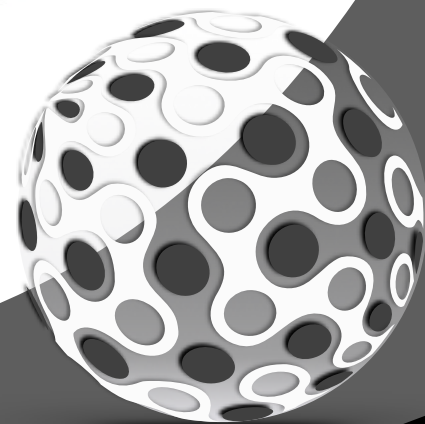
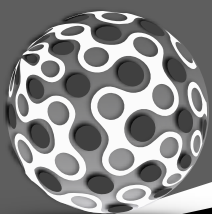


TUBA

ELEMENTARY BAND MUSIC BOOK

NAME _____





BAND KARATE BELT SYSTEM

COMPLETE THE PASS-OFFS & EARN YOUR BELT!

SILVER BELT

#53 Bb Scale | Rhythms 33-40 | #47 "Mary" | #50 "Laughing"

BLACK BELT - ALMOST THERE!

↑6↓6 | Rhythms 25-32 | #42 "Saints" | #45 "Ode"

GREEN BELT

↑5↓5 | Rhythms 17-24 | #35 "Frere" | #39 "Old Mac"

RED BELT - HALFWAY POINT!

16sec. Longtone | ↑4↓4 | Rhythms #9-16 | #27 "Aura" | #32 "Donkey"

PURPLE BELT

↑3↓3 Notes | Rhythms 9-16 | #19 "Miss Mary" | #23 "Jim Along"

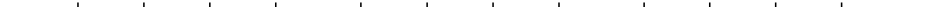
BLUE BELT

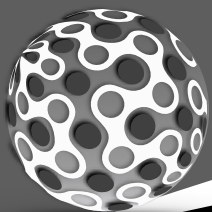
12sec. Longtone | Rhythms 5-8 | #14 "Hot Crossed" | #18 "Mary Had"

WHITE BELT

8sec. Longtone | Rhythms 1-4 | #11 "Starlite" | #12 "Rumba"

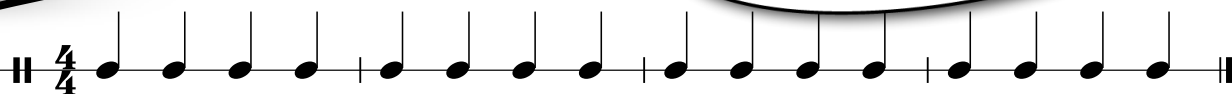


8  Musical staff with 8 quarter notes in 4/4 time.

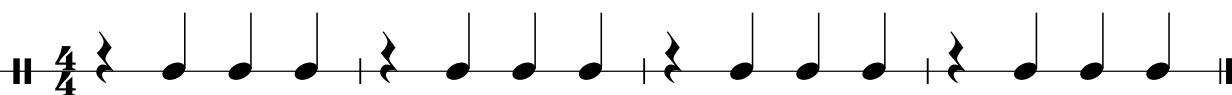


RHYTHM STUDIES - 2

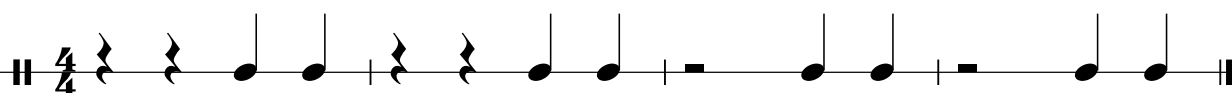
9



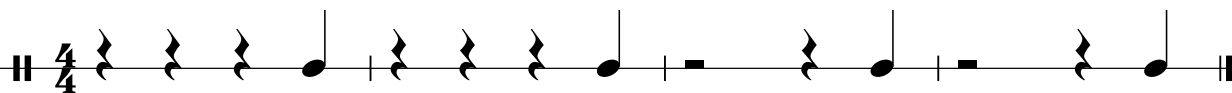
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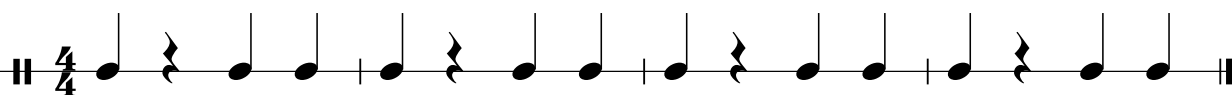
11



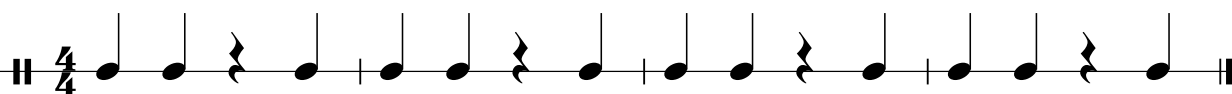
12



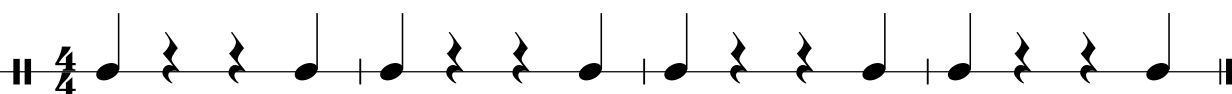
13



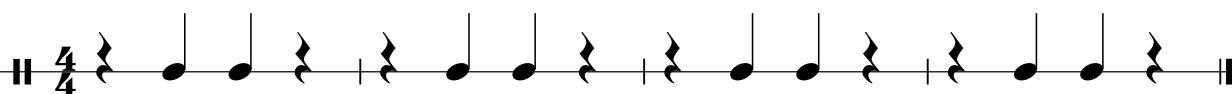
14

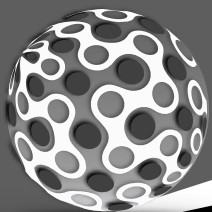


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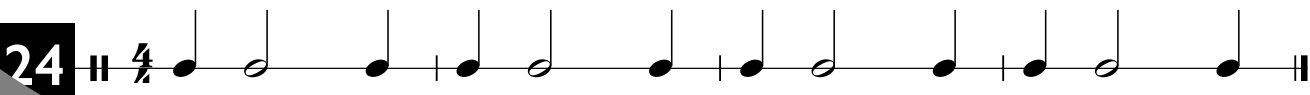
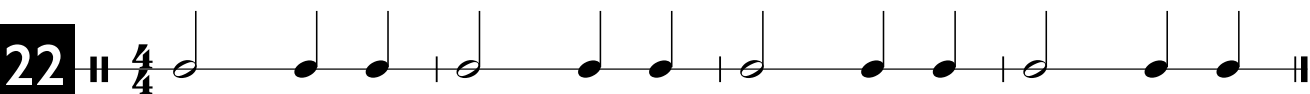
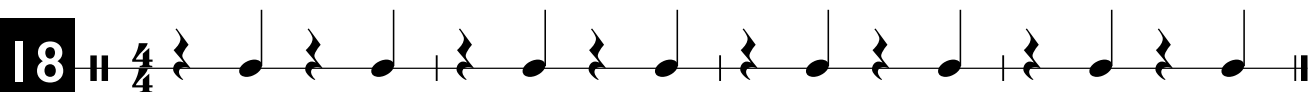


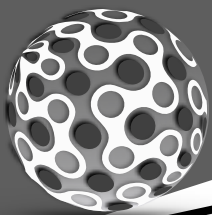
16





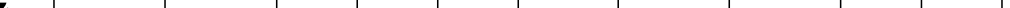
RHYTHM STUDIES - 3





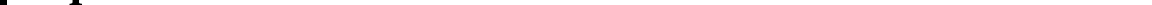
RHYTHM STUDIES - 4

25 $\text{H } \frac{4}{4}$

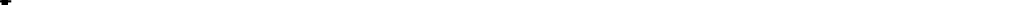
26 $\text{H } \frac{4}{4}$ 

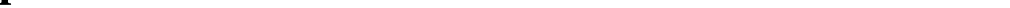
27 $\text{H } \frac{4}{4}$

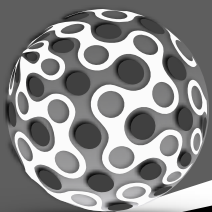
28 $\text{H} \frac{4}{4}$

29 

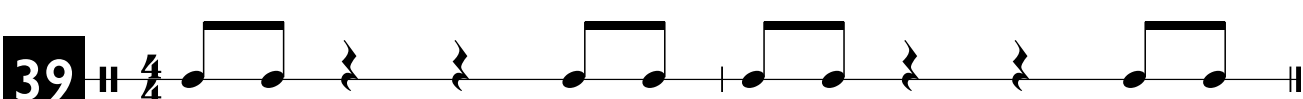
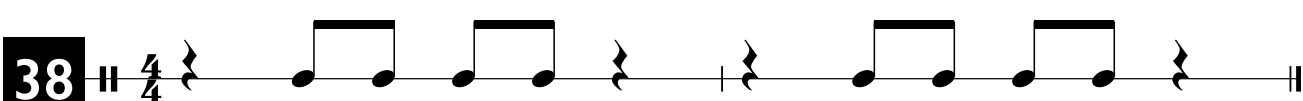
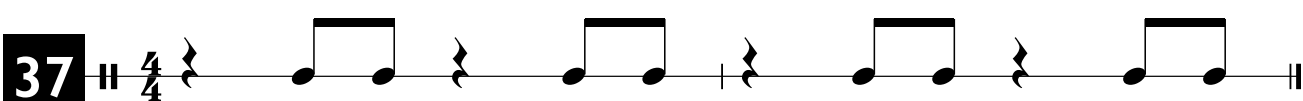
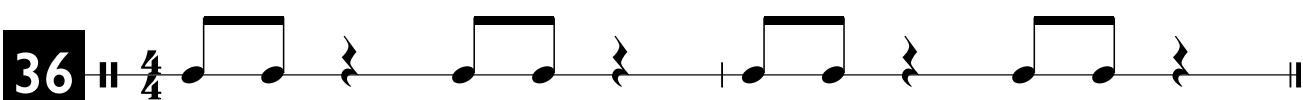
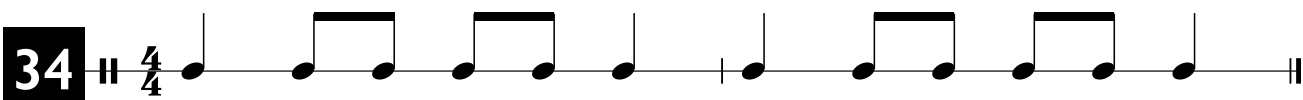
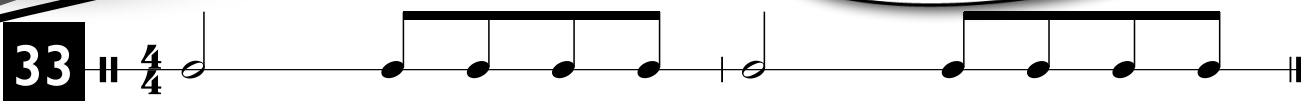
30

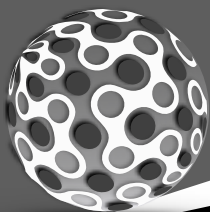
31 

32 

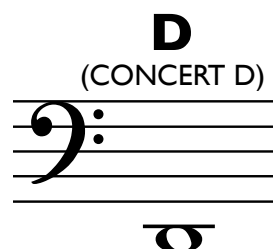
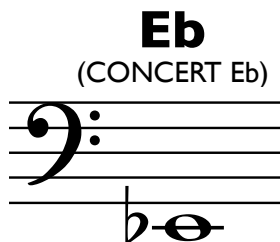
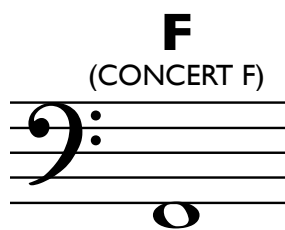


RHYTHM STUDIES - 5

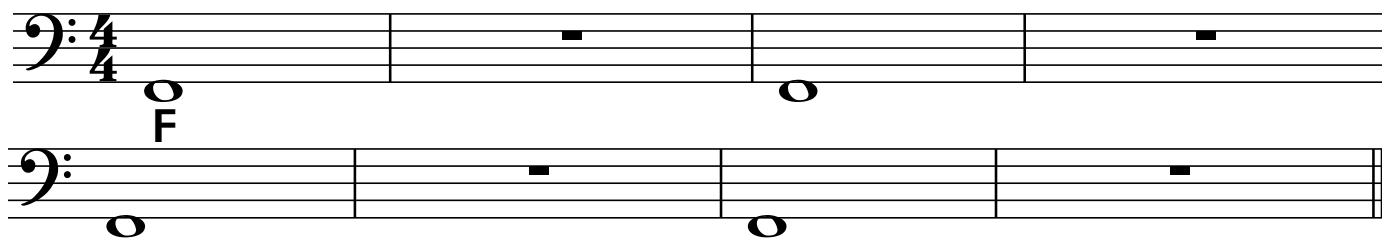




ELEMENTARY BAND 1ST NOTES



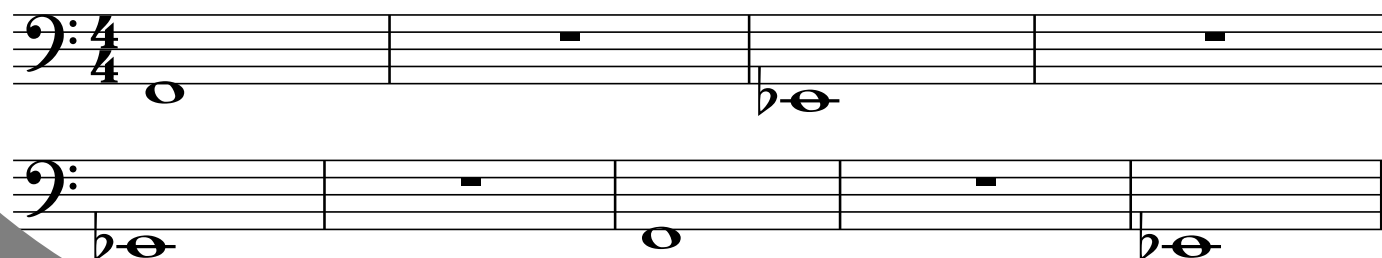
1 THE FIRST NOTE

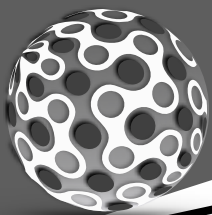


2 A HAIR LOWER



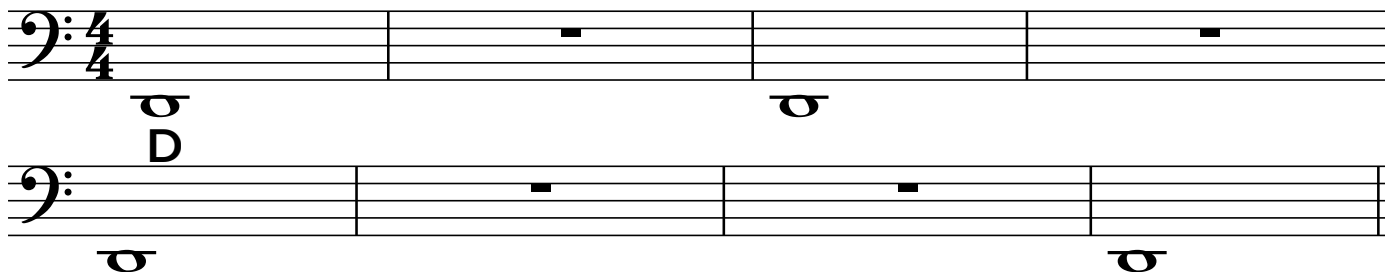
3 WHICH NOTE IS IT?



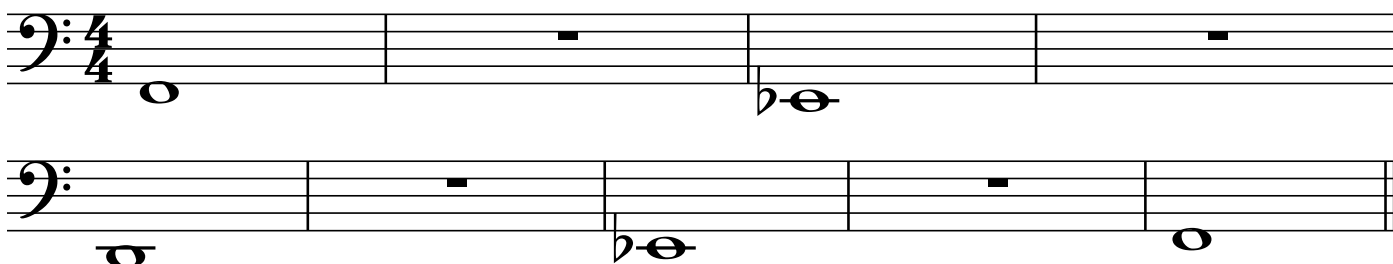


ELEMENTARY BAND 1ST NOTES

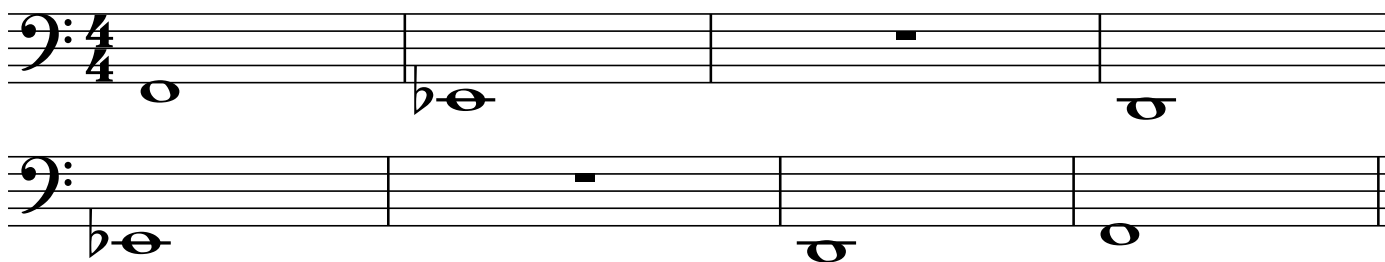
4 3RD NOTE DOWN



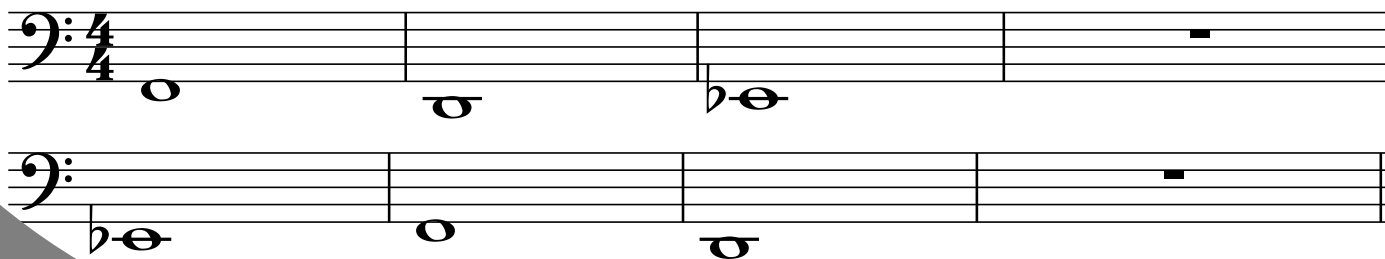
5 DOWN & UP

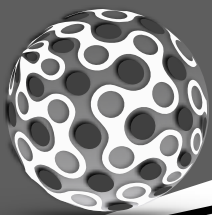


6 DOUBLE UP



7 3 IN THE MIX





ELEMENTARY BAND 1ST NOTES

F
(CONCERT F)

○○○

E_b
(CONCERT E_b)

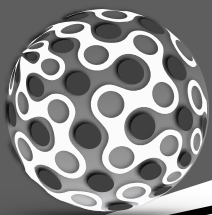
●○○

D
(CONCERT D)

●●○

8 QUARTER ATTACK

9 DUET DUEL



ELEMENTARY BAND 1ST NOTES

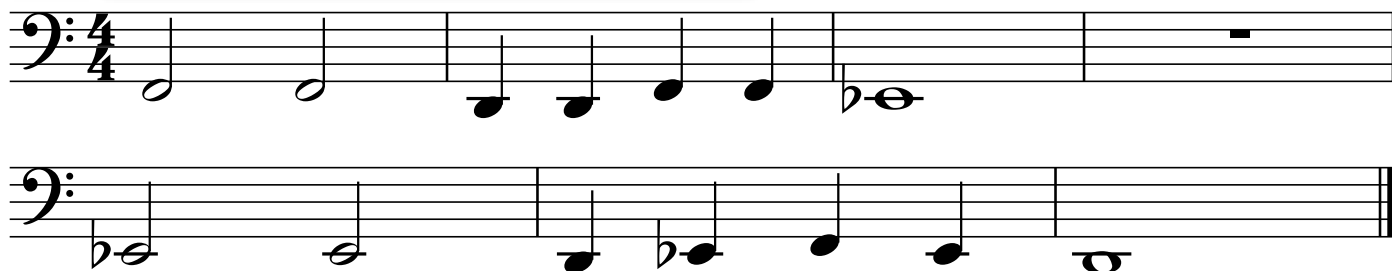
10 RAIN RAIN, GO AWAY

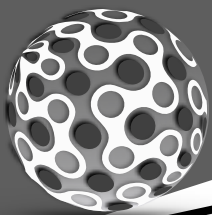


11 STAR-LITE, STAR-BRITE



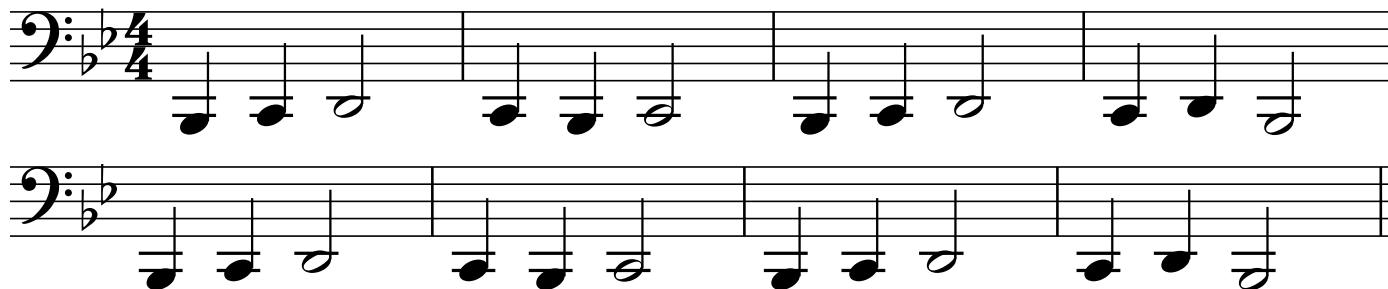
12 3 NOTE RUMBA



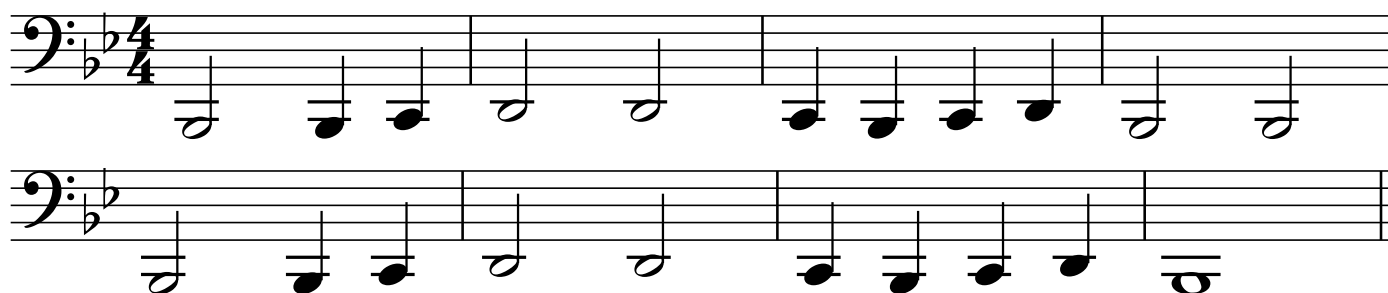


ELEMENTARY BAND NEXT 2 NOTES

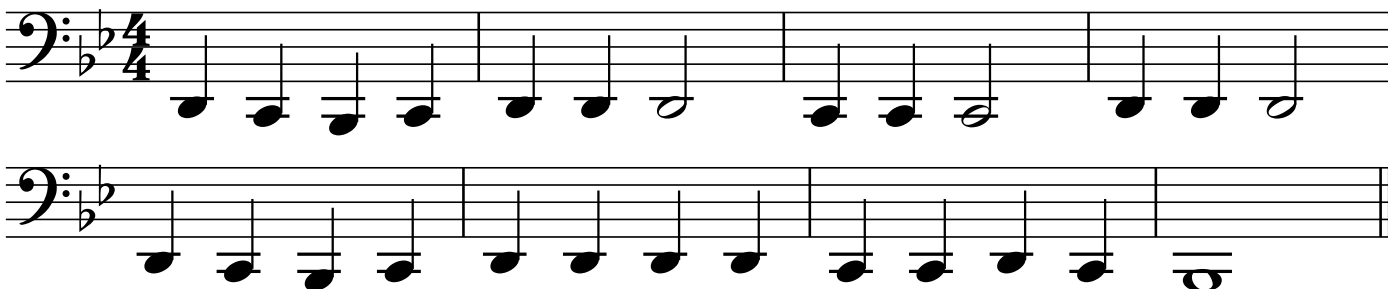
16 GENTLY SLEEP



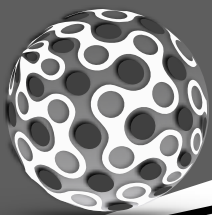
17 DOWN BY THE STATION



8 MARY HAD A LITTLE LAMB

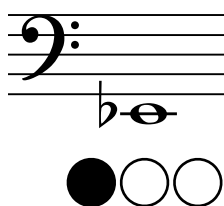


THIS IS WHY WE
CLEAN OUR HORNS!!!

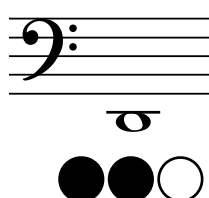


ELEMENTARY BAND 4 NOTE SONGS

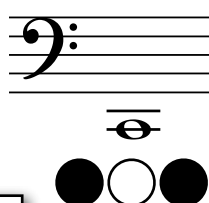
E_b
(CONCERT E_b)



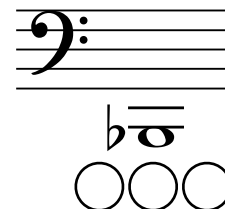
D
(CONCERT D)



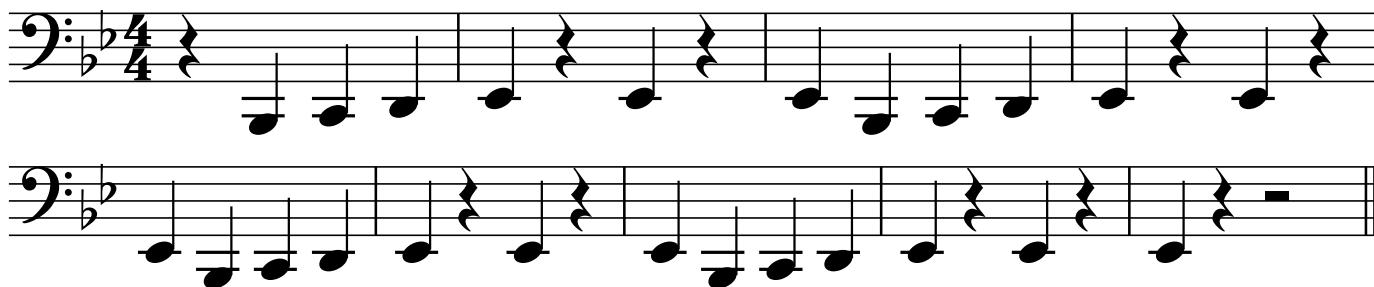
C
(CONCERT C)



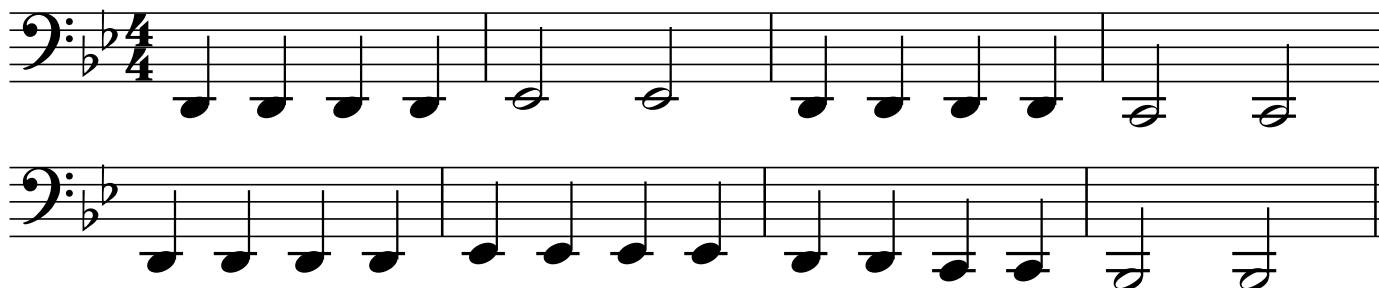
B_b
(CONCERT B_b)



19 MISS MARY MACK

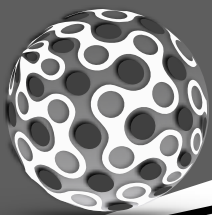


20 PEPPERONI PIZZA



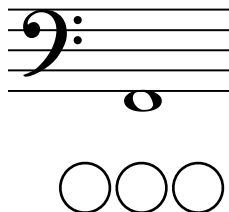
21 NORWEGIAN FOLK SONG



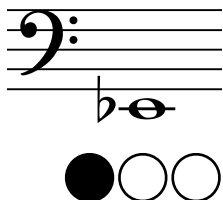


ELEMENTARY BAND STRIVE FOR FIVE

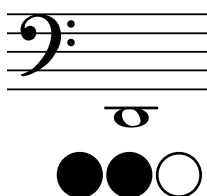
F
(CONCERT F)



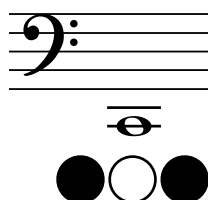
E $\flat$
(CONCERT E $\flat$)



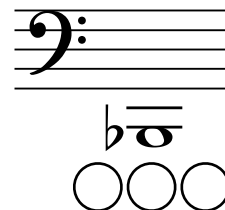
D
(CONCERT D)



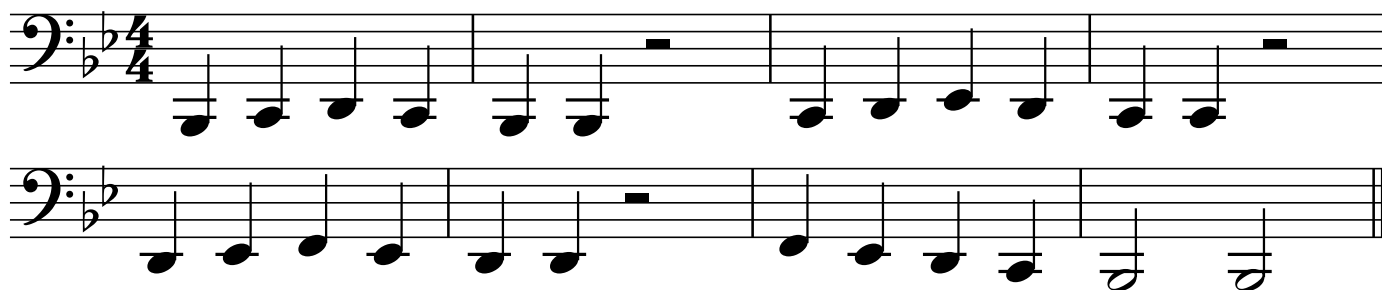
C
(CONCERT C)



B $\flat$
(CONCERT B $\flat$)



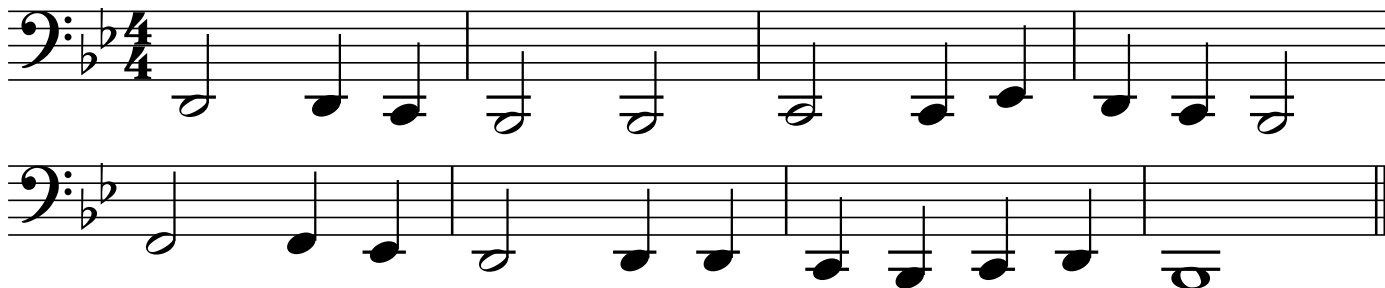
22 FIVE NOTE PATTERN

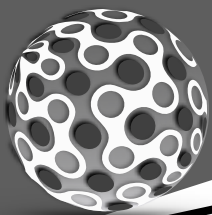


23 JIM ALONG JOSIE



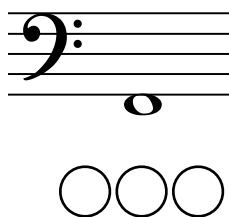
24 GO TELL AUNT RHODIE



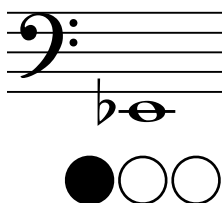


ELEMENTARY BAND STRIVE FOR FIVE

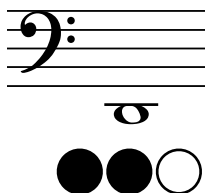
F
(CONCERT F)



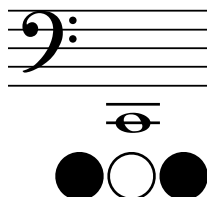
E $\flat$
(CONCERT E $\flat$)



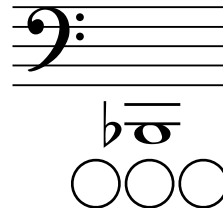
D
(CONCERT D)



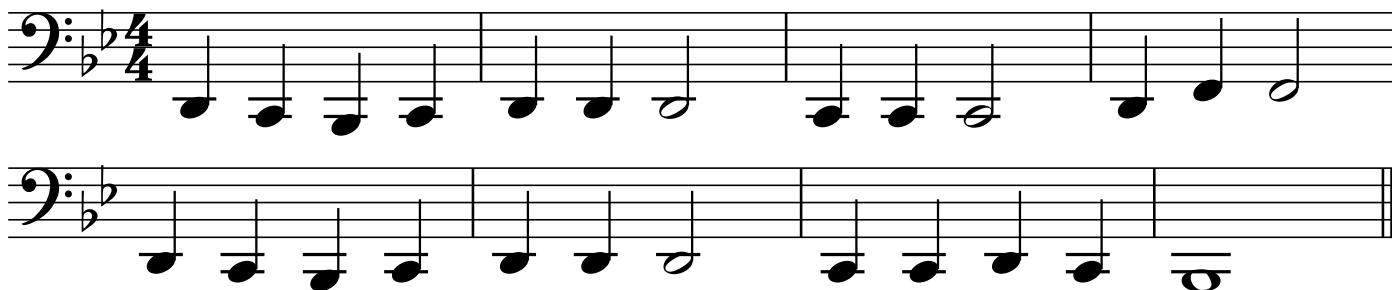
C
(CONCERT C)



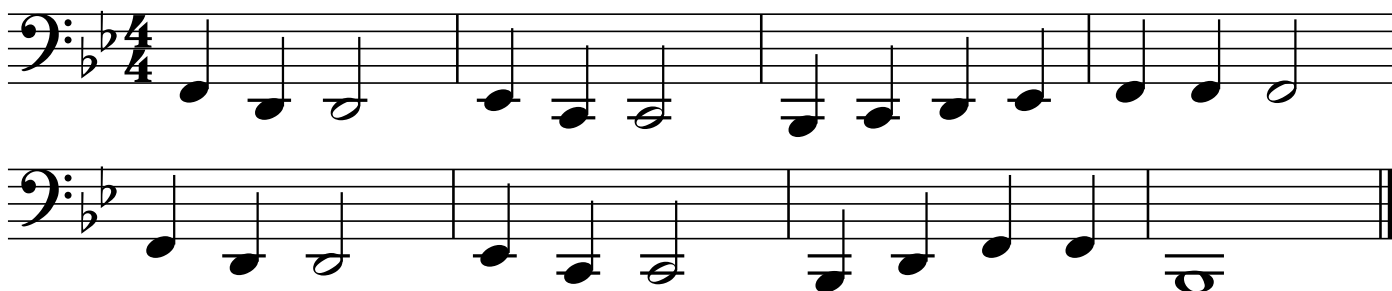
B $\flat$
(CONCERT B $\flat$)



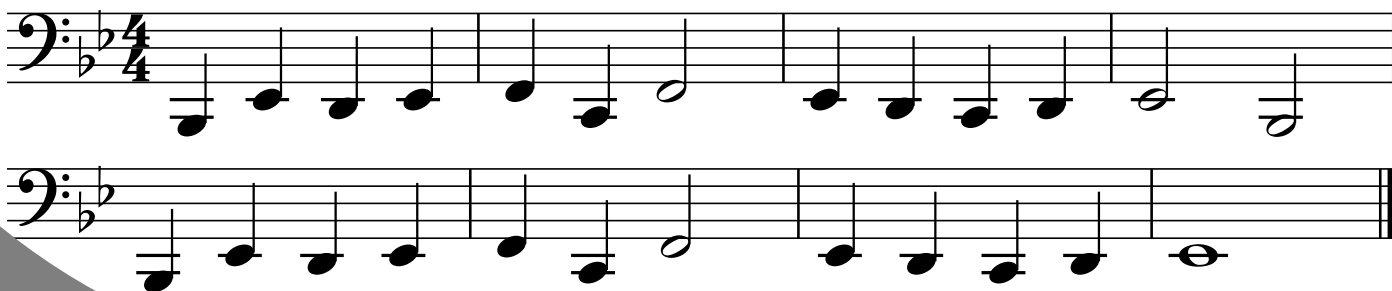
25 MERRILY WE ROLL ALONG

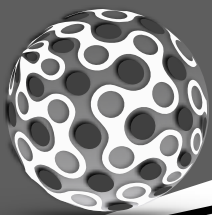


26 LIGHTLY ROW

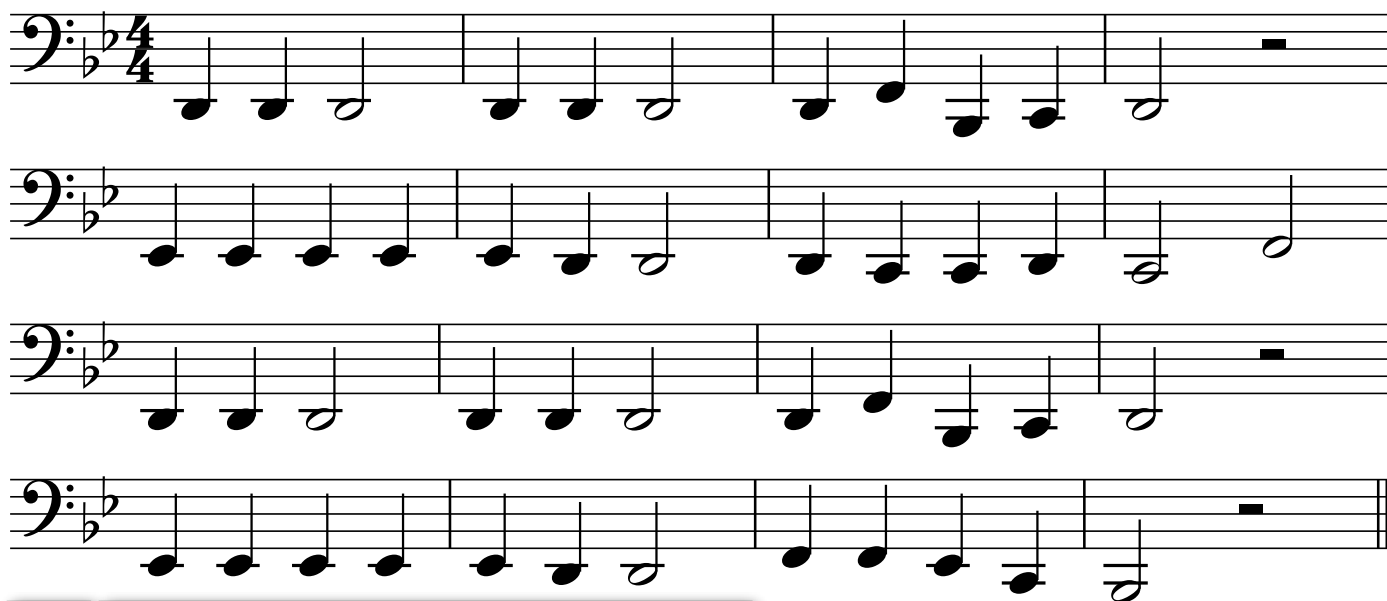


27 AURA LEE

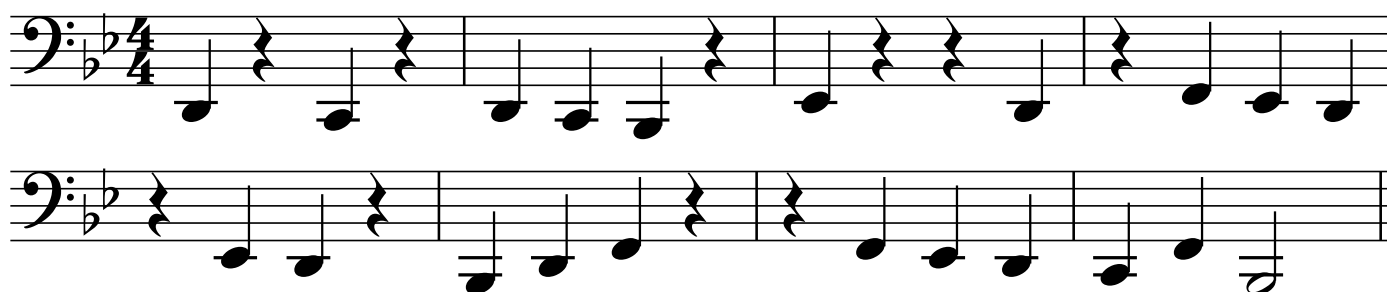




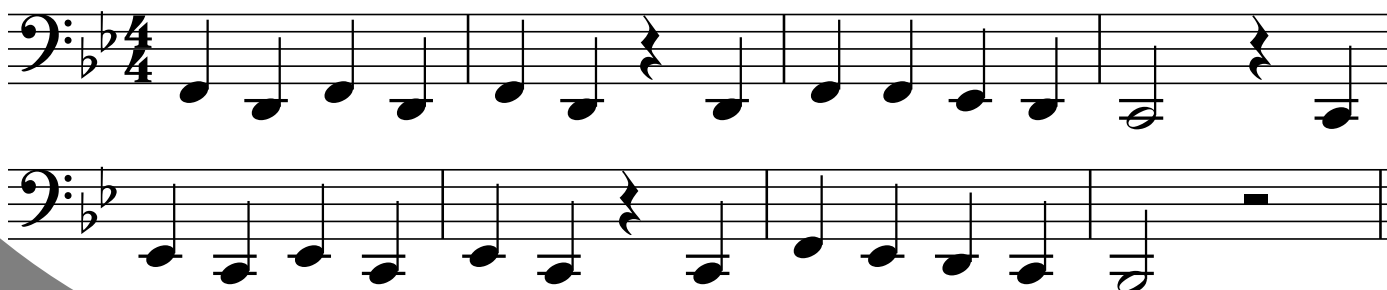
28 JINGLE BELLS

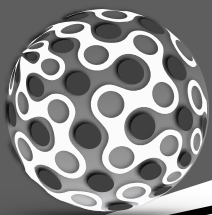


29 REST STOP



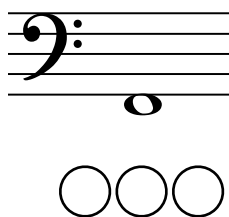
30 DREYDL DREYDL



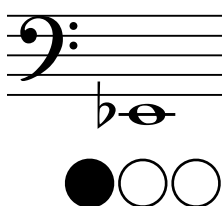


ELEMENTARY BAND STRIVE FOR FIVE

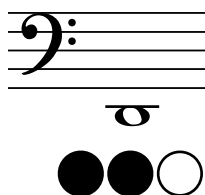
F
(CONCERT F)



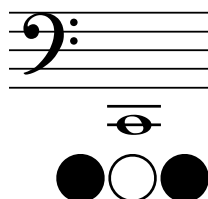
E $\flat$
(CONCERT E $\flat$)



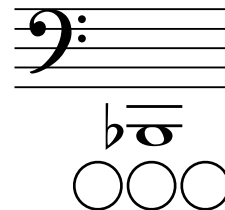
D
(CONCERT D)



C
(CONCERT C)



B $\flat$
(CONCERT B $\flat$)



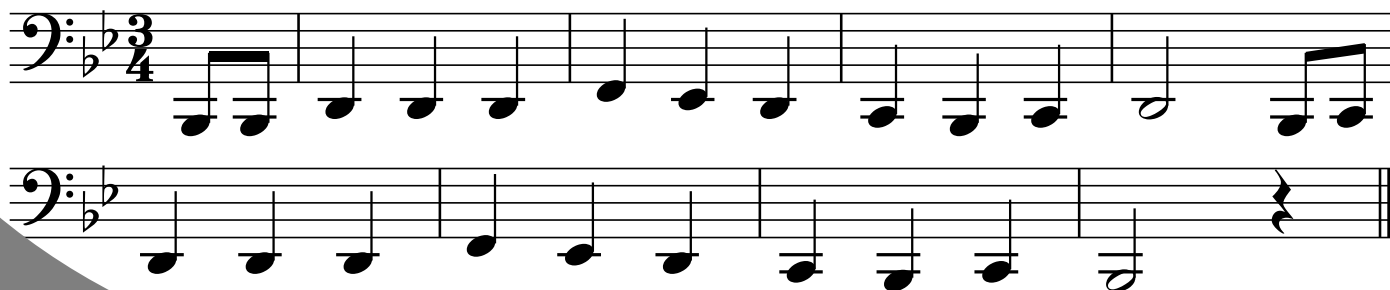
31 GOOD KING WENCESLAS

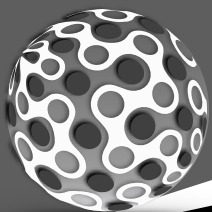


32 DONKEY ROUND



33 LITTLE FISH





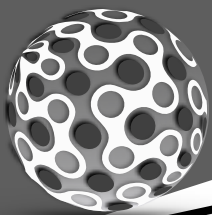
ELEMENTARY BAND ADD 6 TO THE MIX

G (CONCERT G)	F (CONCERT F)	E_b (CONCERT E _b)	D (CONCERT D)	C (CONCERT C)	B_b (CONCERT B _b)

34 LONDON BRIDGE

35 FRERE JACQUES

36 MORNING FROM PEER GYNT



ELEMENTARY BAND ADD 6 TO THE MIX

G
(CONCERT G)

F
(CONCERT F)

E_b
(CONCERT E_b)

D
(CONCERT D)

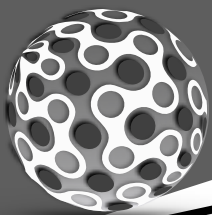
C
(CONCERT C)

B_b
(CONCERT B_b)

37 THIS OLD MAN

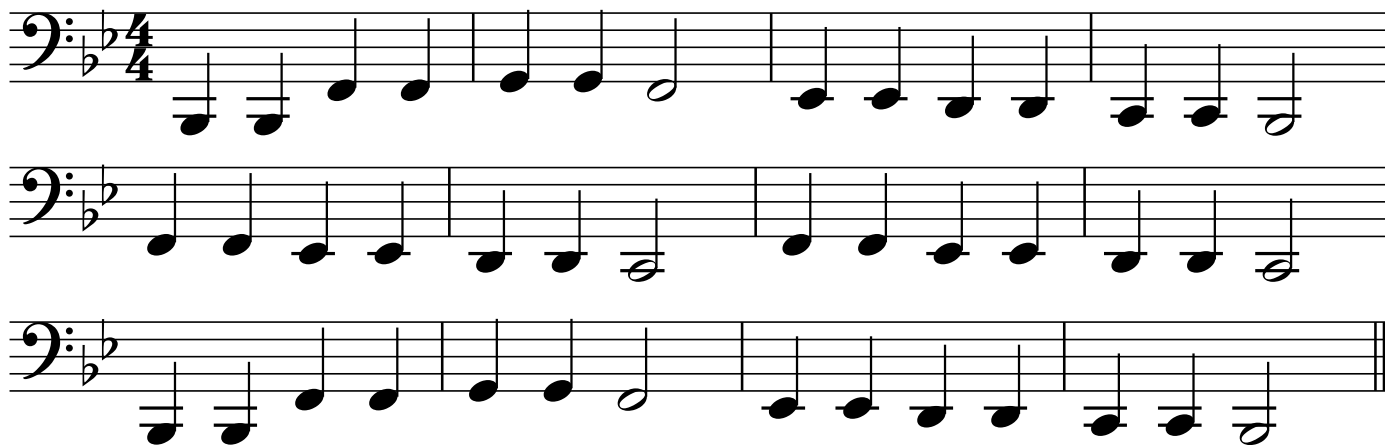
38 THE SNAKE CHARMER

39 OLD MAC DONALD

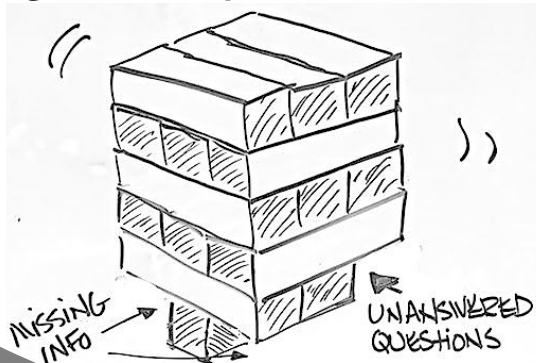
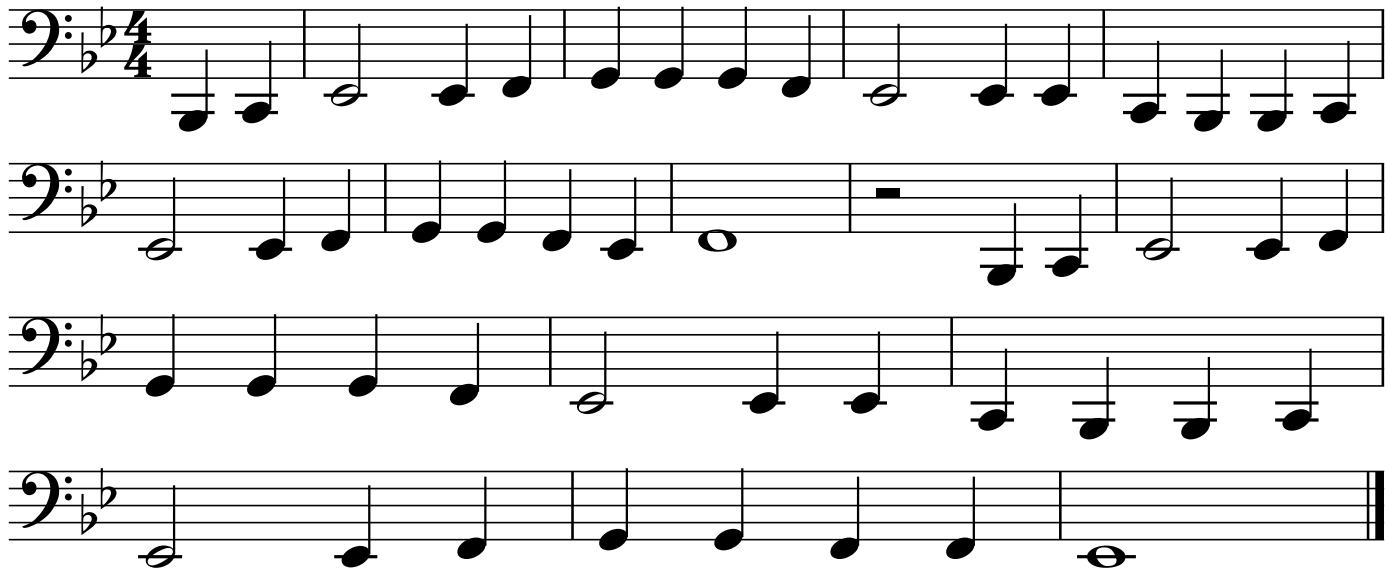


ELEMENTARY BAND ADD 6 TO THE MIX

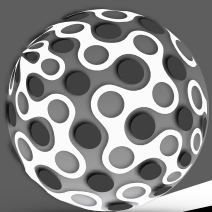
40 TWINKLE TWINKLE LITTLE STAR



41 PEACE LIKE A RIVER



YOU CAN'T BUILD A
BAND WITH MISSING
PIECES...
IT WILL FALL OVER.

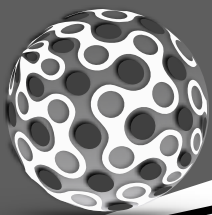


ELEMENTARY BAND ADD 6 TO THE MIX

G (CONCERT G)	F (CONCERT F)	E$\flat$ (CONCERT E $\flat$)	D (CONCERT D)	C (CONCERT C)	B$\flat$ (CONCERT B $\flat$)

42 SAINTS GO MARCHING IN

43 TWINKLE WITH A D.C. AL FINE



ELEMENTARY BAND ADD 6 TO THE MIX

44 LONDON BRIDGE D.C. AL CODA

To Coda  D.C. al Coda

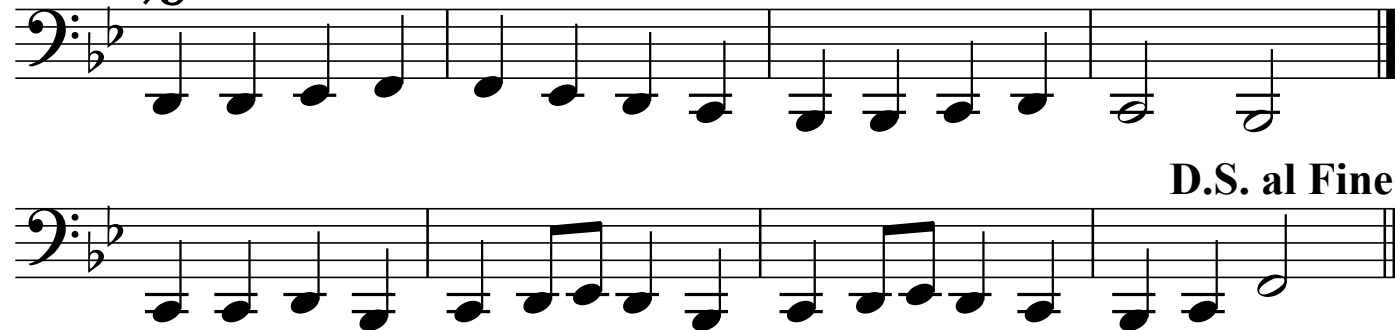


45 ODE TO JOY



 Fine

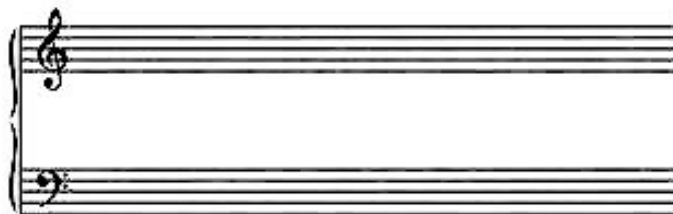
D.S. al Fine

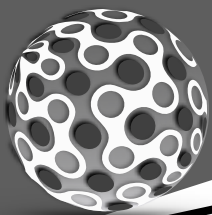


THE SOUND OF SILENCE

Larghestimo

J. S. Zarnoch





ELEMENTARY BAND 1 MORE BELOW

F
(CONCERT F)

E $\flat$
(CONCERT E $\flat$)

D
(CONCERT D)

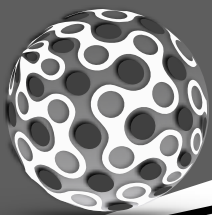
C
(CONCERT C)

B $\flat$
(CONCERT B $\flat$)

A
(CONCERT A)

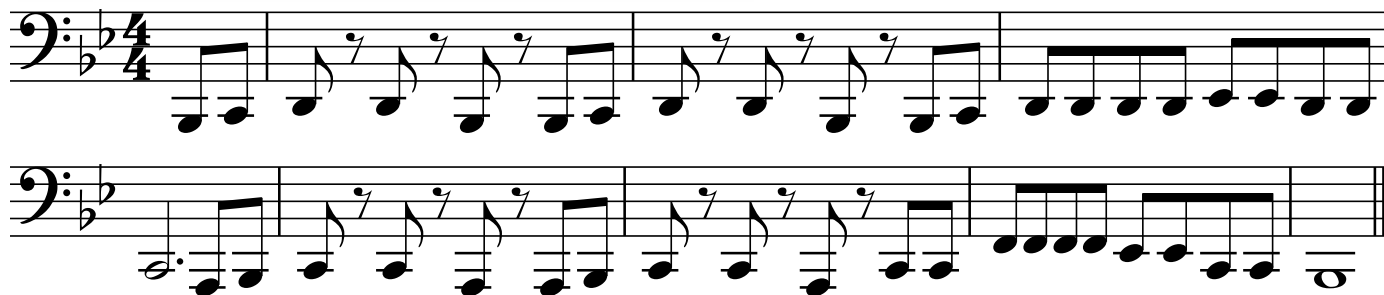
46 DOWN ONE MORE

47 MARY ANN

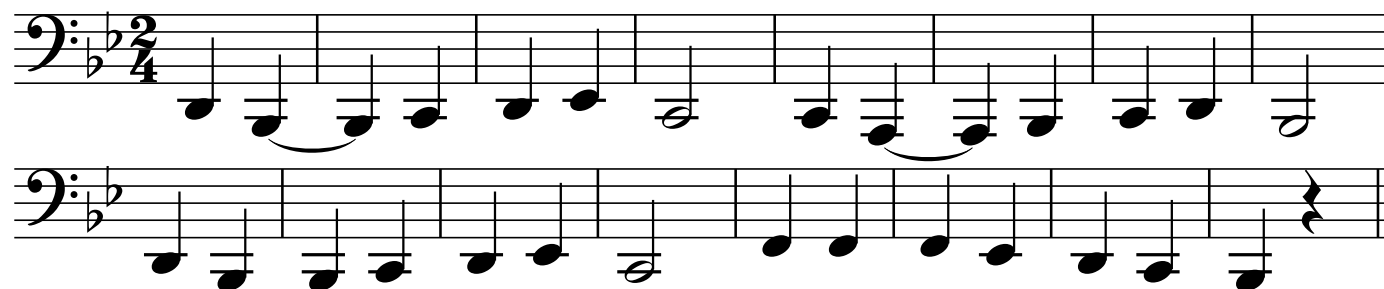


ELEMENTARY BAND 1 MORE BELOW

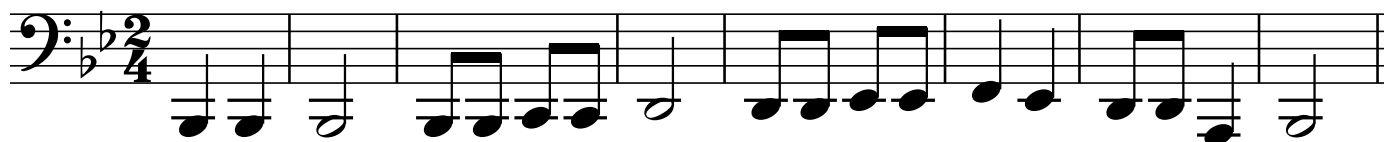
48 POLLY WOLLY DOODLE



49 SHOO, FLY

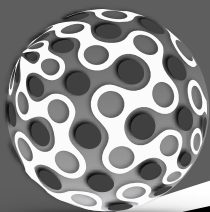


50 LAUGHING SONG



51 7 NOTE PATTERN



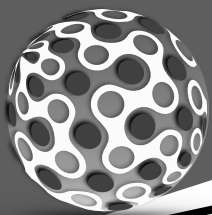


52

FOUR PART LITTLE STAR

First system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a four-part setting of the hymn 'Little Star'.

Second system of music for Four Part Little Star. It consists of four staves labeled A, B, C, and D. Each staff begins with a bass clef and a key signature of one flat (B-flat). The time signature is not explicitly shown but is implied to be 2/4 from the first system. The music continues the four-part setting of the hymn 'Little Star'.



ELEMENTARY BAND 2 PAGE QUARTET

A

B

C

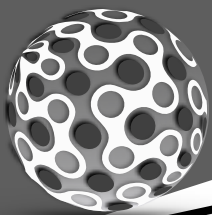
D

A

B

C

D

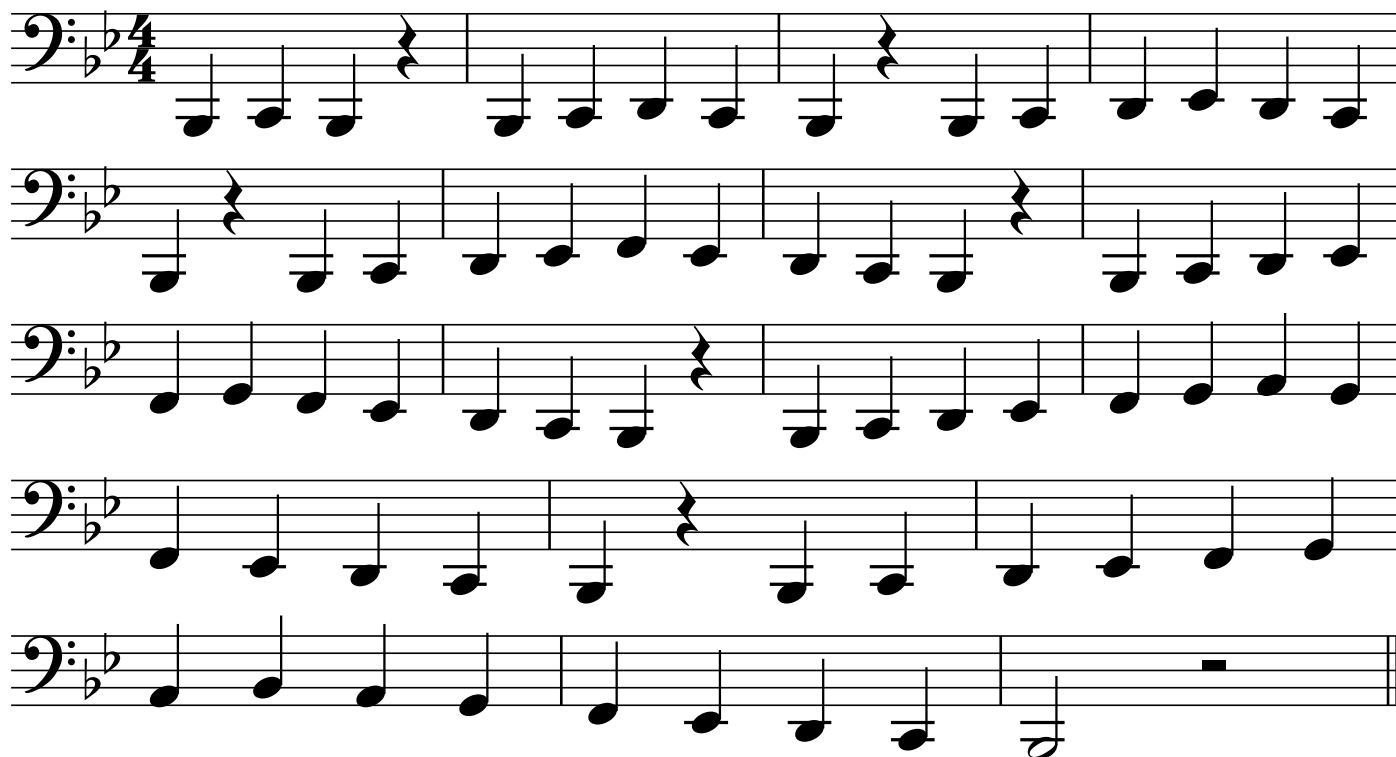


ELEMENTARY BAND EXERCISES

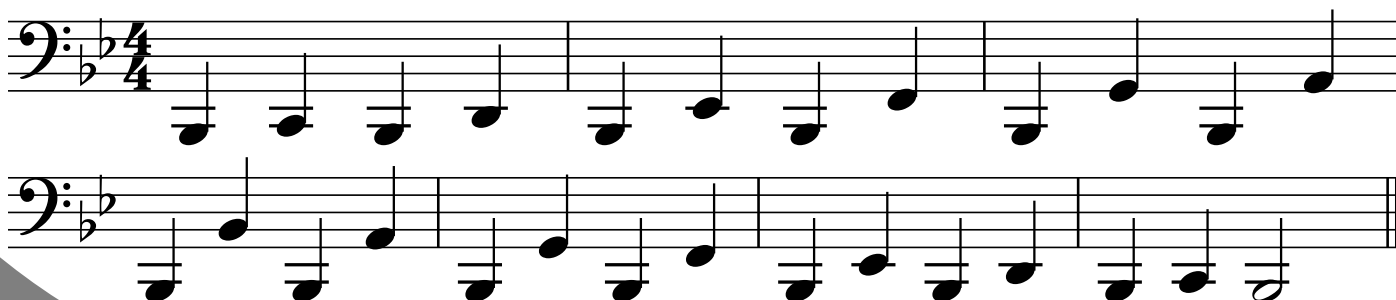
53 Bb SCALE

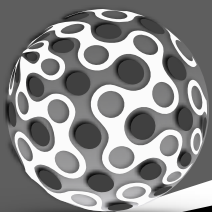


54 Bb SEQUENCE



55 Bb ELEVATOR

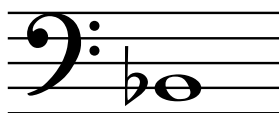




INSTRUMENT FINGERING CHART

Bb

(CONCERT Bb)



A

(CONCERT A)



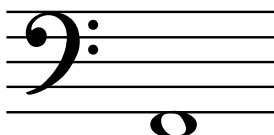
G

(CONCERT G)



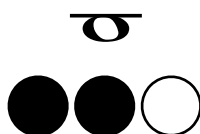
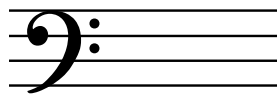
F

(CONCERT F)



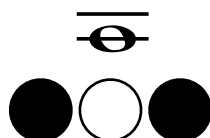
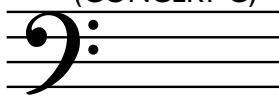
D

(CONCERT D)



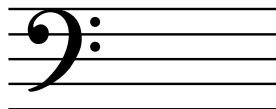
C

(CONCERT C)



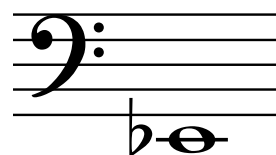
Bb

(CONCERT Bb)



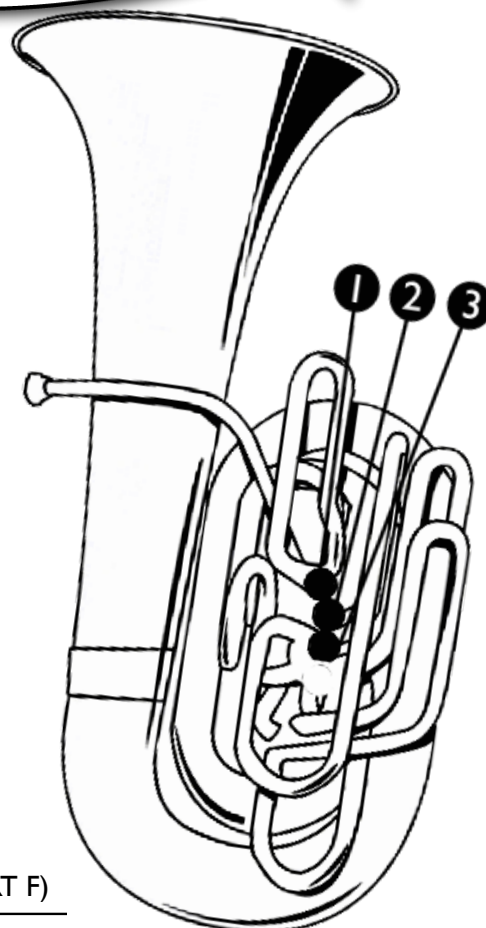
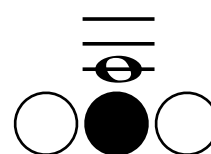
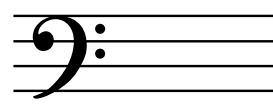
Eb

(CONCERT Eb)



A

(CONCERT A)



GO ONLINE TO WATCH PERFORMANCES

F
FLUTE
Nina Perlove
Hubert Laws
Dave Valentin
James Galway
Greg Pattillo
Julius Baker
Robert Aitken
Jean-Pierre Rampal
Jeanne Baxtresser

C
CLARINET
Benny Goodman
Artie Shaw
Woody Herman
Buddy DeFranco
Pete Fountain
David Shifrin
Richard Stoltzman
Julian Bliss
Larry Combs
Stanley Drucker
Thea King
Mitchell Lurie

T
TROMBONE
Gerald Albright
Candy Dulfer
Charlie Parker
"Cannonball" Adderly
Johnny Hodges
Dr. Otis Murphy
Dr. Eugene Rousseau
Dale Underwood
Maceo Parker

ALTO SAX

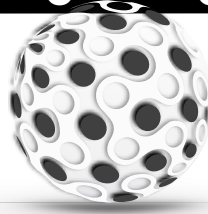
E
ENGLISH HORN
Branford Marsalis
John Coltrane
Ben Webster
"Fathead" Newman

B
BARI SAX
Harry Carney
Gerry Muligan
Dana Colley
Ronnie Cuber

H
HORN
Hermann Baumann
Dennis Brain
Dale Clevenger
Philip Farkas
Barry Tuckwell

F
FAMOUS INSTRUMENTALISTS

T
TRUMPET
Wynton Marsalis
Arturo Sandoval
Maynard Ferguson
Chris Botti
Bill Chase
Dizzy Gillespie
Wayne Bergeron
Allen Vizzutti
Chuck Mangione
Jens Lindemann



B
BARITONE
Steven Mead
Loren Marsteller
Rich Matteson
Brian Bowman
Leonard Falcone

T
TUBA
Tommy Johnson
Roger Bobo
Jim Self
Doug Touriquist
Sam Pfaffian
Dan Peratoni
Patrick Sheridan
Baadsvik Oystein

P
PERCUSSION
Max Roach
Keiko Abe
Vic Firth
Lionel Hampton
Roy Ayers