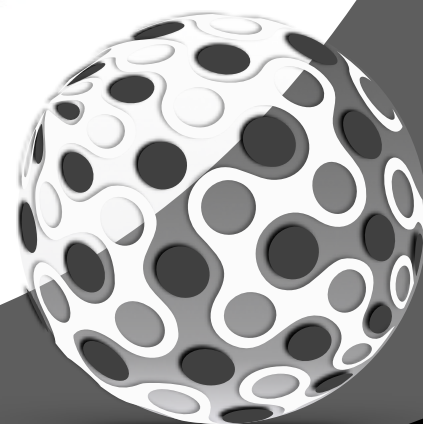
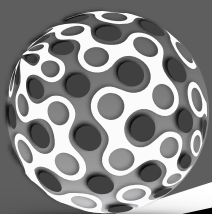


ALTO SAX

ELEMENTARY BAND MUSIC BOOK

NAME _____





BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

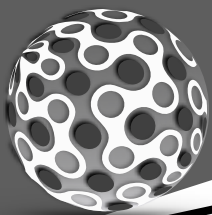
↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

BLUE BELT

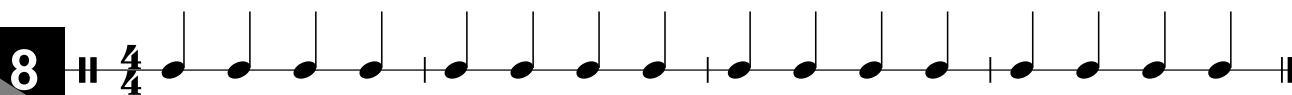
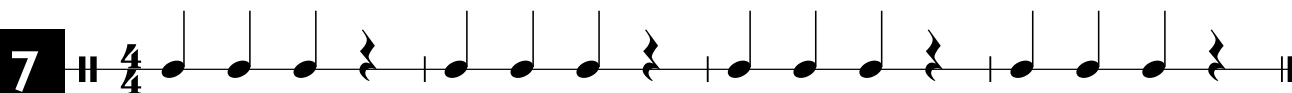
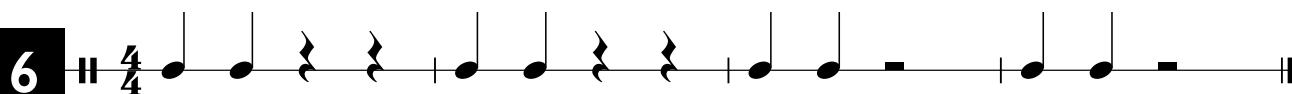
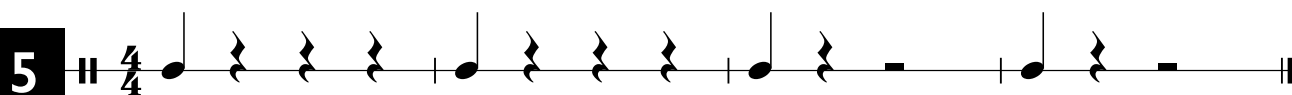
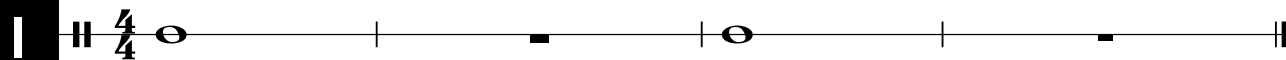
12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

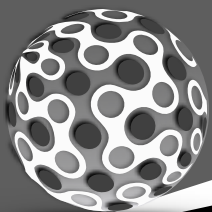
WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"



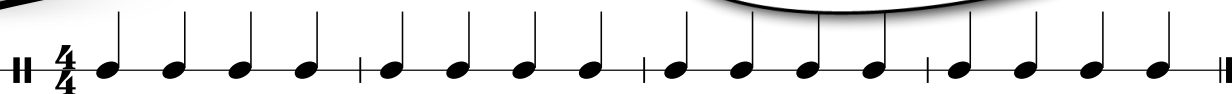
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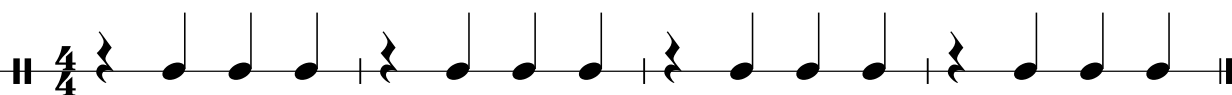


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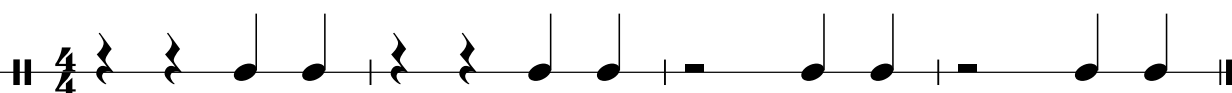
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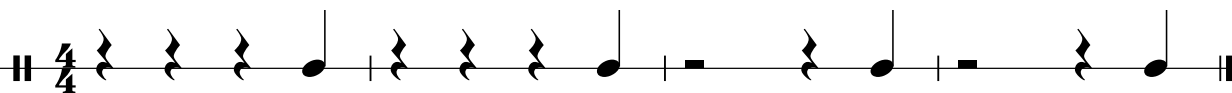
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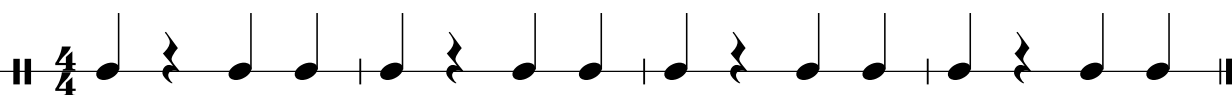
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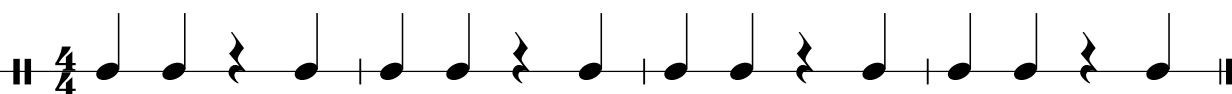
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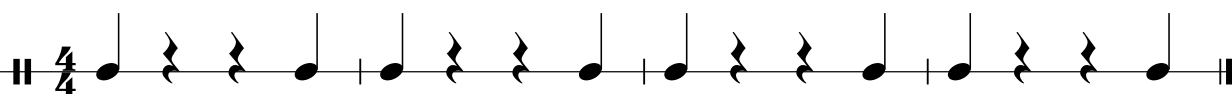
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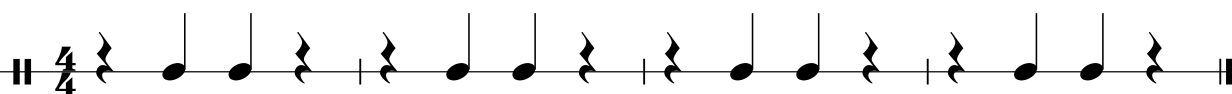
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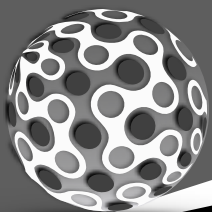


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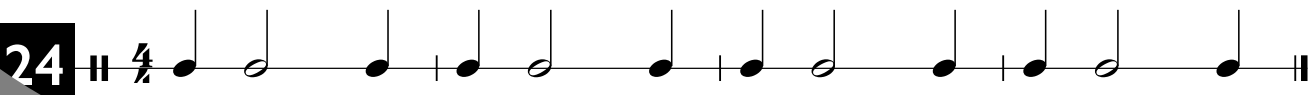
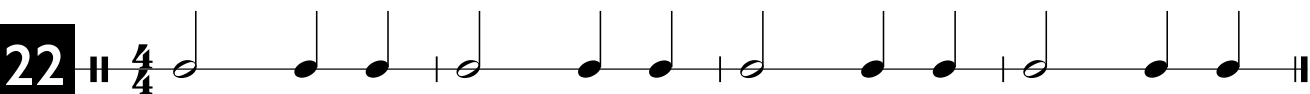
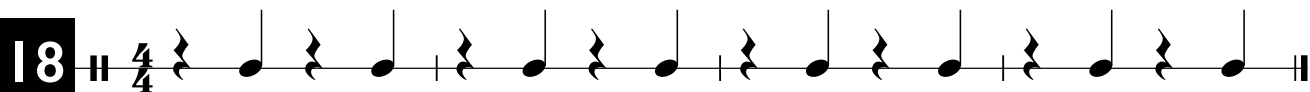


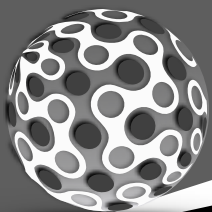
16



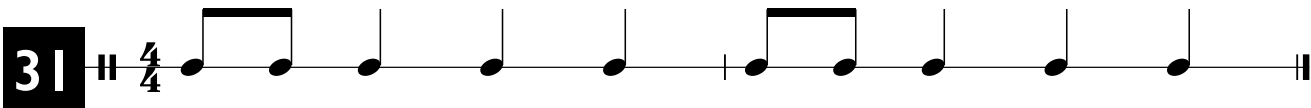
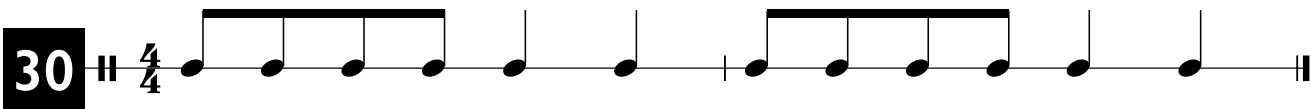
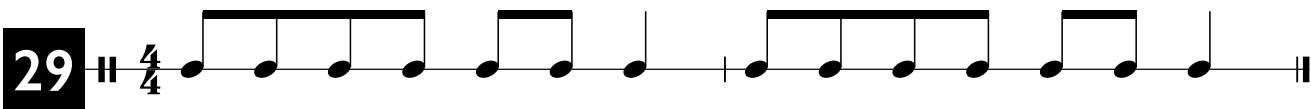
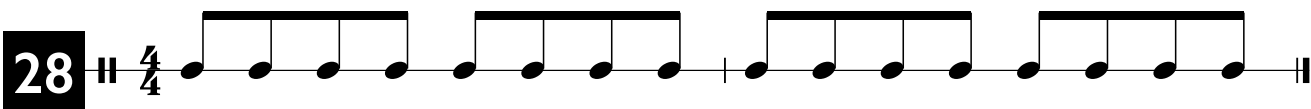
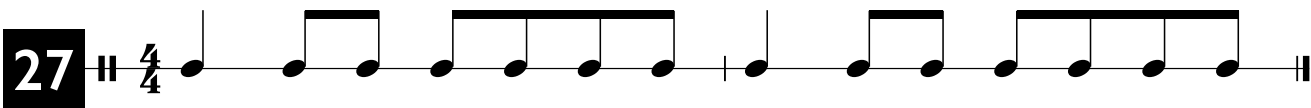
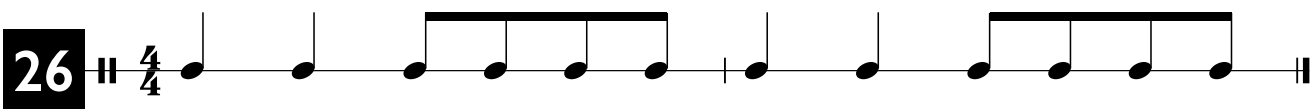
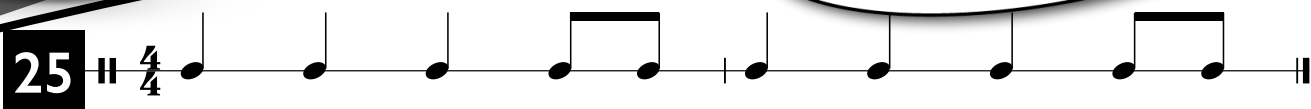


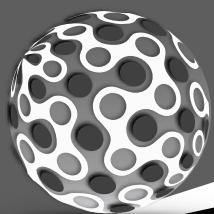
RHYTHM STUDIES - 3



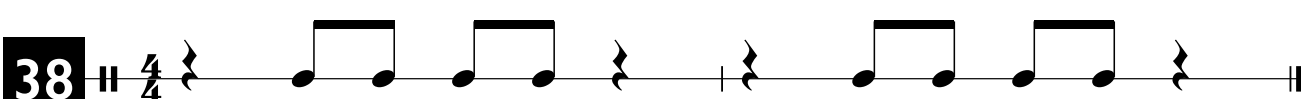
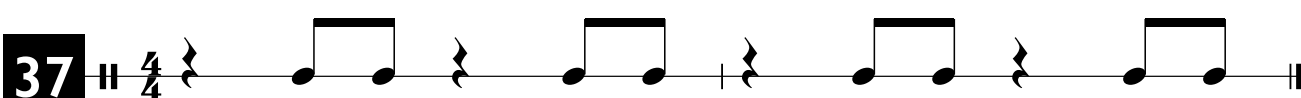
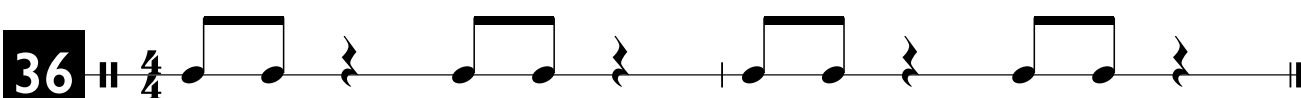
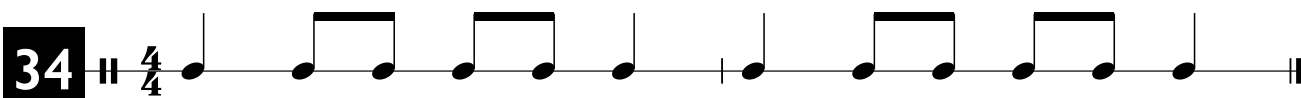
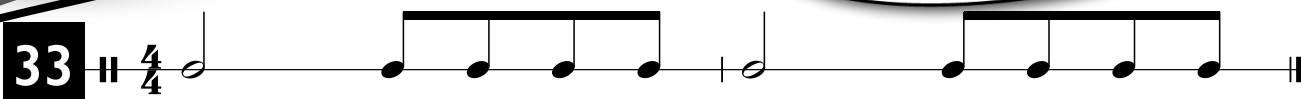


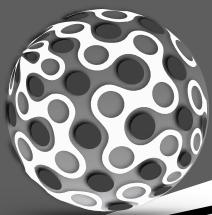
RHYTHM STUDIES - 4





RHYTHM STUDIES - 5





ELEMENTARY BAND 1ST NOTES

D
(CONCERT F)

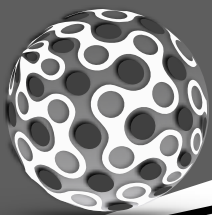
C
(CONCERT Eb)

B
(CONCERT D)

1 THE FIRST NOTE

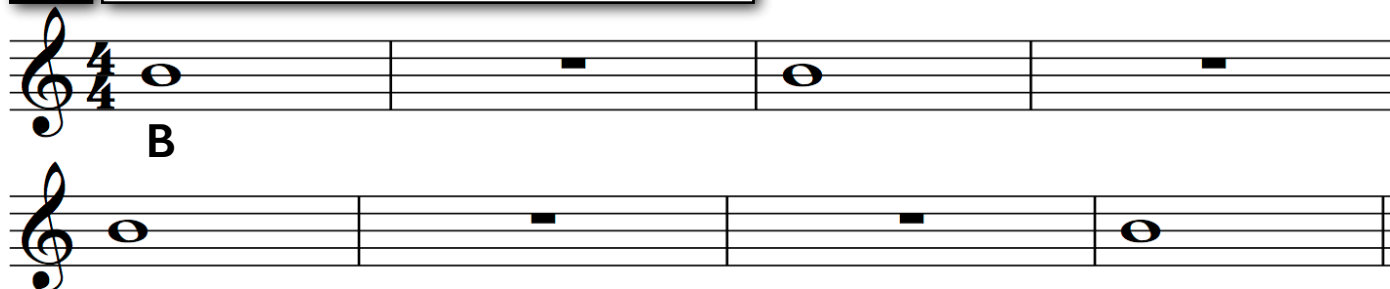
2 A HAIR LOWER

3 WHICH NOTE IS IT?

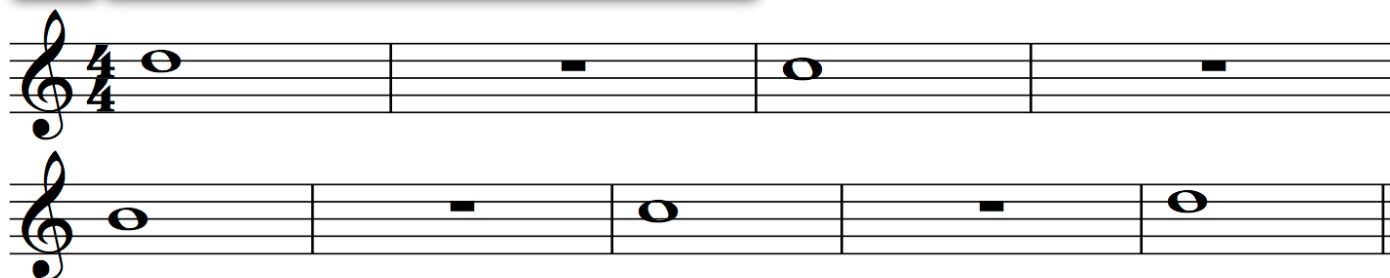


ELEMENTARY BAND 1ST NOTES

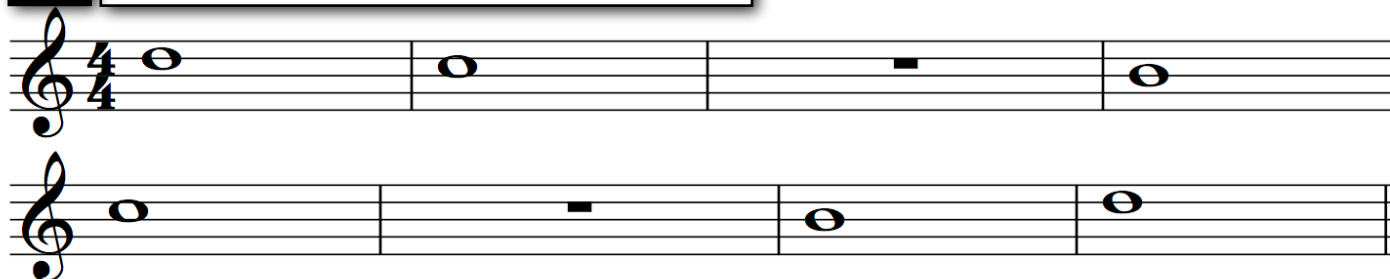
4 3RD NOTE DOWN



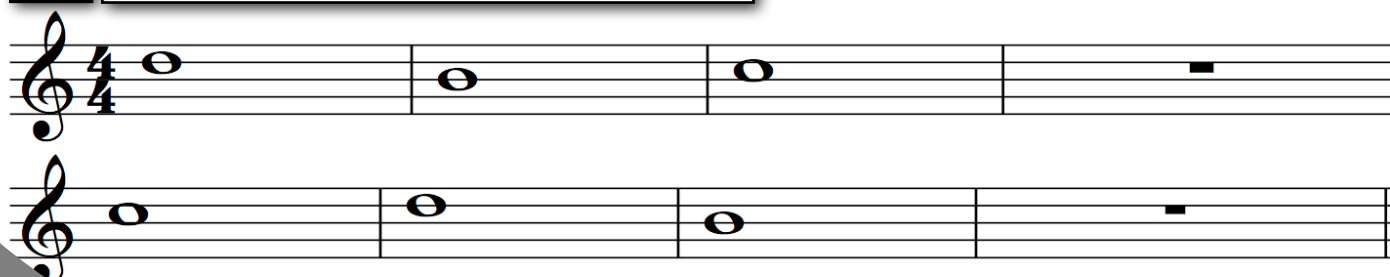
5 DOWN & UP

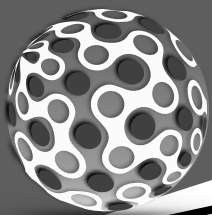


6 DOUBLE UP



7 3 IN THE MIX





ELEMENTARY BAND 1ST NOTES

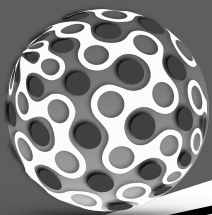
D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

8 QUARTER ATTACK

9 DUET DUEL



ELEMENTARY BAND 1ST NOTES

10 RAIN RAIN, GO AWAY

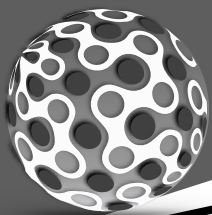


11 STAR-LITE, STAR-BRITE



12 3 NOTE RUMBA





ELEMENTARY BAND NEXT 2 NOTES

B
(CONCERT D)

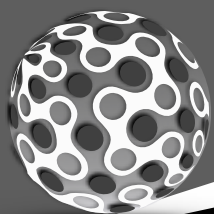
A
(CONCERT C)

G
(CONCERT Bb)

13 TWO NOTES LOWER

14 HOT CROSSED BUNS

15 AU CLARE DE LA LUNE



ELEMENTARY BAND NEXT 2 NOTES

16 GENTLY SLEEP



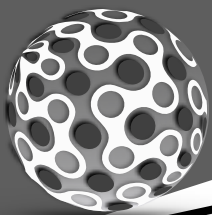
17 DOWN BY THE STATION



18 MARY HAD A LITTLE LAMB



THIS IS WHY WE
CLEAN OUR HORNS!!!



ELEMENTARY BAND 4 NOTE SONGS

C
(CONCERT Eb)

B
(CONCERT D)

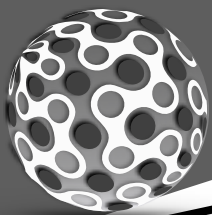
A
(CONCERT C)

G
(CONCERT Bb)

19 MISS MARY MACK

20 PEPPERONI PIZZA

21 NORWEGIAN FOLK SONG



ELEMENTARY BAND STRIVE FOR FIVE

D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

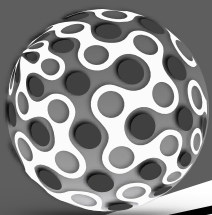
A
(CONCERT C)

G
(CONCERT Bb)

22 FIVE NOTE PATTERN

23 JIM ALONG JOSIE

24 GO TELL AUNT RHODIE



ELEMENTARY BAND STRIVE FOR FIVE

D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

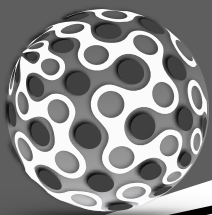
A
(CONCERT C)

G
(CONCERT Bb)

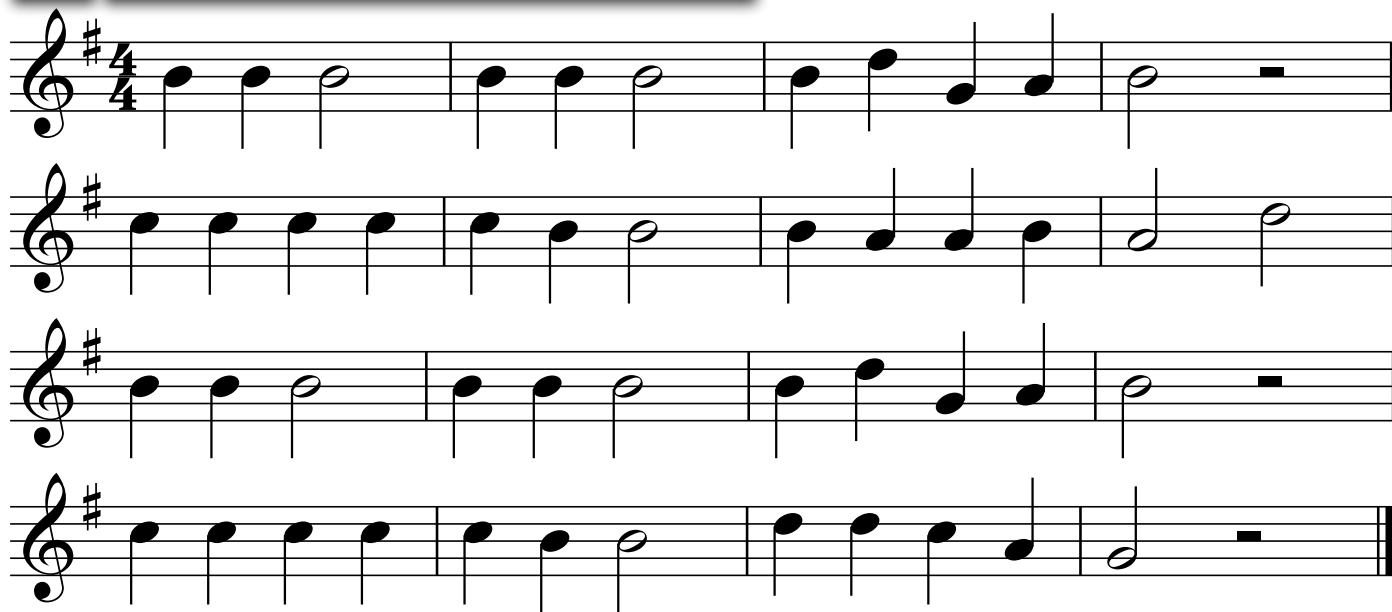
25 MERRILY WE ROLL ALONG

26 LIGHTLY ROW

27 AURA LEE



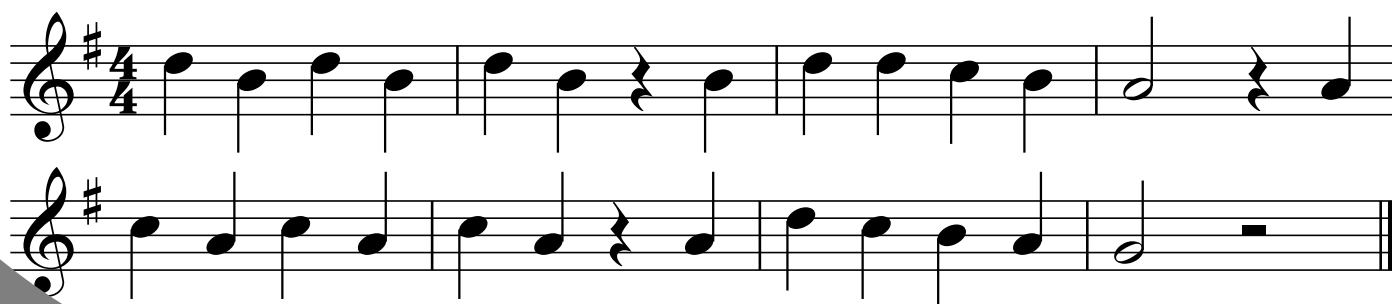
28 JINGLE BELLS

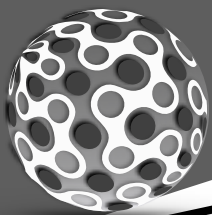


29 REST STOP



30 DREYDL DREYDL





ELEMENTARY BAND STRIVE FOR FIVE

D
(CONCERT F)

C
(CONCERT Eb)

B
(CONCERT D)

A
(CONCERT C)

G
(CONCERT Bb)

31 GOOD KING WENCESLAS

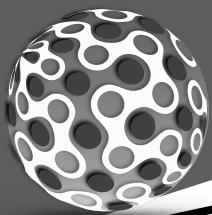


32 DONKEY ROUND



33 LITTLE FISH





ELEMENTARY BAND ADD 6 TO THE MIX

Diagram showing the fingering for the six notes of the treble clef staff, corresponding to the notes E, D, C, B, A, and G. Each note is shown on a staff with a treble clef and a key signature of one sharp (F#). The notes are labeled with their letter name and their concert pitch in parentheses:

- E** (CONCERT G): Fingering 1-2-3-4-5
- D** (CONCERT F): Fingering 1-2-3-4-5
- C** (CONCERT Eb): Fingering 1-2-3-4-5
- B** (CONCERT D): Fingering 1-2-3-4-5
- A** (CONCERT C): Fingering 1-2-3-4-5
- G** (CONCERT Bb): Fingering 1-2-3-4-5

34 LONDON BRIDGE

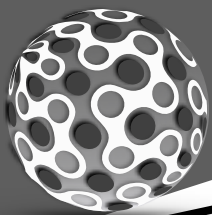
Musical notation for "London Bridge" in 4/4 time, key of D major (one sharp). The melody is written on a single staff.

35 FRERE JACQUES

Musical notation for "Frere Jacques" in 2/4 time, key of D major (one sharp). The melody is written on a single staff.

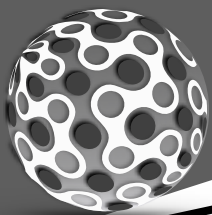
36 MORNING FROM PEER GYNT

Musical notation for "Morning from Peer Gynt" in 3/4 time, key of D major (one sharp). The melody is written on a single staff.



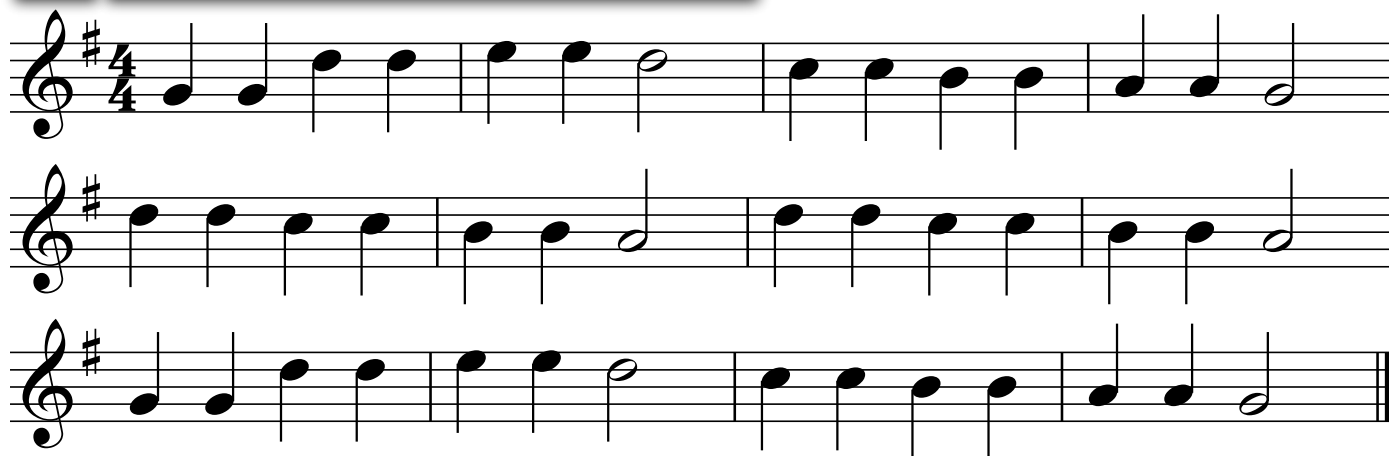
ELEMENTARY BAND ADD 6 TO THE MIX

[illegible]

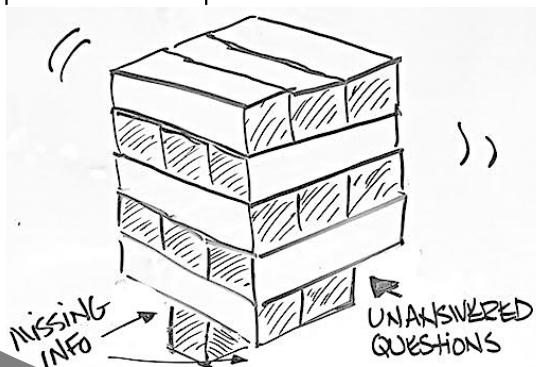
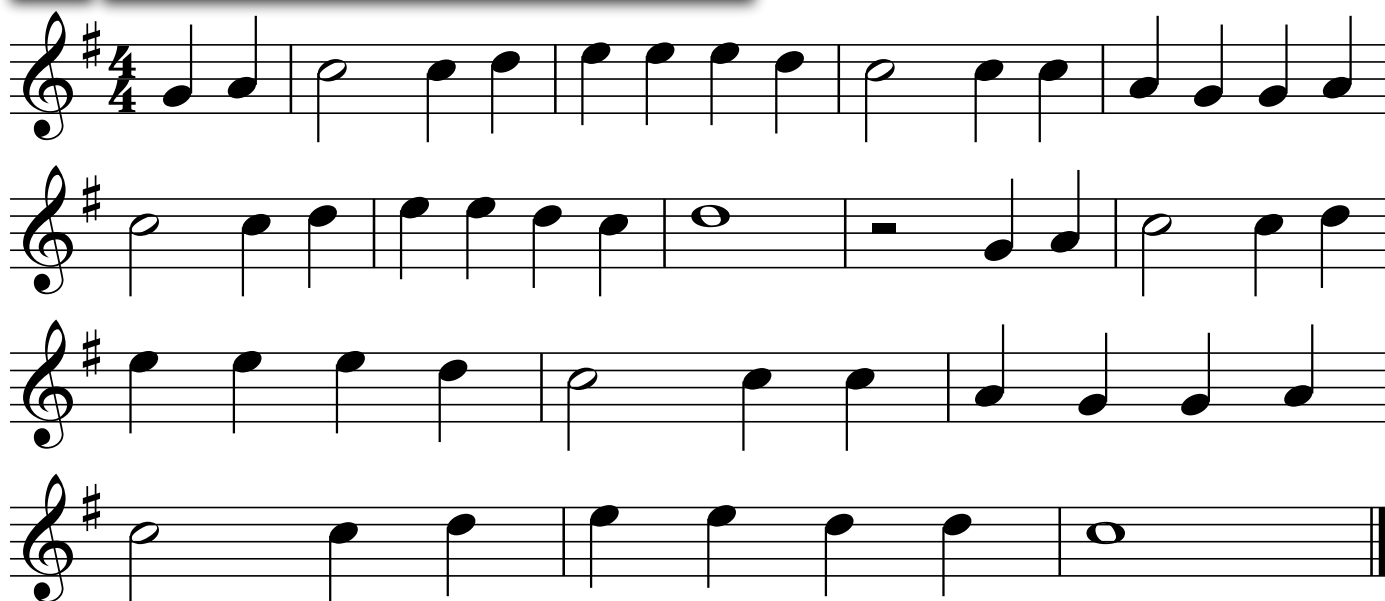


ELEMENTARY BAND ADD 6 TO THE MIX

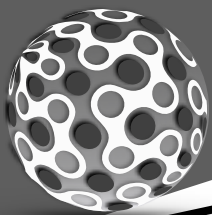
40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.

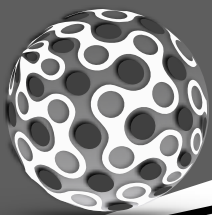


ELEMENTARY BAND ADD 6 TO THE MIX

E (CONCERT G) **D** (CONCERT F) **C** (CONCERT Eb) **B** (CONCERT D) **A** (CONCERT C) **G** (CONCERT Bb)

42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



ELEMENTARY BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda



45 ODE TO JOY



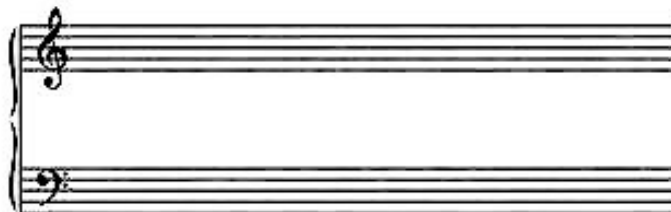
Fine

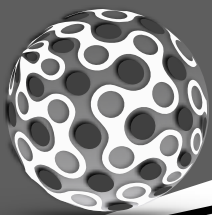
D.S. al Fine

THE SOUND OF SILENCE

Larghestimo

J. S. Zamecnik





ELEMENTARY BAND 1 MORE BELOW

Diagram illustrating the relationship between concert pitch and instrument pitch for various instruments:

- D** (CONCERT F) → **C** (CONCERT Eb)
- B** (CONCERT D) → **A** (CONCERT C)
- G** (CONCERT Bb) → **F#** (CONCERT A)

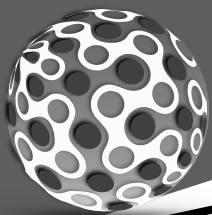
Each instrument part is shown on a treble clef staff with a whole note. To the right of each staff is a vertical column of circles representing the instrument's range, with a bracket indicating the specific pitch.

46 DOWN ONE MORE

Musical notation for exercise 46, "DOWN ONE MORE". The exercise is written on two staves in 4/4 time, key of D major (one sharp). The melody consists of eighth and quarter notes, with a final whole note rest.

47 MARY ANN

Musical notation for exercise 47, "MARY ANN". The exercise is written on four staves in 4/4 time, key of D major (one sharp). The melody consists of eighth and quarter notes, with a final whole note rest.



ELEMENTARY BAND 1 MORE BELOW

48 POLLY WOLLY DOODLE



49 SHOO, FLY

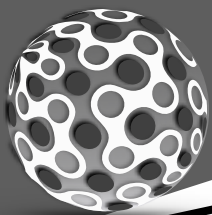


50 LAUGHING SONG



51 7 NOTE PATTERN



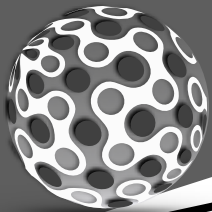


52

FOUR PART LITTLE STAR

First system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is one sharp (F#) and the time signature is 2/4. The melody is a simple four-part setting of the song "Little Star".

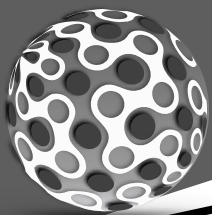
Second system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues from the first system.



ELEMENTARY BAND 2 PAGE QUARTET

First system of music for four parts (A, B, C, D) in treble clef, key of D major (one sharp). The music consists of 8 measures. Part A starts on G4, B on F#4, C on E4, and D on D4. The melody moves stepwise in each part, with some rests in measures 4 and 8.

Second system of music for four parts (A, B, C, D) in treble clef, key of D major (one sharp). The music consists of 8 measures. Part A starts on A4, B on G#4, C on F#4, and D on E4. The melody continues from the first system, ending on whole notes in the final measure.



ELEMENTARY BAND EXERCISES

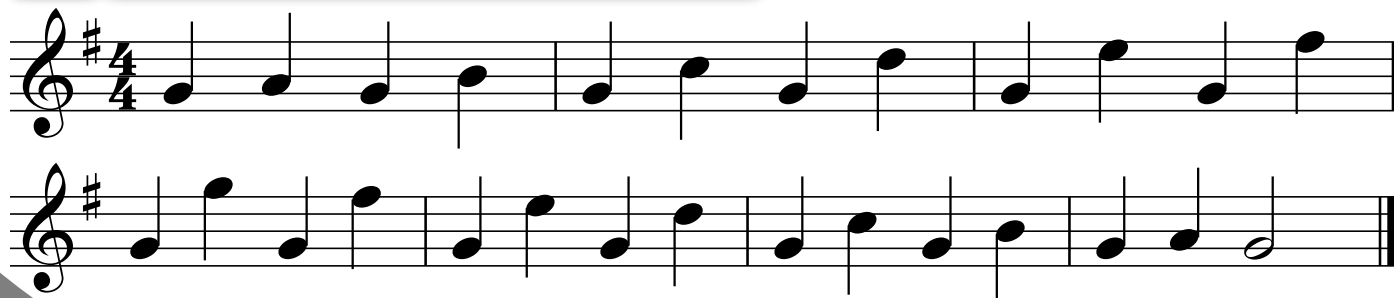
53 Bb SCALE

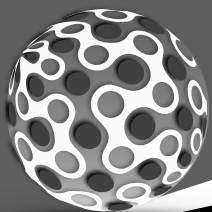


54 Bb SEQUENCE

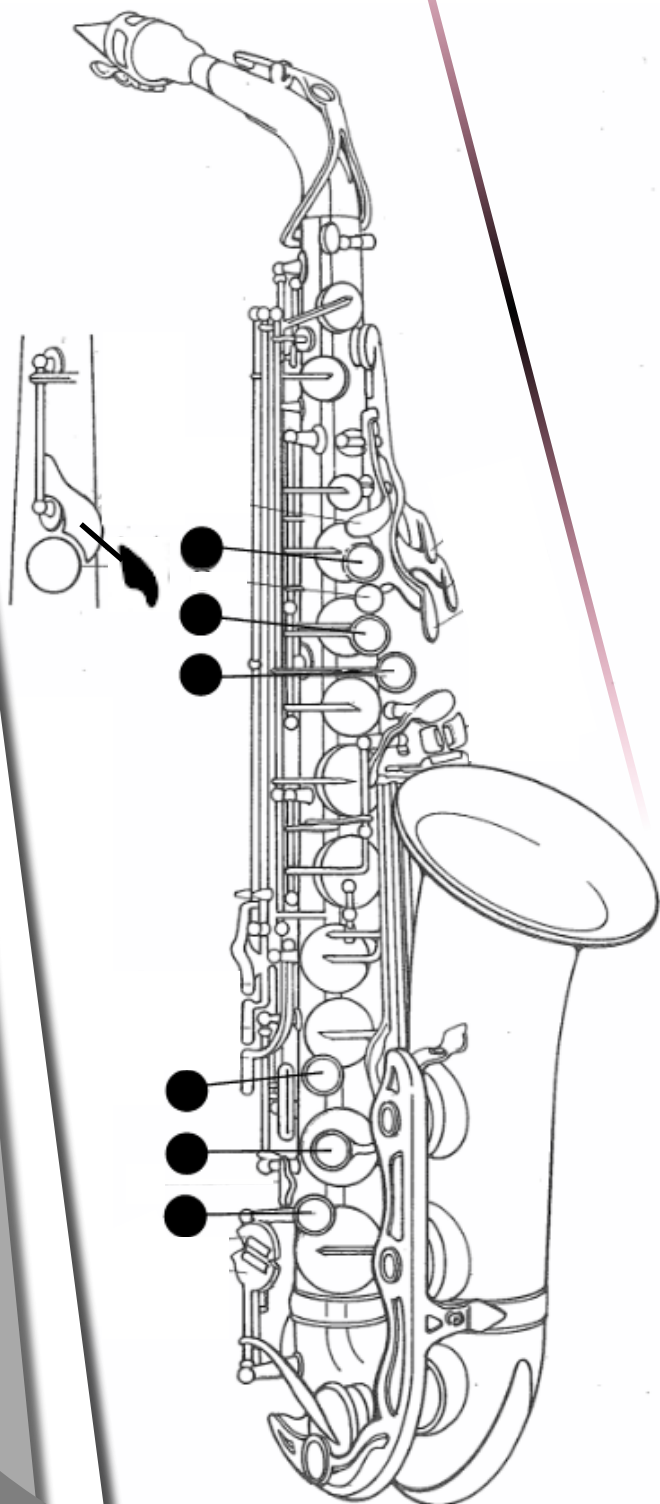


55 Bb ELEVATOR





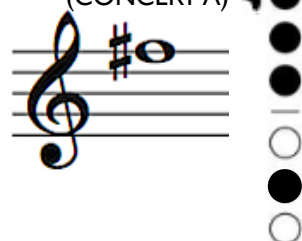
INSTRUMENT FINGERING CHART



G
(CONCERT Bb)



F#
(CONCERT A)



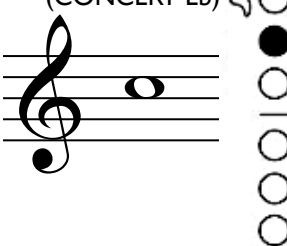
E
(CONCERT G)



D
(CONCERT F)



C
(CONCERT Eb)



B
(CONCERT D)



A
(CONCERT C)



G
(CONCERT Bb)



F#
(CONCERT A)



GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
TROMBONE
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

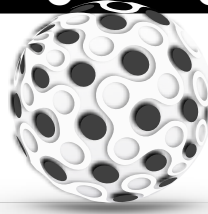
E
ENGLISH HORN
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

FAMOUS INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
TUBA
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers