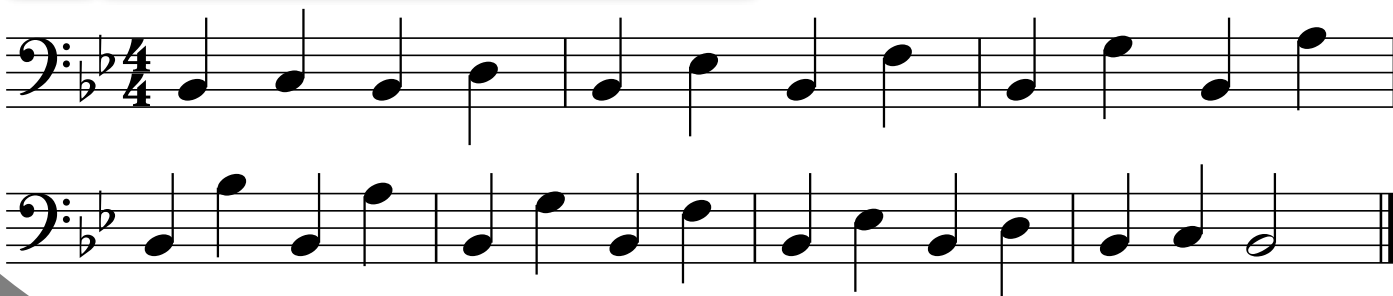
53 Bb SCALE

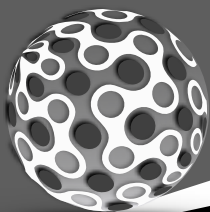


54 Bb SEQUENCE



55 Bb ELEVATOR

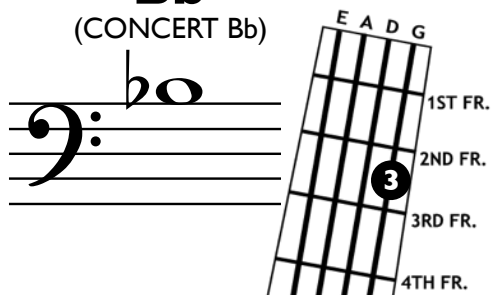




INSTRUMENT FINGERING CHART

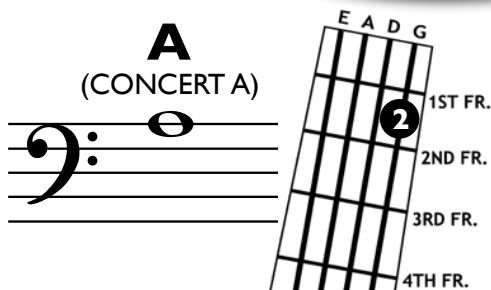
Bb

(CONCERT Bb)



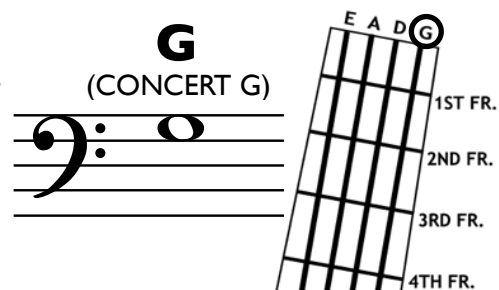
A

(CONCERT A)



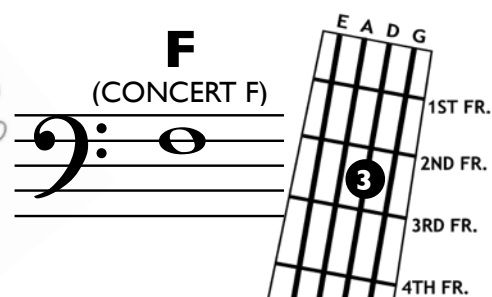
G

(CONCERT G)



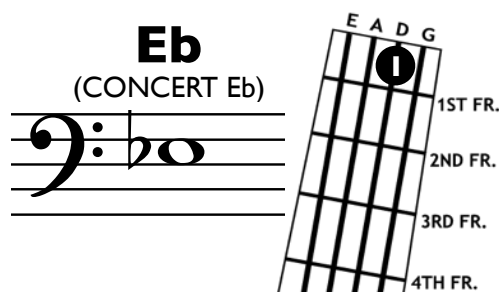
F

(CONCERT F)



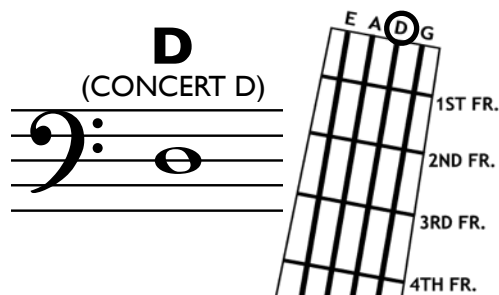
Eb

(CONCERT Eb)



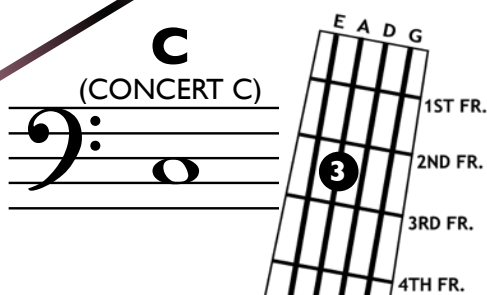
D

(CONCERT D)



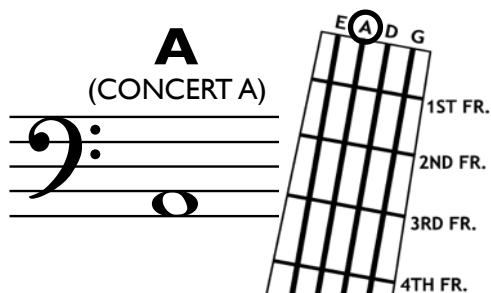
C

(CONCERT C)



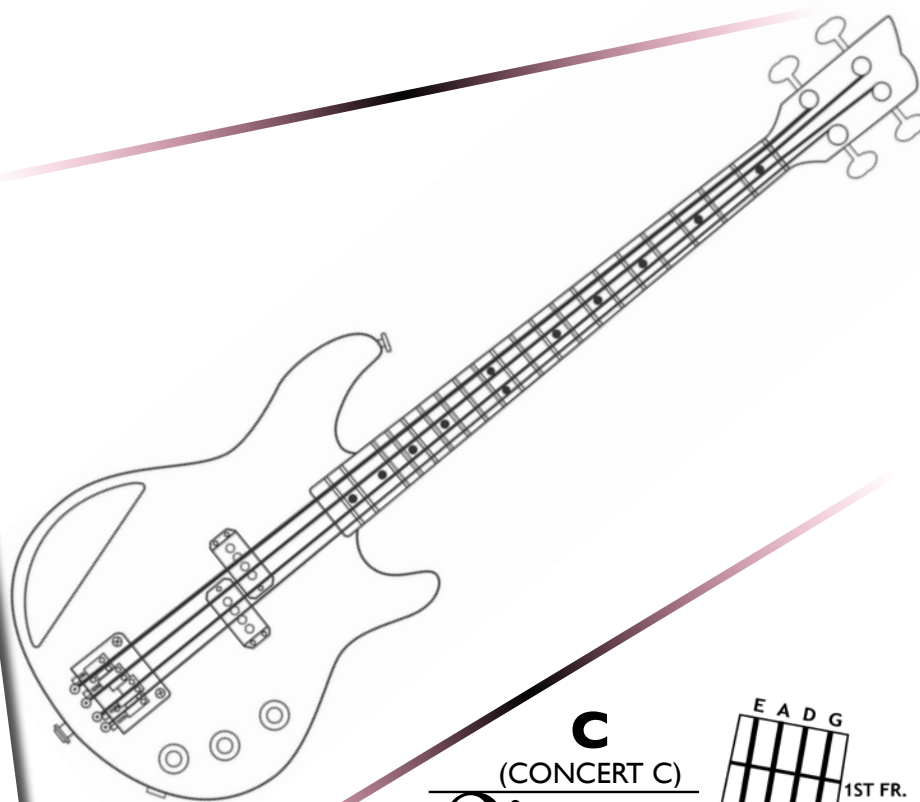
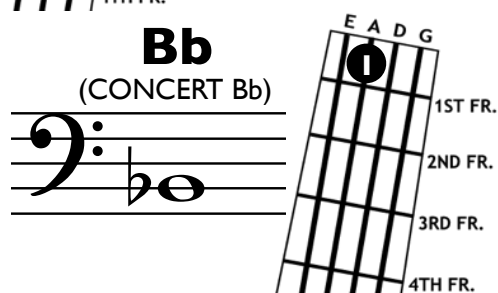
A

(CONCERT A)



Bb

(CONCERT Bb)



GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
TROMBONE
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

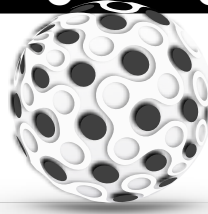
E
ENGLISH HORN
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

FAMOUS INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
TUBA
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers